



# Global Fellowships, Competitions, and Initiatives Guide 2021

MAY 2021

With the third annual Global Fellowships, Competitions, and Initiatives Guide, Dance Data Project® seeks to connect choreographers, artists, and students with a wide array of exciting, international opportunities in the dance field.

Particularly in the ongoing pandemic, funding can be scarce and deadlines easy to miss. This guide provides access to opportunities for artists and choreographers of all ages, particularly women, who are underrepresented in leadership and choreographic roles in the ballet field.

The following programs are ongoing or upcoming opportunities and are organized into the categories of "Fellowships, Grants, and Residencies," "Company Initiatives, Competitions, and Prizes," and "Scholarships." DDP has recorded, where available, either an upcoming deadline or the most recently listed deadline to highlight the typical time frame. Some deadlines for 2021 have passed but will resume in the following year. Similarly, some programs have been postponed due to the COVID-19 pandemic but plan to resume in the coming year.

**Please Note:** To ensure accurate descriptions, DDP derived all descriptions directly from each organization's own language. DDP does not endorse or guarantee any of the following opportunities. All information is subject to change.

*While this guide captures a wide range of opportunities, it is simply a starting point. DDP welcomes feedback, and any suggested additions can be shared on the DDP website and in future guides.*

## Fellowships, Grants, and Residencies

### Arkansas Arts Council Individual Artist Fellowship

**About:** The Arkansas Arts Individual Artist Fellowships are unconditional, non-matching grants made directly to individual artists. Awarded annually, these fellowships recognize the artistic creative excellence of the recipient's work and enable the selected artists to devote more time and energy to creating their art and mastering their craft. Funding categories change each year.

**Compensation/Award:** Up to \$4,000

**Eligibility:** Artists must be 21 years old and an Arkansas resident

**Deadline (most recent):** April 16, 2021

**Link:** <https://www.arkansasheritage.com/arkansas-art-council/about/available-grants>

### ArtistYear AmeriCorps Fellows

**About:** To ensure that every low-income student in America has the opportunity to reap the socio-emotional and academic benefits associated with arts learning, ArtistYear created a National Service Arts Corps. We develop and support ArtistYear AmeriCorps Fellows – recent higher-education graduates across a range of artistic disciplines – and place them as full-time teaching artists in Title 1 schools to expand and deepen arts education for the underserved.

**Compensation/Award:** Professional development and personal growth and benefits including monthly stipend, federal school loan forbearance, and health insurance stipend.

**Eligibility:** College graduate, highly skilled in artistic craft, U.S. citizen, national, or legal resident, able to dedicate 12 months to a full-time national service year.

**Deadline (most recent):** May 24, 2021

**Link:** <https://artistyear.org/>

### Arts Midwest's Grow, Invest, Gather (GIG) Fund

**About:** Arts Midwest's Grow, Invest, Gather (GIG) Fund provides financial support to arts organizations for rebuilding and re-imagining creative engagement in their communities amidst the challenging uncertainty affecting all corners of the creative sector.

**Compensation/Award:** \$2,500

**Eligibility:** Non-profit organizations in the Midwest region of Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, or Wisconsin and the Federally recognized Native nations that share this geography

**Deadline (most recent):** May 3, 2021

**Link:** <https://mapfundblog.org/2021-grant-program/mapfundblog.org/2021-grant-program/>

### Avant Chamber Ballet- Women's Choreographic Project

**About:** Avant Chamber Ballet presents its Women's Choreography Project with an open application to emerging female choreographers.

**Compensation/Award:** \$1,500 in full; licensing of the work for ACB for 2 years; travel costs are negotiable for a two-week residency to create work

**Eligibility:** Emerging female choreographers

**Deadline (most recent):** May 15, 2020

**Past Recipients:** Michelle Thompson Ulerich, Hailey von Schlehnried, Kaitlyn McDermitt, Shauna Davis, Janie Richard, Amy Diane Morrow, Elizabeth Gillaspy, Emily Hunter, Katie Puder

**Link:** <http://avantchamberballet.org/wcp.html>

### BalletX Choreographic Fellowship

**About:** In 2015, with support from the Wyncote Foundation, BalletX launched the Choreographic Fellowship program to benefit an emerging choreographer with an opportunity to create a new work on BalletX. Each season the program pairs an emerging artist with an established choreographer to create world premieres of ballets presented by BalletX.

**Compensation/Award:** Mentorship by renowned choreographer, \$5,000 choreographic fee to create a 20-25 minute ensemble ballet on the company's 10 dancers, round-trip transportation to Philadelphia with per diem and accommodations. budget of \$7,000 for costumes, scenic design, and music (original composition or rights)

**Eligibility:** Have completed your first commission on a professional dance company or University within the past 5 years, have never choreographed on BalletX, be able to legally work in the United States for the duration of the residency, be at least 18 years of age

**Deadline (most recent):** May 15, 2021

**Link:** <https://www.balletx.org/programs/choreographic-fellowship/>

### Bonnie Bird Choreography Fund Awards

**About:** The Fund supports the research and development of new choreography, aiming to recognise and address what choreography is today and what choreographers' needs are in today's complex and ever-changing local and international landscape.

**Compensation/Award:** Several awards available

**Eligibility:** N/A

**Deadline:** The Trustees and Advisors of the Bonnie Bird Choreography Fund are currently undertaking a period of consultation and reflection in order that, as we move forward, we can better reflect our society and better serve the needs of choreographers and choreography in the 21st century. We look forward to announcing our refreshed board and vision in the future.

**Link:** <http://www.bonniebird.org/index.html>

### Brooklyn Arts Exchange Artist in Residence

**About:** BAX/Brooklyn Arts Exchange is a multigenerational arts organization nurturing creative expression, education, performance, and artistic process at the intersection of arts and social justice. Artists are offered studio space as well as advisory, marketing, and production support and resources to develop their artistic practice and work(s) as a BAX Artist-in-Residence over a one year period.

**Compensation/Award:** \$4,500 stipend, 300 hours of studio space, mentorship from BAX artist advisors, participation in the cohort of AIRs, technical and production support, administrative support, and several performance opportunities (3 recipients)

**Eligibility:** Artists living in NYC; students not eligible

**Deadline (most recent):** May 5

**Link:** <http://artistservices.bax.org/20212022-artists-residence-application/>

### Bogliasco Foundation Residency

**About:** An American nonprofit with a program in Italy, the Bogliasco Foundation awards one-month Fellowships to individuals of all ages and nationalities who have made significant contributions in the arts and humanities. Fellows live and work in bucolic surroundings on the coast near Genoa, where natural beauty combines with an intimate group setting to encourage inquiry and transformative exchange across all disciplines

**Compensation/Award:** Month-long residency in Italy (60 recipients)

**Eligibility:** Individuals of all ages and nationalities who have made significant contributions in the arts and humanities

**Deadline (most recent):** April 15, 2021

**Link:** <https://www.bfny.org>

### The Center for Ballet and the Arts & National Sawdust

**About:** The Center for Ballet and the Arts & National Sawdust Partnership is a one-year collaboration that supports 45 appointed female, trans, and non-binary composers and choreographers, with the aim of creating new works in the virtual medium. The program aims to help these individuals develop their skills, create and present new work, and build a community of like-minded artists that will meaningfully advance their careers.

**Compensation/Award:** Five "Toulmin Fellows" and forty "Toulmin Creators" each will receive a package of financial, intellectual, and creative resources to support development of new work.

**Eligibility:** female, trans, and non-binary composers and choreographers

**Deadline:** N/A

**Link:** <https://balletcenter.nyu.edu/fellowships/cba-national-sawdust-toulmin-partnership/>

### Chashama North (ChaNorth) Residency

**About:** With the mission to support artistic dialogue, ChaNorth provides emerging and mid-career artists an inclusive environment that fosters cross-disciplinary exchange of ideas, perspectives and expertise. Each month-long session has five to seven artists, which ChaNorth curates with the aim of creating small, dynamic, diverse, interactive groups.

**Compensation/Award:** 4-week residency. Note: Artist pays fee of \$930

**Eligibility:** emerging and mid-career artists in all creative fields

**Deadline (most recent):** January 20, 2021

**Link:** <https://chashama.org/programs/chanorth/>

### CHIME: Choreographers in Mentorship Exchange

**About:** Choreographers in Mentorship Exchange (CHIME) is a mentorship program for professional choreographers. Participants receive significant support over one year to establish and explore a working relationship that includes, but is not limited to, work in the studio.

**Compensation:** Mentorship, a grant for participation, 80 hours of free rehearsal space, participation in three residency weekends and one open showing.

**Deadline:** N/A

**Link:** <https://www.mjdc.org/chime>

### Creative Capital Award

**About:** The Creative Capital Award is designed to assist artists working at the vanguard of their fields, or who have ideas to propel their artistic practices forward. Artists need partners to make ambitious work, and Creative Capital set out to be just that.

**Compensation/Award:** up to \$50,000 in direct funding plus additional career development services

**Eligibility:** Artists at least 25 years old with at least 5 years of professional experience; U.S. Citizen, permanent legal resident, or an O-1 Visa holder

**Deadline (most recent):** February 2021

**Link:** <https://creative-capital.org/about/>

### Creative City Boston - Artist Grant

**About:** Creative City Boston Artist Grant provides project-specific funding to artists to create work that sparks public imagination, inspires community members to share in civic experience, and seizes opportunities to creatively engage important conversations taking place in Boston's communities. By funding artists directly, we are investing in artists' creative agency as civic leaders in shifting public culture in Boston to be more equitable, diverse, and inclusive.

**Compensation/Award:** Monetary amount varies

**Eligibility:** At least 18 years old, applicant must be practicing artist, artist(s) must reside within I-495 in Massachusetts, project must be located in the city of Boston, project must be available to the public

**Deadline:** N/A

**Link:** <https://www.nefa.org/CreativeCityBoston>

### Dance Ireland Residency Programmes

**About:** The Dance Ireland Residency Programme exists to support dance artists who create new dance work, engage in artistic research, and maintain a studio practice.

**Compensation/Award:** 1 week residencies at DanceHouse in Dublin, 2 bursaries of €500 available to applicants living outside 75km of Dublin

**Eligibility:** Professional or organizational Dance Ireland member

**Deadline (most recent):** January 15, 2021

**Link:** <https://www.danceireland.ie/artist-development/residencies1/dance-ireland-residencies1/>

### Emerging Female Classical Choreographer Initiative

**About:** Together with Dance Australia and The Australian Ballet, the Sydney Opera House offers a thrilling career opportunity to an emerging female choreographer. Aimed at emerging female classical choreographers, the purpose of this important initiative is to encourage and foster professional skills development for emerging female choreographers creating work in the classical and modern ballet genres.

**Compensation/Award:** Research and development residency at the Sydney Opera House and a commission to create a work for The Australian Ballet

**Eligibility:** Emerging female choreographer

**Deadline (most recent):** February 28, 2020

**Link:** <https://www.danceaustralia.com.au/efcc>

### Foundation for Contemporary Art: Grants for Artists

**About:** FCA awards Grants to Artists in the following fields: dance, music/sound, performance art/theater, poetry, and the visual arts. Artists are suggested and selected by their peers in a two-stage process.

**Compensation/Award:** \$40,000 each to 20 artists

**Eligibility:** Confidential nomination and selection process

**Deadline:** N/A

**Past Recipients:** mayfield brooks, taisha paggett, Linda Austin, Yvonne Rainer

**Link:** <https://www.foundationforcontemporaryarts.org/grants/grants-to-artists>

### Gerbode Foundation Special Awards in the Arts

**About:** The Special Awards in the Arts Program supports the creation of new works in dance, theater production, and music composition. These nationally respected awards have helped underwrite acclaimed new works that are culturally and aesthetically diverse, by prominent and emerging artists.

**Compensation/Award:** up to six \$50,000 grants will be awarded for new dance and movement-based projects

**Eligibility:** California artists or Bay Area nonprofits; full eligibility guidelines: <https://static1.squarespace.com/static/5ce3736c3f831c0001a20c9d/t/60244573c1921e2f19084efd/1612989811711/2021+Guidelines+Gerbode+Choreographer+Awards.FINAL.pdf>

**Deadline (most recent):** May 20, 2021

**Link:** <https://www.gerbode.org/arts>

### Jacob's Pillow: Ann & Weston Hicks Choreography Fellows Program

**About:** The program is fully process-oriented, with no expectations of an end-product or public showing. Each day features extensive studio time for Fellows to advance their choreographic ideas through research and experimentation

**Compensation/Award:** Fellows are given opportunity to create with guidance from other guests of the Pillow

**Eligibility:** Choreographers generally 23-26 years of age who have been creating professional work for a minimum of two years

**Deadline (most recent):** March 1, 2021

**Link:** <https://www.jacobspillow.org/school/programs/choreography-fellows-program/>

### Jerome Hill Artist Fellowship

**About:** The Jerome Foundation, created by artist and philanthropist Jerome Hill (1905-1972), seeks to contribute to a dynamic and evolving culture by supporting the creation, development, and production of new works by early career/emerging artists. The Foundation makes grants to early career artists and the nonprofit arts organizations that serve them in the state of Minnesota and the five boroughs of New York City.

**Compensation/Award:** \$50,000 over two consecutive years

**Eligibility:** non-student, early career generative artists who are legal residents of Minnesota or the five boroughs of New York City and not-for-profit arts organizations that serve those artists

**Deadline (upcoming):** January 2022

**Link:** <https://www.jeromefdn.org/jerome-hill-artist-fellowships>

### John Simon Guggenheim Memorial Foundation Fellowships

**About:** Guggenheim Fellowships are intended for individuals who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts.

**Compensation/Award:** Grants made freely to selected individuals made for a minimum of six months and a maximum of twelve months.

**Eligibility:** Citizens and permanent residents of US and Canada

**Deadline (most recent):** September 17, 2020

**2021 Recipients in Choreography:** Tommie-Waheed Evans, Maureen Fleming, Christopher L. Huggins, José Ome Navarrete Mazatl, Helen Simoneau, Christopher Williams

**Link:** <https://www.gf.org/applicants/>

### **Knight Foundation**

**About:** Knight Foundation supports transformational ideas that promote quality journalism, advance media innovation, engage communities and foster the arts. We believe that democracy thrives when people and communities are informed and engaged.

**Compensation/Award:** Funding for arts programs

**Eligibility:** Nonprofits, companies, and individuals may apply by submitting a letter of inquiry

**Deadline:** N/A

**Link:** <https://knightfoundation.org/apply/>

### **Kresge Foundation: Arts and Culture Program**

**About:** The Kresge Foundation focuses on arts and creativity to contribute dimensions to the health and wellbeing of residents in communities. The animating principle of Kresge's Arts & Culture Program is equitable Creative Placemaking, which elevates arts, culture and community-engaged design as central elements of community development and planning.

**Compensation/Award:** Monetary awards vary

**Eligibility:** Varies by program

**Deadline (most recent):** N/A

**Link:** <https://kresge.org/our-work/arts-culture/#funding>

### **Los Angeles County Museum of Art: Art + Technology Lab**

**About:** The LACMA Art + Technology Lab supports experiments in design, creative entrepreneurship, adventures in art and industry, collaboration, and interdisciplinary dialogue.

**Compensation/Award:** Grants up to \$50,000 and support from museum and private partners

**Eligibility:** Projects that take risks and experiment with ideas, materials, and methods from science and technology, and provide a way for the public to participate in the

process through talks, performances, and presentations.

**Deadline (most recent):** February 25, 2021

**Link:** <https://www.lacma.org/lab>

### MacArthur Fellows Program

**About:** Awarding unrestricted fellowships to talented individuals who have shown extraordinary originality and dedication in their creative pursuits and a marked capacity for self-direction.

**Compensation/Award:** \$625,000 to the recipient, paid out in equal quarterly installments over five years

**Eligibility:** Residents or citizens of the United States, by nomination only

**Deadline:** N/A

**Past Recipients in Choerography:** Kyle Abraham, Trisha Brown, Martha Clarke, Jeraldyn Bluden, Merce Cunningham, Liz Lerman, Shen Wei, Michelle Dorrance, Mark Morris, Jacques d'Amboise, Arthur Mitchell, and more

**Link:** <https://www.macfound.org/programs/fellows/>

### MacDowell Colony Residency

**About:** MacDowell's mission is to nurture the arts by offering creative individuals of the highest talent an inspiring environment in which they can produce enduring works of the imagination

**Compensation/Award:** Exclusive studio accommodations, 3 meals/day for up to 8 weeks

**Eligibility:** Applicants who show artistic excellence in their discipline, not enrolled in undergraduate or graduate degree programs

**Deadline (upcoming):** September 15, 2021

**Link:** <https://www.macdowellcolony.org/apply/apply-for-fellowship>

### MAP Fund

**About:** MAP Fund invests in artistic production as the critical foundation of imagining—and ultimately co-creating—a more equitable and vibrant society. The grant program awards \$1 million annually in support of original live performance projects that embody a spirit of deep inquiry, particularly works created by artists who question, disrupt, complicate, and challenge inherited notions of social and cultural hierarchy across the United States.

**Compensation/Award:** \$25,000 to 50 artists each

**Eligibility:** Artists (individuals and ensembles) responsible for the overall execution of a performance project that was funded or advanced to the final two rounds of review\* in MAP's 2017-2020 grant cycles

**Deadline (most recent):** January 26, 2021

**Link:** <https://mapfundblog.org/2021-grant-program/mapfundblog.org/2021-grant-program/>

### McKnight Artist Fellowship for Choreographers

**About:** The McKnight Fellowships for Choreographers annually awards three fellowships of \$25,000 each to Minnesota choreographers. The awards are unrestricted and can help an artist set aside periods of time for study, reflection, experimentation, and exploration; take advantage of an opportunity; or work on a new project.

**Compensation/Award:** 3 fellowships of \$25,000, career development support, four day retreat in Minnesota, eligibility to apply for National Residency with partner program

**Eligibility:** Minnesotan mid-career choreographers, not enrolled full-time in an academic program.

**Deadline (most recent):** September 9, 2020

**Past Recipients:** HIJACK (Arwen Wilder and Kristin Van Loon), Raneer Ramaswamy and Aparna Ramaswamy, Karen Sherman

**Link:** <http://www.mcknightdancechoreo.org/choreographer-guidelines>

### Mid-Atlantic Choreographers Showcase

**About:** For 16 years the Mid-Atlantic Choreographers Showcase has produced over 120 choreographers from 60 different cities and has continually been the only dance festival on the east coast that provides support for new works by professional dance companies. Through an adjudication process, the choreographers are selected for the Showcase with the ultimate goal of providing three performances of eclectic and engaging dance works within one weekend in Richmond, Virginia. It is our goal to recognize and promote other dance companies and expose them to the flourishing dance scene in Richmond.

**Compensation/Award:** Work featured in Choreographers Showcase

**Eligibility:** N/A

**Deadline (most recent):** 31-Jan-2020

**Link:** <https://www.starrfosterdance.org/showcase2020>

### Mid Atlantic Arts Foundation Creative Fellowships

**About:** Through ongoing partnerships with the Millay Colony for the Arts (Millay) and the Virginia Center for the Creative Arts (VCCA), Mid Atlantic Arts Foundation (MAAF) annually supplements the cost of residencies for a limited number of artists residing in our nine state and jurisdictional region.

**Compensation/Award:** Creative Fellows receive \$3,500 or \$1,750 (depending on the length of stay) in support of their residency and up to \$250 in reimbursement for the cost of travel to and from their residency.

**Eligibility:** residents of MAAF's nine state and jurisdictional region

**Deadline:** N/A

**Link:** <https://www.midatlanticarts.org/creative-fellowships-2/>

### Movement Research Artist-in-Residence Program

**About:** The Movement Research Artist-in-Residence program was launched in 1991. In 2001 it became a two-year Artist-in-Residence program. It provides commissions, rehearsal space, performances, professional development opportunities and peer dialogue, all of which are designed to support the individualized creative process of movement-based artists.

**Compensation/Award:** Seven artists will be selected for the two year residency

**Eligibility:** rigorous and wide-ranging artistic investigations that are movement-based, but that may incorporate other disciplines and collaborations, with a focus on experimentation

**Deadline (most recent):** March 4, 2020

**Link:** <https://movementresearch.org/programs/residencies>

### Movement Research Parent Artist Residency Program

**About:** Movement Research's Parent Artist Residency program aims to address the need for flexible and supportive -based parent artists in the field of dance and movement-based art forms. The high cost of childcare in NYC, combined with studio rental costs, are often a barrier preventing parent artists from having time in the studio to produce creative work. Movement Research aims to help address this challenge through the Parent Artist Residency Program.

**Compensation/Award:** Two artists will receive 50 hours of rehearsal space, a \$500 residency stipend, a childcare stipend in the amount of \$1000 and a ten class card for access to Movement Research classes

**Eligibility:** Residents of NYC who are the parent or legal guardian of one or more children between ages 1 month and 13 years

**Deadline (most recent):** February 5, 2021

**Link:** <https://movementresearch.org/programs/residencies>

### National Choreographer's Initiative

**About:** The National Choreographers Initiative was developed to promote the creation and production of professional dance. It is also an opportunity to engage outstanding choreographers from around the United States in the creative process.

**Compensation/Award:** Support to develop and produce a new dance work

**Eligibility:** unspecified

**Deadline (most recent):** March 15, 2021

**Link:** <http://nchoreographers.org/aboutnci.htm>

### National Endowment for the Arts - Grants for Arts Projects

**About:** Grants for Arts Projects is the National Endowment for the Arts' principal grants program for organizations based in the United States. Through project-based funding, the program supports public engagement with, and access to, various forms of art across the nation, the creation of excellent art, learning in the arts at all stages of life, and the integration of the arts into the fabric of community life.

**Compensation/Award:** From \$10,000 to \$100,000

**Eligibility:** Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally recognized tribal communities or tribes

**Deadline (upcoming):** June 16, 2021

**Link:** <https://www.arts.gov/grants/grants-for-arts-projects/program-description>

### New Dance Alliance: Black Artists Space to Create

**About:** The Black Artists Space to Create Residency is a pilot project offering three Black artists a residency at Modern Accord Depot in Accord, NY.

**Compensation/Award:** Two-week residency with dance studio access and full living space, as well as \$2000

**Eligibility:** Black artists

**Deadline:** not announced for 2021-2022 cycle

**Link:** <https://newdancealliance.org/nda-studio-programs/black-artists-space-to-create/#:~:text=The%20Black%20Artists%20Space%20to,studio%20and%20full%20living%20space.>

### New England Foundation for the Arts - National Dance Project Production Grant

**About:** NDP Production Grants provide funding to artists/companies to create new dance works and touring subsidies to the U.S. organizations who bring those works to their communities.

**Compensation/Award:** \$45,000 for creation of new work, \$10,000 in general operating support, \$11,500 for production residency and/or community engagement plans, up to \$35,000 to support a U.S. tour (20 recipients)

**Eligibility:** Professional choreographers/companies that propose a new production, work with U.S. organizational partner committed to supporting the development and/or presentation of the proposed new work, have a nonprofit status or nonprofit fiscal sponsor

**Deadline (most recent):** March 1, 2021

**Link:** <https://www.nefa.org/grants/find-grant/national-dance-project-production-grant>

### New England Foundation for the Arts - New England Dance Fund

**About:** The New England Dance Fund awards grants to New England choreographers of all genres for an opportunity that will advance their dance career.

**Compensation/Award:** \$500 to \$1000

**Eligibility:** New England choreographers with DANCE as their primary discipline listed on their CreativeGround profile; must be applying for an opportunity that will take place between November 1, 2020 and October 31, 2021; must not have received support from the NE Dance Fund in February 2020 and must not have an overdue grantee report to NEFA

**Deadline (upcoming):** September 20, 2021

**Link:** <https://www.nefa.org/grants/find-grant/new-england-dance-fund>

### **New England Foundation for the Arts - New England States Touring Grants**

**About:** New England States Touring (NEST) funds the presentation of regional, national, and international artists presented by New England-based nonprofits.

**Compensation/Award:** \$400 to \$15,000

**Eligibility:** Nonprofit based in New England, registered in CreativeGround

**Deadline (upcoming):** August 2, 2021

**Link:** <https://www.nefa.org/grants/find-grant/new-england-states-touring-nest-grant>

### **New England Foundation for the Arts - New Work New England**

**About:** The fund support supports new projects that have the potential to engage New England communities and further the commitment to equity, diversity, and inclusion.

**Compensation/Award:** \$7,500 to \$15,000

**Eligibility:** Practicing artists at least 18 years old; resident of New England; active on CreativeGround

**Deadline (upcoming):** Late fall 2021

**Link:** <https://www.nefa.org/NewWorkNewEngland>

### **New England Foundation for the Arts - Presenter Travel Fund**

**About:** Presenter Travel Fund enhances local performing arts by supporting travel costs for work presented in New England.

**Compensation/Award:** \$400 to \$700

**Eligibility:** Nonprofit organizations, schools, federally-recognized Indian tribal governments, or units of state or local government based in New England

**Deadline (upcoming):** N/A (on hold due to COVID-19)

**Link:** <https://www.nefa.org/grants/find-grant/new-england-presenter-travel-fund>

### **New York Choreographic Institute**

**About:** The New York Choreographic Institute was founded in 2000 by Irene Diamond and Peter Martins with a mission to cultivate the next generation of choreographers

who will evolve classical ballet for the 21st century. [The] programs provide time, space, and resources for artists to advance both the process and practice of ballet today. The work of the Institute takes place year-round, with a primary focus on two working sessions — one in the fall and one in the spring.

**Compensation/Award:** Uninterrupted time and studio space, access to dancers from New York City Ballet and the School of American Ballet, collaboration with emerging composers and designers, consultation with dramaturgs, and an immersive experience within New York City’s performing and visual arts culture.

**Eligibility:** Inquire at [info@nychoreographicinstitute.org](mailto:info@nychoreographicinstitute.org)

**Deadline (upcoming):** June 21, 2021

**Link:** <https://www.nychoreographicinstitute.org>

### New York City Dance Rehearsal Space Subsidy Program

**About:** Administered by Dance/NYC and made possible by The Andrew W. Mellon Foundation, the purpose of the New York City Dance Rehearsal Space Subsidy Program is to make affordable rehearsal space available to dance makers whose dance work has been publicly presented and are in critical need of space for the creation and development of their work, while also fostering a more inclusive and fair dance field, with a focus on accessibility, geography, and the demographics of artists served.

**Compensation/Award:** \$36,800 to \$178,500 worth of subsidized space for 650 to 2,000 hours of subsidized space annually to dance makers

**Eligibility:** Dance makers whose dance work has been publicly presented and are in critical need of space for the creation and development of their work

**Deadline:** available through December 2021

**Link:** <https://www.dance.nyc/for-artists/resource-pages/rehearsal-space>

### NYSCA/NYFA Artist Fellowship

**About:** This grant is awarded in fifteen different disciplines over a three-year period (five categories a year) and the application is free to complete. The NYSCA/NYFA Artist Fellowship is not a project grant, but is intended to fund an artist’s vision or voice, at all levels of their artistic development.

**Compensation/Award:** \$7,000

**Eligibility:** Age 25 or older, resident of New York State/Indigenous nation located therein, cannot be enrolled in a degree program, are originators of the work, have not received NYFA fellowship in the past five years

**Deadline (upcoming):** Opens in Fall 2021

**Link:** <https://www.nyfa.org/awards-grants/artist-fellowships/>

### Pew Center for Arts & Heritage Grants & Fellowships

**About:** The Pew Center for Arts & Heritage (the Center) makes panel-adjudicated grants in support of the Philadelphia region's cultural organizations and artists.

**Compensation/Award:** \$50,000 - \$400,000

**Eligibility:** In 2021, only arts organizations that have been supported by the Center in the past five years are eligible.

**Deadline (most recent):** March 31, 2021

**Past Recipients:** Bryn Mawr College, Fringearts, Girard College, Theatre Horizon, Arcadia Exhibitions, The Wilma Theater, Pig Iron Theatre Company, Philadelphia Theatre Company

**Link:** <https://www.pewcenterarts.org/apply>

### Pina Bausch Fellowship

**About:** Finding a language for life – the Arts Foundation of North Rhine-Westphalia and the Pina Bausch Foundation have been following up on Pina Bausch's credo since 2016 with a co-developed grant programme and award the Pina Bausch Fellowship for Dance and Choreography.

**Compensation/Award:** 5 fellowships of €5000

**Eligibility:** Dancers with academic degree in dance and/or two years professional experience with a renowned ensemble and choreographers who have independently created at least one production with a public performance in the last three years

**Deadline (most recent):** March 15, 2021

**Past Recipients:** Majesty Royale, NEVE Mazique, McIntosh Jerahuni, Lee Méir, Martha Hincapié Charr, Ariel Moreira, Marc Philipp Gabriel, Alexandre Achour, Scott Elstermann, Marie-Lena Kaiser, Kareth Schaffer, Antonio Ssebuuma Bukhar, Mohamed Yousry Shika, Euripides Laskaridis, Jared Onjango, Anton Valdbauer, Ayelen Parolin

**Link:** <https://fellowship.pinabausch.org/en/fellowship/about-the-fellowship>

### Pretty Creatives International Choreographic Competition

**About:** The competition's selected choreographers will participate in a six-day summer residency during the acclaimed summer LAUNCH project. During the residency, the two winning choreographers will be provided with two three-hour daily creative periods with each of the two groups of dancers during which they will have an open forum to create and develop new choreographic material.

**Compensation/Award:** Creative honorarium, 6 days of rehearsal time with dancers (18 hours with each group total), travel to and from Portland, per diem, and hotel accommodations as needed July 8-13, 2019, Professionally filmed video of the performed work

**Deadline (most recent):** March 31, 2020

**Link:** <http://nwdanceproject.org/education/pretty-creatives/>

### The Randjelović/Stryker Resident Commissioned Artist Program

**About:** The Randjelović/Stryker Resident Commissioned Artist program was created in 2011 by New York Live Arts to address what we perceive to be an overall lack of support for mid-career artists

**Compensation/Award:** salary, health benefits, two years of residency time and a commission of a new work to premiere at New York Live Arts

**Eligibility:** Invite-only; mid-career artists

**Past Recipients:** Faye Driscoll, Yasuko Yokoshi, Kyle Abraham (MacArthur Genius Fellow 2013), Okwui Okpokwasili (MacArthur Genius Fellow 2018), RoseAnne Spradlin, and Raja Feather Kelly

**Link:** <https://newyorklivearts.org/programs/resident-commissioned-artist/>

### Rolex Mentor and Protégé Arts Initiative

**About:** The Rolex Mentor and Protégé Arts Initiative was set up to make a contribution to global culture. The programme seeks out gifted young artists from all over the world and brings them together with artistic masters for a period of creative collaboration in a one-to-one mentoring relationship.

**Compensation/Award:** 6 weeks with a mentor over a two year period, financial support, travel and major expenses covered, potential for project funding

**Eligibility:** by nomination only

**Deadline:** N/A

**Link:** <https://www.rolex.org/rolex-mentor-protege/about>

### The Russell J. Efros Sprout Fund

**About:** The Russell J. Efros Sprout Fund was established in 2021 to support artists across the nation with direct funds in order to provide financial means to projects that will be completed within the next 12 months.

**Compensation/Award:** Funding dependent on project needs

**Eligibility:** All artists are encouraged to apply – formally trained, self-taught, and those whose creative work falls outside of traditional forms of art. Artists are also encouraged to apply for funds for projects that involve their communities such as art classes, therapy, outreach, and non-traditional projects.

**Deadline:** June 15, 2021

**Link:** <https://rjefoundation.org/sproutfund/>

### Sadie-Rose Residency Program

**About:** The Sadie-Rose Residency Program provides one week of rehearsal space (up to 6 hours a day based on studio availability) for selected choreographers. In addition, each artist-in-residence will engage with our local community by teaching one movement class that is open to the public.

**Compensation/Award:** One week of available rehearsal space (6 hours/day), opportunity to teach an open movement class, informal showing of work, housing

**Eligibility:** Solo and duet artists

**Deadline:** Email to inquire

**Link:** <https://www.spectordance.org/sadie-rose-residency-program.html>

### Springboard Danse Montréal Fellowship

**About:** Springboard's new fellowship program is designed to provide support, residency, financial, marketing, and mentoring resources within our global network to BIPOC choreographers. Beginning in 2022, the program will support the artists' practices as part of the Springboard Emerging Choreographers Program in Montréal and will strive to uplift the Fellow's artistic endeavours throughout their Fellowship year and beyond. We look forward to curating to the desires of each Fellow, each year.

**Compensation/Award:** 24 hours of studio space, elite dancers to work with, and the opportunity to present work alongside our Principal Companies.

**Eligibility:** career choreographers with 5+ years experience, outstanding talent, and those who would not otherwise be able to participate in our Emerging or Resident Choreographers Programs without support.

**Deadline:** N/A

**Link:** <https://www.springboarddansemontreal.com/emerging-choreographers/how-to-apply/>

### Sunderland Foundation Grant for Arts and Culture

**About:** The Board of Trustees award grants in four broad areas, including the arts and culture. Arts and culture projects received \$16 million in 2020, including grants to the Springfield Art Museum, Omaha Conservatory of Music and the Montana Historical Society.

**Compensation/Award:** Monetary amount varies

**Eligibility:** Grants are awarded in Western Missouri, Kansas, Nebraska, Arkansas, Western Iowa, Idaho, Central Texas, Oklahoma, Oregon, Washington, Utah, and Montana.

**Deadline:** N/A

**Link:** <https://www.sunderland.org/applicationguidelines>

### Uptown Rising Performance Series - Emerging Choreographers Edition

**About:** The series gives artists the affordable opportunity to present their work and receive written audience feedback. Additionally, one choreographer from each show will win free space and the opportunity to teach a 2-hour workshop at the Bridge for Dance.

**Compensation/Award:** the opportunity to present in studio turned black box theater for 7 NYC artists

**Eligibility:** NYC choreographers

**Deadline (most recent):** March 27, 2020

**Link:** <https://www.bridgefordance.com/uptown-rising>

### USArtists International

**About:** USArtists International supports U.S. artists for performances at international festivals and performing arts marketplaces outside the United States and its territories.

**Compensation/Award:** Up to \$15,000

**Eligibility:** U.S. artists attending impactful international festivals and performing arts marketplaces outside the United States and its territories

**Deadline (most recent):** March 31, 2021

**Link:** <https://www.midatlanticarts.org/usartists-international/>

### U.S. National Park Artist-in-Residence Programs

**About:** The sights and sounds in national parks continue to inspire artists in more than 50 residency programs across the country. There are programs for visual artists, writers, musicians, and other creative media. Programs vary, but residencies are typically 2 to 4 weeks in length and most include lodging. Often artists are invited to participate in park programs by sharing their art with the public.

**Compensation/Award:** Varies by program

**Eligibility:** Varies by program

**Deadline:** N/A

**Link:** <https://www.nps.gov/subjects/arts/air.htm>

## Company Initiatives, Competitions, and Prizes

### American Ballet Theatre Women's Movement

**About:** The ABT Women's Movement is an ongoing initiative to support the creation, exploration and staging of new works by female choreographers for American Ballet Theatre and the ABT Studio Company. The ABT Women's Movement will support at least three female choreographers each season to create new works for American Ballet Theatre. In most years, one work will be designated for ABT's main Company, one for the ABT Studio Company and one will be a work-in-process workshop for ABT or Studio Company dancers.

**Compensation/Award:** Each choreographer will work with her respective group of dancers for a two-to-five week period, receiving guidance and feedback from ABT's artistic staff.

**Eligibility:** N/A

**Deadline:** N/A

**Past Recipients:** Jessica Lang, Lauren Lovette, Dana Genshaft, Pam Tanowitz, Melanie Hamrick, Gemma Bond, Stefanie Batten Bland, Amy Hall Garner

**Link:** <https://www.abt.org/community/diversity-inclusion/abt-womens-movement/>

### Amy Seiwert's Imagery SKETCH Series

**About:** With a mission to foster innovation in ballet-based choreography, The SKETCH series explores new challenges that push the choreographers and dancers out of their comfort zones and into the frontier of risk-taking in contemporary ballet.

**Compensation/Award:** Commission

**Eligibility:** Seiwert consciously commissions works by women, dance makers with disabilities, and choreographers of color. The dancers chosen for this series are incredibly open and generous collaborators, highly invested in the creative process.

**Deadline:** N/A

**Past Recipients:** Amy Seiwert, Ben Needham-Wood, Stephanie Martinez, Julia Adam, Gina Patterson, Adam Hougland, Susan Roemer

**Link:** <https://www.asimagery.org/sketch-series>

### Ballet Hispánico - Instituto Coreográfico

**About:** In 2010, Artistic Director & CEO Eduardo Vilaro launched Instituto Coreográfico, a choreographic institute for Latinx artists to create culturally specific work in a nurturing learning laboratory of dance. The choreographer in residence is paired with an emerging filmmaker to document their process, create promotional materials, and add a layer of artistic collaboration.

**Compensation/Award:** Residency and creation of new work

**Eligibility:** Latinx artists

**Deadline:** N/A

**Link:** <https://www.ballethispanico.org/company/performances/instituto-coreografico>

### **Boston Ballet - ChoreograpHER**

**About:** An initiative that establishes a model for female students and professional dancers to develop choreographic skills and invests in new, innovative works by female artists. It has three main pillars: in the classroom; in the studio; and on stage.

**Compensation/Award:** Workshop and presentation of work

**Eligibility:** N/A

**Deadline:** N/A

**Past Recipients:** Lia Cirio, Hannah Bettes, Jessica Burrows, Lauren Flower, Sage Humphries, Tiler Peck, Claudia Schreier, Haley Schwan

**Link:** <https://www.bostonballet.org/Home/Tickets-Performances/Performances/ChoreograpHER.aspx>

### **Capezio A.C.E. Awards**

**About:** A choreography competition dedicated to introducing the next generation of emerging and influential choreographers to the dance world. The Capezio A.C.E. Awards receives hundreds of choreography submissions every year, representing all styles of dance from tap, jazz, ballet, modern to musical theatre. The top 27 emerging choreographers present a 4-minute piece to a panel of judges to compete for the top prizes.

**Compensation:** \$15,000 prize for winner, \$5,000 for first runner-up, \$3,000 for second runner-up; opportunity to choreograph a full-length show

**Deadline:** On pause for 2021

**Link:** <http://danceteachersummit.com/aceawards>

### **Danish Dance Theatre - The Generator**

**About:** The company's ongoing venture GENERATOR is a curated evening, where one or more up-and-coming choreographers have the chance to create contemporary works in collaboration with the company's dancers. In this way, these choreographers have the ability to develop their artistic ideas and individual choreographic styles.

**Compensation/Award:** Commission of new work

**Eligibility:** Up-and-coming choreographers

**Deadline:** N/A

**Link:** <https://www.danskdanseteater.dk/performances/generator-last-dances?language=en>

### Helsinki International Ballet Competition Choreography Awards

**About:** Helsinki International Ballet Competition is more than a competition. Empowered by our magical summer light, the HIBC spirit leads towards the awakening of future possibilities. A well organized ballet competition with a high class jury offers a one week professional journey of artistic and technical excellence to young, talented dancers.

**Compensation/Award:** Awards from €2,000 to €20,000

**Eligibility:** Junior division: age 15 to 19, senior division: age 20 to 25

**Deadline (upcoming):** Registration opens in fall 2021 for 2022 competition

**Link:** <http://ibchelsinki.fi/>

### Het (Dutch) National Ballet Young Creative Associates

**About:** This initiative by the company will assist in developing young choreographic talent. The Young Creative Associates will be associated with Dutch National Ballet for several years and will receive both artistic and technical support from the company.

**Compensation/Award:** Artistic and facility support, including choreography assignments, mentorship in making artistic choices, and rehearsal studios and dancers from the Dutch National Ballet.

**Deadline:** N/A

**Link:** <https://www.operaballet.nl/en/node/5523>

### International Competition for Choreography Hanover

**About:** It is the goal of this International contest to provide a platform for young choreography talents to flourish. There are many dance competitions around, but only very few worldwide platforms, where new choreography talent is given an opportunity to be noticed. The competition enables young choreographers to present themselves to a renowned expert jury and to experience the advantages of professional stage technology. It also provides them with the opportunity to exchange ideas with colleagues and the audience.

**Compensation/Award:** Awards vary

**Eligibility:** Choreographers with professional training; age limit 39 years; choreography 5-12 minutes

**Deadline (most recent):** March 26, 2021

**Link:** <https://ballettgesellschaft.de/ueber-uns/>

### Footnote New Zealand Dance Choreolab

**About:** Footnote New Zealand Dance Choreolab is firmly established as the most significant professional development event for dance practitioners in New Zealand, drawing artists from around the country and overseas to Wellington each summer.

**Compensation:** Workshopping, paid opportunity to work with Choreolab creators on a new project, four-week paid contract for select participants.

**Deadline:** N/A

**Link:** <https://footnote.org.nz/choreolab-2020/>

### Jacob's Pillow Dance Award

**About:** The Jacob's Pillow Dance Award is an important way the Pillow supports the creativity of visionary artists. The Award was created in 2007 by an anonymous donor whose commitment to an ongoing annual gift to Jacob's Pillow of \$50,000 is generous and far-reaching.

**Compensation/Award:** \$25000 cash prize and \$25000 to support and commission a Pillow Lab Residency

**Eligibility:** An artist of exceptional vision

**Deadline:** N/A

**Past Recipients:** Ronald K. Brown, Annabelle Lopez Ochoa, Faye Driscoll, Liz Lerman, Camille A. Brown

**Link:** <https://www.jacobspillow.org/programs/opportunities-for-artists/jacobs-pillow-dance-award/>

### Joffrey Ballet - Joffrey Winning Works

**About:** The Winning Works Choreographic Competition was created to recognize talented and emerging ALAANA choreographers and to provide them with a platform to showcase their original and innovative work.

**Compensation/Award:** \$5,000 and platform to showcase work for the public

**Eligibility:** Emerging ALAANA (African, Latinx, Asian, Arab, Native American) choreographers

**Deadline:** 2020 works were postponed to spring 2021

**Link:** <https://joffrey.org/education/academy/performances/winning-works/>

### Les Prix de la Danse de Montréal

**About:** Established in 2011 by the choreographer Marie Chouinard, president of LES PRIX DE LA DANSE DE MONTRÉAL, the event is an opportunity to applaud the excellent work of dance artists who performed on Montreal stages and to reaffirm Montreal as a major dance destination and its undeniable standing on an international level.

**Compensation/Award:** Multiple awards, ranging from \$5000 to \$25000 cash grants

**Eligibility:** A Quebec artist who has created or danced a digital work – Web production, film, multimedia work, etc. – broadcasted during the 2020-2021 season is eligible for the various PDM awards. An international artist who has created or danced a digital work

presented by a Montreal presenter/broadcaster during the 2020-2021 season is eligible for the Grand Prix de la danse de Montréal, as is a local artist.

**Deadline (upcoming):** August 31, 2021

**Link:** <http://prixdeladanse.com/en/the-prix-de-danse-de-montreal-broadens-its-criteria-to-make-place-for-different-modes-of-digital-broadcasting/>

### Moscow International Contest of Choreographers

**About:** One of the most important events in the world of ballet is postponed to 2022 under the 90th anniversary of the outstanding contemporary choreographer, artistic director of the competition Yuri Grigorovich.

**Compensation/Award:** Cash prizes from \$20,000 to \$30,000

**Eligibility:** N/A

**Deadline (upcoming):** Postponed to 2022

**Link:** <http://moscowballetcompetition.com/en/>

### Perm Arabesque Contemporary Choreography Competition

**About:** Competition for classical ballet and contemporary styles, including choreography.

**Compensation/Award:** Multiple awards ranging from RUB 50,000 to RUB 300,000

**Eligibility:** Junior group ages 13-17; senior group ages 18-25

**Deadline:** N/A

**Link:** <http://www.arabesque.permonline.ru/rules2012en.html>

### Premio Roma Danza International Choreography Competition

**About:** The "Premio Roma Danza" was born in 2001 under the High Patronage of the President of the Republic, becoming one of the most prestigious dance competitions at an international level. Aimed at students of the National Dance Academy (AND) and external competitors, it has been held over the years in the spaces of the Teatro Grande of the National Dance Academy.

**Compensation/Award:** €3,000 euros

**Eligibility:** Students of the National Dance Academy (AND) and external competitors

**Deadline (most recent):** May 17, 2021

**Link:** <http://www.accademianazionaledanza.it/premio-roma/>

### Prospettiva Danza Teatro Prize

**About:** Prospettiva Danza Teatro Prize was born within the Paduan festival of the same name. It is promoted and strongly supported every year by the Municipality of Padua and the Cariparo Foundation and is aimed at young choreographers residing in Italy and around the world.

**Compensation/Award:** €200 for 8 semi-finalists and €5000, 1-week residency in Padua, & evening-length performance at Prospettiva Danza Festival with €800 for 1 finalist

**Eligibility:** Choreographers aged 18-40

**Deadline (most recent):** May 10, 2021

**Link:** <https://www.prospettivadanzateatro.it/en/prize/announcement/>

### Repertory Dance Theatre Choreography Competition

**About:** Every year, RDT receives choreographer applicants from across the nation and selects four artists to compete for a commission in one of RDT's season concerts. The audience cast their votes and decide which artist will receive the opportunity to create and present work with RDT.

**Compensation/Award:** Commission from Repertory Dance Theatre

**Eligibility:** N/A

**Deadline:** N/A

**Link:** <https://rdtutah.org/blog/category/choreographer-competition/>

### Repertory Dance Theatre Emerge

**About:** Dancers and staff of Repertory Dance Theatre create new choreography in this initiative by the Utah company.

**Compensation/Award:** Commission

**Eligibility:** Dancers and staff of RDT

**Deadline:** N/A

**Link:** <https://www.rdtutah.org/shows/emerge.html>

### Rotterdam International Duet Choreography Competition

**About:** The aim of this competition is to stimulate and offer opportunities to choreographers from all over the world. The competition enables choreographers to present themselves to an expert jury and to experience the advantages of professional staging. It also provides them with the opportunity to exchange ideas with colleagues and the audience. RIDCC invites everyone to visit the first ever online edition of RIDCC on June 24-26, 2021.

**Compensation/Award:** Awards range and include the XL Production Award, which enables the winning choreographer to create a complete independent production worth €100,000 and go on tour around the country.

**Deadline:** N/A

**Link:** <https://www.ridcc.com/2021/04/30/ridcconline/>

### Royal Ballet of Flanders - Choreolab

**About:** The dancers of Opera Ballet Vlaanderen (Royal Ballet of Flanders) are challenged to develop and present their own choreographies to a large audience. The creations are performed by fellow dancers

**Compensation/Award:** Support to develop and produce a new dance work

**Eligibility:** dancers of the Royal Ballet Flanders

**Deadline:** N/A

**Link:** <https://operaballet.be/en/programme/2019-2020/choreolab>

### Royal Winnipeg Ballet - First Steps Competition

**About:** First Steps is an annual competition and performance of new choreography by senior RWB School Professional Division students. It is designed to increase students' artistic sensitivity, awareness, and respect for the creative process and is an opportunity to discover if they have a talent for choreography and to give them the tools to explore their potential.

**Compensation/Award:** performance of new choreography

**Eligibility:** RWB School Professional Division students over age 14

**Deadline (most recent):** March 31, 2021

**Link:** <https://www.rwb.org/whats-on/show/firststeps/>

### S&R Washington Award

**About:** Since its inception in 2001, the Washington Award has recognized talented artists in the fields of, music, dance and visual arts especially those who contribute to international cultural collaboration.

**Compensation/Award:** one \$10,000 award and one \$5,000 award

**Eligibility:** N/A

**Deadline:** N/A

**Link:** <https://sandrfoundation.org/programs/washington-award>

### Stuttgart Ballet - Noverre: Young Choreographers

**About:** Noverre:Young Choreographers is an innovative project with a long tradition of producing world class choreographers. Since 1961 this unique platform encourages young choreographic talents to present brand new work on the stage of the Play House ("Schauspielhaus") of the State Theater Stuttgart.

**Compensation/Award:** Support to develop and produce a new dance work

**Eligibility:** First time and young choreographers from around the globe

**Deadline:** N/A

**Link:** <https://www.stuttgart-ballet.de/home/noverre-young-choreographers/>

### USA International Ballet Competition Choreography Award

**About:** Our vision is to be the world's premier ballet competition, providing ongoing dance programming and promoting new audience support.

**Compensation/Award:** gold, silver and bronze medals; cash prizes; and company contracts

**Eligibility:** Young dancers from all over the world

**Deadline (upcoming):** June 10-24, 2023

**Link:** <https://www.usaibc.com/>

### Valentina Kozlova International Ballet Competition

**About:** The Valentina Kozlova International Ballet Competition was born from a desire to give young dancers a platform to compete in a fair, unpolitical forum.

**Compensation/Award:** Medals and prizes of scholarships and contracts

**Eligibility:** Dancers age 11 - 26

**Deadline (upcoming):** June 20 – June 24, 2022

**Link:** <http://vkibc.org>

### Vilcek Prize for Creative Promise in the Arts

**About:** The Vilcek Foundation will award three Creative Promise Prizes of \$50,000 each to young, immigrant artistic directors, choreographers, and performers who demonstrate outstanding early achievement in dance.

**Compensation/Award:** \$50,000

**Eligibility:** Born outside the USA; younger than 38 years old; professional artist of at least 5 years; have lived in the U.S. for at least 4 years, a naturalized citizen/permanent resident of the United States; not enrolled as student, have work presented in at least three paid professional engagements, intend to pursue a career in the U.S.

**Deadline (upcoming):** June 11, 2021

**Link:** <https://www.vilcek.org/prizes/creative-promise/index.html>

### Western Michigan University National Choreography Competition

**About:** Western Michigan University's Department of Dance developed the National Great Works Choreography Competition to identify and promote emerging choreographers and bring their work to campus. The winner of the competition is commissioned to create an original work for the WMU dance students that will be performed in the department's Gala Concert at Western Michigan University, may be chosen to represent the department in regional ACDA adjudication and may also be performed in the department's NYC showcase.

**Compensation/Award:** \$5,000 and commissioned premiere

**Eligibility:** Emerging choreographers

**Deadline (most recent):** December 1, 2020

**Link:** <https://wmich.edu/dance/competition>

## Scholarships

### Against the Grain Scholarships

**About:** Each year, ATG proudly awards scholarships to a select group of amazing Asian American high school seniors, college undergraduate and graduate school students.

**Compensation/Award:** \$1,000 to be applied toward school tuition and fees

**Eligibility:** High school senior or a college student who will be a full-time, associate/ bachelor/master degree seeking student by the upcoming academic calendar year and pursuing a major in the visual/performing arts. Must be of at least 25% Asian and/or Pacific Islander ethnicity and a citizen, national or legal permanent resident of the U.S.

**Deadline (upcoming):** June 30, 2021

**Link:** <http://againstthegrainproductions.com/our-causes/scholarship/>

### Arts for Life! Scholarship in the Arts

**About:** Arts for Life! recognizes the creativity and artistic talents of high school students throughout Florida. Annually, Arts for Life! awards \$1,000 scholarships to 25 Florida high school seniors who demonstrate academic and artistic excellence in creative writing, dance, drama, music or the visual arts.

**Compensation/Award:** \$1,000

**Eligibility:** Graduating high school seniors in Florida who demonstrate excellence in creative writing, dance, drama, music or visual art

**Deadline (upcoming):** February 1, 2022

**Link:** <https://artsforlifeaward.org/#about>

### The Association of Dance Competitions & Conventions

**About:** A core component of the ADCC's mission has been to support excellence by providing College Scholarships for outstanding young dancers.

**Compensation/Award:** Monetary scholarship

**Eligibility:** Any 2020 or 2021 graduating high school senior who has been accepted into a dance or dance-related program at a four-year accredited college or university for the 2021 school year, and who has competed in at least 2 ADCC Member competition events during the 2019, 2020, or 2021 seasons, will be eligible to apply.

**Deadline:** N/A

**Link:** <https://www.theadcc.org/programs/scholarships/>

### Congressional Black Caucus Spouses Performing Arts Scholarship

**About:** This award is for full-time African-American or Black students pursuing a degree in performing arts including, but not limited to, drama, music, dance, opera, marching bands, and other musical ensembles.

**Compensation/Award:** Monetary award varies

**Eligibility:** Black U.S. citizens/legal permanent residents, preparing to pursue/currently pursuing an undergraduate degree full-time at an accredited college or university (high school seniors welcome), pursuing career in the performing arts with eligible minor, minimum 2.5 GPA on 4.0 scale, exhibit leadership and be active in community

**Deadline (most recent):** May 7, 2021

**Link:** <https://cbcfinc.academicworks.com/opportunities/694>

### DIVE Award Competition

**About:** An online choreography competition for students. This choreography competition is an extension of A&A's DIVE program, a program that emphasizes dance as a laboratory for the future of dance, a laboratory for works that display an understanding of and empathy for diverse global and social issues.

**Compensation/Award:** Scholarship of \$1,000 towards an A&A Ballet summer program

**Eligibility:** Participants must be between 10-24 years of age and pay a submission fee of \$30 (can be waived, depending on the circu

**Deadline (most recent):** May 16, 2020

**Link:** <https://www.aacenterfordance.org/d-i-v-e>

### Dorian De Long Arts & Music Scholarship

**About:** The Dorian De Long Arts and Music Scholarship is awarded annually to one or more graduating Colorado high school students who plan on majoring or minoring in the arts (visual or performing) at a Colorado university/college/post-secondary institution. The scholarship is awarded in honor of Dorian De Long, a passionate educator and education activist who believed in the power of the arts to transform lives.

**Compensation/Award:** \$1,500-\$2,500, to be used for tuition, fees, and/or other direct costs

**Eligibility:** Graduating Colorado high school students who plan on majoring or minoring in the arts (visual or performing) at a Colorado university/college/post-secondary institution.

**Deadline (most recent):** March 1, 2021

**Link:** <https://www.ddamscholarship.com/apply>

### Iowa Scholarship for the Arts

**About:** The Iowa Scholarship for the Arts supports the development of outstanding high school seniors who excel in the arts and are enrolled in accredited educational programs leading to careers in the arts.

**Compensation/Award:** \$1,500

**Eligibility:** Iowa resident who will graduate from an Iowa high school during the 2020-2021 school year and be accepted as a full-time undergraduate student at a fully-accredited Iowa college or university with a major in at least one of the following arts areas: animation, architecture, creative writing, dance, English, fashion, fine arts education, folk & traditional arts, graphic design, literature, media arts, music, theatre or visual arts.

**Deadline (most recent):** April 1, 2021

**Link:** <https://iowaculture.gov/arts/opportunities/arts-recognition/iowa-scholarship-arts/program-guidelines>

### The Joseph M. Fannell Creative and Performing Arts Scholarship

**About:** A talented artist, poet, and singer, Joseph inspired many during his brief 22 years on this earth. The Joseph M. Fannell Memorial Foundation was established in the wake of Joseph's death to continue his legacy of touching others through artistry and to help young people overcome obstacles and reach their full potential

**Compensation/Award:** \$2,000

**Eligibility:** Graduating high school senior enrolled in a creative or performing arts program at an accredited U.S. institution of higher learning during the academic year following the application date.

**Deadline (most recent):** January 24, 2021

**Link:** <https://josephmfannellmemorialfund.org/>

### Lantos Foundation for Human Rights & Justice Activist Artist Scholarship

**About:** The Activist Artist Scholarship was launched in 2020 as an annual competition dedicated to the work of Activist Artists all over the world. All applicants will be challenged to examine the influence of a particular Activist Artist and show how that artist used his/her medium to influence, inform and inspire during their lifetime or beyond, or alternatively, to create their own piece of activist art.

**Compensation/Award:** The Activist Artist Scholarship winner will receive a \$5,000 award payable to his/her intended college or university. Up to two runner-up awards will be awarded in the amount of \$2,500 each, payable to the intended college or university.

**Eligibility:** New Hampshire high school seniors with an interest in human rights and activism through the arts

**Deadline (most recent):** January 24, 2021

**Link:** <https://www.lantosfoundation.org/activist-artist-scholarship>

### **The Olivia Noel Rotondo Memorial Dance Scholarship**

**About:** While the Liv For You foundation is still young, it has been developing new ways to give back to communities that closely relate to the best qualities in Olivia. She was a dancer, cheerleader, and a very spirited young adult. In her honor, The LivForYou Foundation, engages in non-profit fundraising throughout the year in order to provide monetary assistance to young people with a boundless spirit.

**Compensation/Award:** \$2,500

**Eligibility:** Graduating high school dancer accepted to College or University.

**Deadline (most recent):** April 1, 2021

**Link:** <https://www.livforyou.org/dance-scholarship>

## **An Additional Resource**

### **International Consortium for Advancement in Choreography, Inc.**

**About:** A resource for choreographers and artists, the consortium provides information on grants, competitions, residencies, insurance and visas, and other essential areas of interest to emerging artists.

**Link:** <http://www.danceicons.org/resources/?p=160525155240>