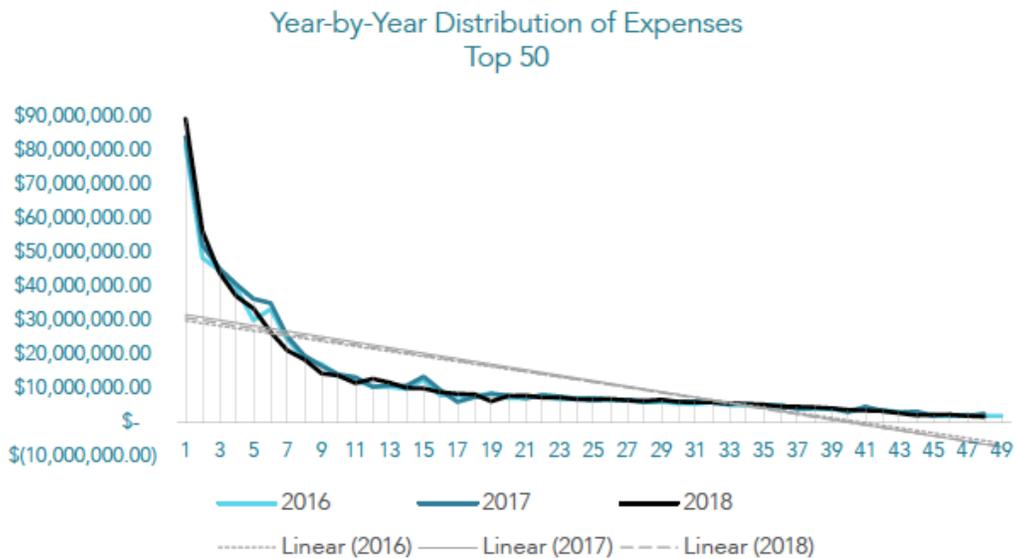


DDP 2020 Factsheet

Scope of the Ballet Industry

Dance Data Project® typically examines the 50 ballet companies with the largest budgets (annual operating expenses) in the U.S. in reports surveying equity in ballet company employment, compensation, and programming.

The **Top 50**, as we refer to the sample, have a total combined budget of \$636,130,522.00. The largest 10 companies in the sample, the **Top 10**, control \$385,644,854.00 of that total (61%), and the remaining 40 companies' budgets total \$250,485,668.00 (39%). The skewed nature of the industry is displayed visually in the following figure:



2020 - Top Findings

Dance Venue Programming and Leadership

1. The more equitable the leadership in ballet companies, the more equitable the programming of these companies at a major dance venue.
2. Large, medium, and small-sized dance venues have an average of 45% female leadership, indicating that venue size does not play a role in leadership inclusivity.

Ballet Company Leadership Compensation

1. Women currently earn an average of 63 cents for every dollar men earn as artistic director.
2. Women earned an average of 62 and 68 cents for every dollar men earned as artistic director in 2016 and 2017, respectively. In 2018, the figure dropped to 61 cents.
3. Excluding salaries reported by the Top 10, women executive directors' average pay is 75 percent of their male colleagues' average annual salary.

Ballet Company Leadership Gender Distributions

4. Seventy-five percent of the current artistic directors of the Top 50 are men. Forty-eight percent of the current executive directors of the Top 50 are men.

Previous Findings

Ballet Company Programing

5. Sixty-two percent of programs for the 2019-2020 seasons of the Top 50 were choreographed exclusively by men (meaning every work in the program is choreographed by a man). Seventy percent of programs in the 2018-2019 seasons of the Top 50 were choreographed exclusively by men.
6. Seventy-two percent of works in the 2019-2020 seasons of the Top 50 were choreographed by men. Eighty-one percent of works in the 2018-2019 seasons of the Top 50 were choreographed by men.
7. Fifty-five percent of all world premieres in the 2019-2020 seasons were choreographed by men. Eighty-three percent (10) of the 12 full-length world premieres in the 2019-2020 seasons of the Top 50 were choreographed by men.
8. There was only one main company full-length world premiere for the 2018-2019 seasons of the Top 50, Amy Seiwert's *The Nutcracker* for Sacramento Ballet.

Dance Festival Programing

1. 67% of the works performed in spring/summer 2019 festival programming were choreographed by men.
2. 60% of the world premieres debuted during spring/summer 2019 festivals were choreographed by men

Dance Festival Leadership

1. 60% of artistic directors listed for the spring/summer 2019 festivals were women.
2. 51% of board members listed for the spring/summer 2019 festivals were women.
3. 42% of officers or members of executive committees of Spring/Summer 2019 festivals were women.

Resident Choreographer Gender Distributions

1. Thirty-seven of the 116 ballet companies surveyed globally employ resident choreographers. Twenty-eight of these 37 companies have placed exclusively men in this position (76%).
2. Sixteen of the 22 domestic companies that employ resident choreographers have hired exclusively men in this position (73%).