



Global Resident Choreographer Survey 2021 Limitations and Notes

Title Hierarchy

Dance Data Project®'s annual *Global Resident Choreographer Survey* this year examined rosters of 126 domestic and international ballet companies. DDP recorded 61 total equivalent positions, which had a total of 15 different titles between them:

1. Resident Choreographer and Artistic Advisor
2. Choreographer in Residence
3. Artist in Residence
4. Director and Choreographer
5. Permanent Choreographer
6. Resident Choreographer
7. Associate Choreographer
8. Principal Guest Choreographer
9. Choreographer-director
10. Director/Choreographer
11. Choreographic Associate
12. Resident Choreographer
13. Chief Choreographer
14. Artistic Advisor and Choreographer
15. Artistic Director and Chief Choreographer

At three companies, titles differed between multiple individuals hired to choreographic positions:

1. Het Nationale Ballet:
 - a. Director and Choreographer: Ted Brandsen (male)
 - b. Permanent Choreographer: Hans Van Manen (male)
2. National Ballet of Canada:
 - a. Choreographic Associate, Creative Producer, CreativAction: Robert Binet (male)
 - b. Choreographic Associate: Guillaume Côté (male), Alysa Pires (female)
3. The Royal Ballet*:
 - a. Resident Choreographer: Wayne McGregor (male)
 - b. Artistic Associate: Christopher Wheeldon (male)

*The Royal Ballet previously employed an artist in residence, whose contract was terminated in 2020 (Liam Scarlet, male).

Comparison of 2020 and 2021 Surveys

All Companies

2020 Survey		2021 Survey	
Male	Female	Male	Female
31	10	46	18
76%	24%	72%	28%
<i>Total of 41 Resident Choreographer Positions</i>		<i>Total of 64 Resident Choreographer Positions</i>	

United States

2020 Survey		2021 Survey	
Male	Female	Male	Female
16	6	23	11
73%	27%	68%	32%
<i>Total of 22 Resident Choreographer Positions</i>		<i>Total of 34 Resident Choreographer Positions</i>	

International

2020 Survey		2021 Survey	
Male	Female	Male	Female
15	4	23	7
79%	21%	77%	23%
<i>Total of 19 Resident Choreographer Positions</i>		<i>Total of 30 Resident Choreographer Positions</i>	

Company Sample Comparisons

DDP added the following companies to the survey in 2021.

1. Ballet de Monterrey
2. Compañía Nacional de Danza de Mexico
3. Compañía de Danza del Estado De Mexico
4. Ballet del Teatro Municipal de Asunción
5. Ballet Municipal de Lima
6. Ballet de la Provincia de Salta
7. Wiener Staatsballett
8. Tampa City Ballet
9. Staatsballett Berlin
10. Staatsballett Karlsruhe
11. Royal New Zealand Ballet
12. New York Theatre Ballet

13. Korean National Ballet
14. Malandin Ballet Biarritz
15. Les Ballets de Monte Carlo
16. Dresden Semperoper Ballett
17. Czech National Ballet
18. Dallas Black Dance Theatre
19. Complexions Contemporary Ballet
20. Cape Town City Ballet
21. Birmingham Royal Ballet
22. Ballett Zürich
23. Ballet National de Marseille
24. Ballet Pensacola
25. Ballet Black
26. Ballet du Rhin
27. Arch Ballet
28. Asami Maki Ballet Tokyo

DDP excluded the following company from the survey in 2021:

1. DDP excluded National Ballet of China in 2021 due to insurmountable website translation issues.

Position Changes/Record Comparisons

The following chart lists the changes in DDP's record from 2020 v. 2021 pertaining to resident choreographers:

Company Name	2020	2021
	Resident Choreographer(s) Recorded	Resident Choreographer(s) Recorded
American Repertory Ballet	n/a	Mary Barton (female)
Atlanta Ballet	n/a	Claudia Schreier (female)
Ballet BC	Peter Smida (male)	Alexis Fletcher (female); Peter Smida (male)
Ballet San Antonio	n/a	Gabriel Zertuche (male)
Bayerisches Staatsballett	n/a	Andrey Kaydanovskiy (male)
City Ballet of San Diego	Elizabeth Wistrich (female)	Elizabeth Wistrich (female); Geoff Gonzalez (male)
Het Nationale Ballet	Hans van Manen (male)	Hans van Manen (male); Ted Brandsen (male)
Louisville Ballet	n/a	Andrea Schermoly (female)

Maine State Ballet	n/a	Linda Miele (female)
Milwaukee Ballet	Timothy O'Donnell (male), Petr Zahradníček (male)	Timothy O'Donnell (male)
Nashville Ballet	n/a	Christopher Stuart (male)
National Ballet of Canada	Rex Harrington (male)	Guillaume Côté (male); Robert Binet (male); Alysa Pires (female)
Nederlands Dans Theater	Paul Lightfoot (male), Sol León (female)	n/a
Norwegian National Ballet	Jo Strømgren (male), Alan Lucien Øyen (male)	n/a
Pacific Northwest Ballet	n/a	Alejandro Cerrudo (male)
Philadanco	n/a	Milton Myers (male); Christopher Huggins (male)
The Royal Ballet	Wayne McGregor (male)	Wayne McGregor (male); Christopher Wheeldon (male)
Smuin Ballet	n/a	Amy Seiwert (female)
Ballet Nacional de Cuba	n/a	Alberto Mendez (male)

	2020	2021
Male Count	9	16
Female Count	2	8
Total Count	11	24

Male Added	11
Female Added	7
Total Added	18

Male Difference	7
Female Difference	6
Total Difference	13

The following chart lists the companies that DDP added to the survey in 2021 that employ resident choreographers:

Company Name	Resident Choreographer Recorded
Complexions Contemporary Ballet	Dwight Rhoden (male)
Dresden Semperoper Ballett	David Dawson (male)
Les Ballets de Monte Carlo	Jean-Christophe Maillot (male)
Malandin Ballet Biarritz	Thierry Malandain (male)
New York Theatre Ballet	Richard Alston (male)
Royal New Zealand Ballet	Loughlan Prior (male)
Staatsballett Karlsruhe	Bridget Breiner (female)
Tampa City Ballet	Elsa Valbuena (female)
Compañía de Danza del Estado De Mexico	Yazmín Barragán (female)
Ballet de Monterrey	Diego Landin (male)

Male Added	7
Female Added	3
Total Added	10

The total change in resident choreographer positions recorded by DDP in 2020 v. 2021 is therefore +23 (total difference + total added).

Note About Venues

DDP is aware of dance venues with artist in residence and similar positions available to choreographers. While our scope of research does not at the present include venue choreographer and artist in residence surveys, this is a topic of research that would be relevant for future study.

Recent Appointment

Rena Butler was appointed to the Gibney Company as the organization's first Choreographic Associate on February 24, 2021. This news is positive and notable, but DDI did not include the position in the report because Gibney is not a ballet company.

For further data inquiries, please email Isabelle Vail, Director of Research, at ivail@dancedataproject.com.