



GLOBAL FELLOWSHIPS, COMPETITIONS, AND INITIATIVES GUIDE 2020

Choreographers have long had to scour the internet and dance magazines, searching for various opportunities to workshop and choreograph on dancers. These awards can be very competitive and artists must often apply several times to multiple programs before receiving commissions. While many publications regularly highlight and share these possibilities, it is our intention to alleviate some of the challenge in finding these programs with our annual guide to international fellowships, awards, competitions, and initiatives. Company initiatives, which are often limited to dancers in the company, venue programs, and foundation fellowships, are all included to provide not only a resource to emerging choreographers, but also an overview of the organizations leading the way to supporting young and emerging artists.

The following programs are ongoing or upcoming opportunities. DDP has recorded the most recently listed deadline for application, where available, in order to highlight the typical time frame for potential applicants (please keep in mind that many of these deadlines for 2019-2020 have passed but will resume in the following year). DDP does not endorse or guarantee any of the following awards. All information is subject to change. Where applicable, DDP noted any updates or responses to the COVID-19 pandemic in the "about" category, delineated in **bold text**.

Please Note: To ensure accurate descriptions are provided, DDP derived all descriptions directly from each organization's own language.

While this guide captures a wide range of opportunities, we would appreciate your feedback. Any suggested additions can be shared on the DDP website and in future reports.

Fellowships/Scholarships

Though selective by nature, applications for fellowships or scholarships are private and reviewed behind-the-scenes in a similar way to a grant or college application. Artists do not typically have to present work in a competitive setting.

Andrew W. Mellon Foundation Grants

About: The Foundation funds residency programs for artists ranging from short-term intensive residencies to multi-year salaried positions. It also supports development of works beyond their performance. Grants are not made to individuals and application is by invitation only.

Compensation: varies

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): n/a

Link: <https://mellon.org/programs/arts-and-cultural-heritage/performing-arts/#NewWork>

Annual Mid-Atlantic Choreographers Showcase

About: For 16 years the Mid-Atlantic Choreographers Showcase has produced over 120 choreographers from 60 different cities and has continually been the only dance festival on the east coast that provides support for new works by professional dance companies. Through an adjudication process, the choreographers are selected for the Showcase with the ultimate goal of providing three performances of eclectic and engaging dance works within one weekend in Richmond, Virginia. It is our goal to recognize and promote other dance companies and expose them to the flourishing dance scene in Richmond.

Compensation: Work featured in Choreographers Showcase

of Recipients/Participants Per Cycle: Ranges

Past Artists: Sadie Weinberg, Megan Payne, Zachary Frazee, Mariah Eastman, Lauren Lambert, Starrene Foster

Deadline (if applicable): 31-Jan-2020

Link: <https://www.starrfosterdance.org/performances/2018/6/22/17th-annual-mid-atlantic-choreographers-showcase>

Arkansas Arts Council Individual Artist Fellowship

About: Unconditional, nonmatching awards made directly to individual artists, these fellowships are awarded annually to recognize the creative excellence of the recipient's work and enables him or her to create more. Funding categories change each year; the 2021 categories do not include choreography/dance.

Compensation: \$4,000

of Recipients/Participants Per Cycle: 9 (or fewer)

Past Artists: Russell Leigh Sharman, Karen Castleman

Deadline (if applicable): 10-Apr-20

Link: <http://www.arkansasarts.org/aac-grants/grants-individual-artist-fellowship>

Association of Performing Arts Professionals Cultural Exchange Fund

About: This fund is not choreography focused; it operates on a three-year cycle. Grants of up to \$2,000 can be awarded to individuals and up to \$10,000 for groups. The next cycle of CEF has not been announced; the current grant cycle will conclude in June 2020.

Compensation: \$2,000 per artist

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): n/a

Link: <https://www.apap365.org/Programs/Funding-Opportunities/Cultural-Exchange-Fund>

Arts for Life! Scholarship*

About: Arts for Life! annually awards \$1,000 scholarships to 25 graduating high school seniors in Florida who demonstrate excellence in creative writing, dance, drama, music or visual art. Launched by former First Lady Columba Bush in 1999, the program has awarded scholarships to more than 450 gifted high school seniors.

Compensation: \$1,000 scholarship

of Recipients/Participants Per Cycle: 25

Past Artists: Ana Moss, Graziella Spina, Nika Sourakov, Cassidy Spaedt

Deadline (if applicable): 3-Feb-2020

Link: <https://artsforlifeaward.org/apply/>

Bonnie Bird: Choreographic Development Award

About: The Choreographic Development Award is open to all artists working choreographically who are based in the UK. Considerations are based on the quality of the proposal and a demonstrable commitment to choreographic development and research, as well as artistic track record and clear evidence of managing choreographic investigation and research activity through to fruition. Funding is provided to support creative development, rather than the production of a completed new work. BA/MA/PhD students or artists/companies with NPO status are not eligible to apply. Each award includes an agreed program of activities (i.e., supporting the artists to generate new ideas; working in the studio with colleagues; exploring potential partnerships and audiences for their work).

Compensation: £2,000 award in no more than two installments; final payment is made on the delivery of the final project presentation. Awardees also receive access to the experience and expertise of the DDCF's voluntary Board of Trustees and Advisors.

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): 29-Nov-2019

Link: <http://www.bonniebird.org/bbcda.html>

Bonnie Bird: Marion North Mentoring Award

About: The Marion North Mentoring Awards were established to provide bespoke one to one advice and support for choreographers in the early stages of their careers. The mentoring scheme aims to help choreographers overcome artistic challenges and problems by giving them the opportunity to gain invaluable advice and support from an experienced choreographer or dance artist. The biennial award of £1,000 is made to four choreographers working in any style, but who have been resident in the UK for at least twelve months and who have received no regular or substantial funding.

Compensation: £1,000 award, mentorship for 1 year (3 meetings minimum)

of Recipients/Participants Per Cycle: 4

Past Artists: Archita Kumar, Katie Ryan, Bim Malcomson

Deadline (if applicable): n/a

Link: <http://www.bonniebird.org/mnma.html>

Bonnie Bird: New Choreography Award

About: The Bonnie Bird New Choreography Award is a biennial award of £10,000. It is open to applications from choreographers and artists working choreographically, who are based in the UK, and have been working professionally (excluding study) for more than five years. The award has been created to support a bespoke range of activities, identified by an artist that will support their overall creative development, rather than producing a completed new work.

Compensation: £10,000 award, advising or support of artists sponsored by the BBCF Board of Trustees and Advisors.

of Recipients/Participants Per Cycle: 1

Past Artists: Alexander Whitley

Deadline (if applicable): 30-Oct-2019

Link: <http://www.bonniebird.org/bbnca.html>

Chashama North (ChaNorth) 2020 Summer Residency

About: The ChaNorth Residency offers the opportunity for emerging and mid-career artists to work and live in the Hudson Valley for four weeks. The program hosts 49 artists during six 4-week sessions running from April through November annually. ChaNorth accepts applications in all creative fields, including but not limited to visual arts,

choreography, writing, music composition, and performance. National and international artists are welcome to apply. One fellowship award is offered per season for a young artist under 30.

Compensation: Residency/fellowship with 2-3 studio visits per session from critics, curators, gallerists, and residency directors, plus community engagement (teaching opportunities for \$50/session) and \$950 to apply to the cost of the residency; or a solo show award and participation in an annual curated show for alumni

of Recipients/Participants Per Cycle: 1 fellowship award, 2 solo show awards

Past Artists: n/a

Deadline: 15-Jan-2020

Link: <https://www.artworkarchive.com/call-for-entry/chashama-north-chanorth-2020-summer-residency-open-call>

CHIME: Choreographers in Mentorship Exchange

About: Choreographers in Mentorship Exchange (CHIME) is a mentorship program for professional choreographers. Participants receive significant support over one year to establish and explore a working relationship that includes, but is not limited to, work in the studio.

Compensation: Mentorship, a grant for participation, 80 hours of free rehearsal space, participation in three residency weekends and one open showing.

of Recipients/Participants Per Cycle: 3

Past Artists: Jesselito Bie, randy e. reyes, Nadhi Thekkek

Deadline (if applicable): n/a

Link: <https://www.mjdc.org/chime>

Congressional Black Caucus Spouses Heineken USA Performing Arts Scholarship*

About: This award is for full-time students with majors in the performing arts including, but not limited to, drama, music, dance, opera, marching bands, and other musical ensembles.

Compensation: \$3,000 scholarship

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): 30-Apr-2020

Link: <https://cbcfinc.academicworks.com/opportunities/694>

Dance Ireland Residency Programmes

About: The Dance Ireland Residency Programmes facilitates dance artists to maintain a studio practice and supports the creation of new dance work.

Compensation: Residency to share work and process at DanceHouse. Specific

residencies provide accommodation, travel, and/or per diems

of Recipients/Participants Per Cycle: n/a

Past Artists: Emma Martin, Laura Sarah Dowdall, Emma O’Kane

Deadline (if applicable): n/a

Link: <https://www.danceireland.ie/artist-development/residencies1/dance-ireland-residencies1/>

Footnote New Zealand Dance Choreolab

About: Footnote New Zealand Dance Choreolab is firmly established as the most significant professional development event for dance practitioners in New Zealand, drawing artists from around the country and overseas to Wellington each summer.

Compensation: Workshopping, paid opportunity to work with Choreolab creators on a new project, four-week paid contract for select participants.

of Recipients/Participants Per Cycle: Ranges

Past Artists: n/a

Deadline (if applicable): n/a

Link: <https://footnote.org.nz/choreolab-2020/>

Foundation for Contemporary Art: Grants for Artists

About: FCA awards Grants to Artists in the following fields: dance, music/sound, performance art/theater, poetry, and the visual arts. Although most artists who receive support live and work in the United States, grants may be awarded internationally. The number of selections made in any of the five fields is determined by the strength of the candidates and FCA’s resources in any given year. The grants are not designated for specific projects. Rather, they are intended to provide recipients with the financial means to engage in whatever artistic endeavors they wish to pursue, to research and develop ideas, embark on projects, and complete projects already under way. At the end of the year, artists are asked to describe how the grant was used. Artists are nominated by anonymous individuals (distinguished artists and art professionals) and recipients are selected by a panel.

Compensation: \$40,000 grant

of Recipients/Participants Per Cycle: varies

Past Artists: Milka Djordjevich, Marjani Forté-Saunders, jumatatu m. poe, Ligia Lewis, Netta Yerushalmy, Mariana Valencia

Deadline (if applicable): n/a

Link: <https://www.foundationforcontemporaryarts.org/grants/grants-to-artists>

Glacier National Park Artist-in-Residence Program

About: The Glacier National Park Artist-in-Residence program offers artists four weeks of focused time to creatively explore the natural and cultural resources of this inspiring landscape while pursuing their artistic goals. The program seeks artists whose work is related to the park's interpretative themes, supports the mission of the National Park Service and conservation of these public lands. The program is open to artists of all disciplines. International residents must acquire a J-1 Visa to participate.

Compensation: Residency of four weeks in the National Park with 3 public presentations during this period

of Recipients/Participants Per Cycle: 3

Past Artists: n/a

Deadline: 6-Jan-2021

Link: <https://www.nps.gov/glac/getinvolved/air.htm>

International Choreography Grant - Swedish Arts Grants Committee's International Dance Programme

About: The background for the International Choreography grant is to provide favorable conditions for choreographers to develop their artistic practice abroad for an extended period of time and to deepen their international work. Every year the International Dance Programme at the Swedish Arts Grants Committee awards one or two grants. **No grant will be distributed during 2020.**

Compensation: SEK 75,000-150,000 to cover travel costs, accommodation, subsistence, and fees for a period of two to five months.

of Recipients/Participants Per Cycle: 1 or 2

Past Artists: n/a

Deadline (if applicable): n/a

Link: <https://www.konstnarsnamnden.se/Internationalchoreographygrant>

Jacob's Pillow: Ann & Weston Hicks Choreography Fellows Program

About: The Ann & Weston Hicks Choreography Fellows Program supports and expands the role of Jacob's Pillow as a year-round center for dance creation and research as outlined by Vision '22, the institution's five-year growth plan. This program is for eight choreographers who have been creating professional work for a minimum of two years. Choreographers from varied traditions, who work in the United States and internationally, with or without academic training, are considered. Most Fellows selected will be 22-34 years of age, though choreographers entering the field later in their careers are always given consideration. Travel expenses are not underwritten.

Applications received for 2020 are considered on a rolling basis and will continue to be honored for consideration for any online programs offered by The Pillow.

Compensation: Extensive studio time (no expectation of an end-product) with discussions, assignments and feedback; meetings with visiting choreographers and

professionals for advice/insight; modest stipend with participation costs underwritten; room and board

of Recipients/Participants Per Cycle: n/a

Past Artists: Russell Lepley

Deadline (if applicable): 17-Jan-2020, 14-Feb-2020, 22-April-2020, rolling

Link: <https://www.jacobspillow.org/school/programs/choreography-fellows-program/>

Jacob's Pillow Dance Award

About: The Award, presented each year at the Season Opening Gala to an artist of exceptional vision, carries a cash prize of \$25,000 which the artist can use in any way they wish. The honoree also receives a custom-designed glass sculpture by Berkshire-based artist Tom Patti, whose work is in the collections of the Metropolitan Museum of Art and the Museum of Modern Art in New York, among other prominent institutions worldwide. The remaining \$25,000 of the annual gift supports Jacob's Pillow commissions, presentations, and the creation of new work through a Pillow Lab residency.

Compensation: \$25,000 in full, three-week residency at the Pillow with unlimited use of studio space, access to Archives at Jacob's Pillow.

of Recipients/Participants Per Cycle: 1

Past Artists: Annabelle Lopez Ochoa, Faye Driscoll, Liz Lerman, Camille A. Brown, Liz Gerring, Annie-B Parson, Paul Lazar

Deadline (if applicable): n/a

Link: <https://www.jacobspillow.org/programs/opportunities-for-artists/jacobs-pillow-dance-award/>

John Simon Guggenheim Memorial Foundation Fellowships

About: The Foundation offers Fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions and irrespective of race, color, or creed. The Foundation receives approximately 3,000 applications each year. Although no one who applies is guaranteed success in the competition, there is no prescreening: all applications are reviewed. Approximately 175 Fellowships are awarded each year. Applicants follow an eight-section application process, submit four recommendation letters, and submit work examples and supporting material if invited to continue in the process. The Foundation suspended its Latin American and Caribbean competition for 2021. The U.S. and Canadian competition is unaffected by this suspension.

Compensation: Grant/Fellowship of 6-12 months, amount varies

of Recipients/Participants Per Cycle: 175

Past Artists: Gabrielle Lamb, Luciana Achugar, Trisha Brown, Camille A. Brown, Ronald K. Brown, Rennie Harris, Mark Morris, Annie-B Parson, Shamel Pitts, Kate Weare; see all

on roster: <https://www.gf.org/fellows/all-fellows/#gf-search-submit-btn>

Deadline (if applicable): 16-Sep-2020

Link: <https://www.gf.org/>

Knight Foundation - Knights Arts Challenge

About: The Knight Arts Challenge funds the best ideas that connect people to place and to each other through the arts (most accepted applications are for arts organizations).

Compensation: \$1 million in Akron and \$2 million in Detroit and Miami

of Recipients/Participants Per Cycle: ranges

Past Artists: n/a

Deadline (if applicable): n/a

Link: <https://www.knightfoundation.org/challenges/knight-arts-challenge>

Los Angeles County Museum of Art: Art + Technology Lab 2020

About: The LACMA Art + Technology Lab supports experiments in design, creative entrepreneurship, adventures in art and industry, collaboration, and interdisciplinary dialogue. While there is a preference for projects that explore emerging technology, prior technological experience or knowledge is not required. Recipients receive in-kind support, such as mentorship, coaching, advice, and exposure to tech in development at partner organizations, including Hyundai, Accenture, Snap, Inc., SpaceX, and Google, as well as independent artists and academics working in art and technology from the MIT Media Lab Space Exploration Initiative and NASA Jet Propulsion Laboratory. Grants are open to individuals and collectives located anywhere in the world.

Compensation: Up to \$50,000/project, in-kind support

of Recipients/Participants Per Cycle: n/a

Past Artists: Jen Liu, Tavares Stachan

Deadline (if applicable): 25-Feb-2020

Link: <https://www.lacma.org/lab>

MacArthur Fellows Program

About: The Fellows are individuals in various fields, not limited to the arts, who are encouraged to pursue their own professional and creative inclinations. Announcement of the annual list is usually made in September. While there are no quotas or limits, typically 20 to 30 Fellows are selected each year. Since 1981, 1014 people have been named MacArthur Fellows. Nominators, evaluators, and selectors all serve anonymously and their correspondence is kept confidential. This policy enables participants to provide their honest impressions independent of outside influence.

Compensation: \$625,000 over 5 years

of Recipients/Participants Per Cycle: 20-30

Past Artists: Sarah Michelson, Michelle Dorrance, Merce Cunningham, Paul Taylor

Deadline (if applicable): n/a

Link: <https://www.macfound.org/programs/fellows/>

MacDowell Colony Residency

About: The nation's leading artist colony offers creative individuals of the highest talent an inspiring environment in which they can produce enduring works of the imagination. The residency invites artists of several disciplines to stay in Peterborough, NY for up to eight weeks with no residency fees. Choreographers may apply under the Interdisciplinary Art category. Doctoral candidates who have finished all coursework may apply.

Compensation: The residency consists of exclusive use of a studio, accommodations, and three prepared meals a day for up to eight weeks.

of Recipients/Participants Per Cycle: 300/year

Past Artists: n/a

Deadline (if applicable): 15-Jan-2020, 15-April-2020, 15-Sep-2020

Link: <https://www.macdowellcolony.org/apply/apply-for-fellowship>

McKnight Artist Fellowship for Choreographers

About: The McKnight Fellowships for Choreographers annually awards three fellowships of \$25,000 each to Minnesota choreographers. The awards are unrestricted and can help an artist set aside periods of time for study, reflection, experimentation, and exploration; take advantage of an opportunity; or work on a new project. The fellowship program is designed to award Minnesota choreographers whose work is of exceptional artistic merit, who have created a substantial body of work over a period of time, and who are at a career stage that is beyond emerging.

Compensation: \$25,000 fellowship

of Recipients/Participants Per Cycle: 3

Past Artists: Deja Stowers, Laurie Van Wieren, Taja Will, Meagan Mayer, Rosy Simas, Pramila Vasudevan, Patrick Scully, Chris Schlichting, Vanessa Voskuil, Penelope Freeh, The Bodycartography, Megan Mayer

Deadline (if applicable): 4-Sep-2019

Link: <http://www.mcknightdancechoreo.org/choreographer-guidelines>

Mid Atlantic Arts Foundation Creative Fellowships

About: Mid Atlantic Arts Foundation's grant programs for artists allow artists to explore and create, provide touring engagements regionally and internationally, help to build audiences, and provide support and services to assist in career development.

Compensation: Creative Fellows receive \$3,000 or \$1,500 (depending on the length of stay) in support of their residency. The grant is paid to the respective colony directly on behalf of the artist.

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): 1-Aug-2019, 16-Jul-2019

Link: <https://www.midatlanticarts.org/grants-programs/grants-for-artists/>

Movement Research Artist-in-Residence Program

About: Movement Research's Artist-in-Residence program is a two-year residency that provides commissions, rehearsal space, performances, professional development opportunities and peer dialogue, all of which are designed to support the individualized creative process of movement-based artists.

Compensation: Residency

of Recipients/Participants Per Cycle: Ranges

Past Artists: Malcolm x Betts, Melanie Greene, Jasmine Hearn, Kyli Kleven, Alex Romania, Sarah A.O. Rosner, Larissa Velez-Jackson, Marissa Perel

Deadline (if applicable): 4-Mar-2020

Link: <https://movementresearch.org/programs/artists-in-residence>

National Choreographer's Initiative

About: The National Choreographers Initiative was developed to promote the creation and production of professional dance. It is also an opportunity to engage outstanding choreographers from around the United States in the creative process. There is a need nationwide to have a workshop setting where choreographers can initiate new work as well as experiment and develop their craft. The National Choreographers Initiative is an opportunity to develop and produce dance in support of the national dance community by inviting choreographers of note to participate in this project. NCI provides an opportunity for the southern California community to be a part of the process of creating new contemporary ballets and seeing these works performed for the very first time.

Compensation: Residency to workshop, create new works, and stage them for a showing

of Recipients/Participants Per Cycle: 4

Past Artists: Mariana Oliveira, Kevin Jenkins, David Justine, Ilya Kozadayev, Suzanne Haag, Robert Mills, Penny Saunders, Christopher Stuart, Tom Gold, Nicole Haskins, Stephanie Martinez, Ben Needham-Wood

Deadline (if applicable): n/a

Link: <http://nchoreographers.org/aboutnci.htm>

National Dance Project Presentation Grants - New England Foundation for the Arts

About: The Creation & Development Fund supports the creation, development and mobility of new artistic work that advances racial and cultural justice and results in live experiential exchange between artists and community. The fund provides a framework for relationships to develop over time among diverse artists, arts organizations, and communities. **Extended deadlines due to COVID-19, by invitation only.**

Compensation: support up to 50% of the artist's fee, including housing, per diem, and travel; receive up to \$35,000 in reserved funds to support a U.S. tour

of Recipients/Participants Per Cycle: 25-30

Past Artists: Abby Zbikowski, Edisa Weeks/DELIRIOUS Dances, Jumatatu Poe

Deadline (if applicable): 1-May-2020

Link: <https://nfnweb.org/whatwedo/programs/creation-fund/guidelines/>

National Dance Project Production Grant - New England Foundation for the Arts

About: NDP Production Grants provide funding to artists/companies to create new dance works and touring subsidies to the U.S. organizations who bring those works to their communities. **Extended deadlines due to COVID-19.**

Compensation: Up to \$45,000 for creation of a new work, approximately \$10,000 in general operating support, and up to \$35,000 to support a U.S. tour of the work.

of Recipients/Participants Per Cycle: 20

Past Artists: n/a

Deadline (if applicable): 2-Mar-2020

Link: <https://www.nefa.org/grants/find-grant/national-dance-project-production-grant>

National Dance Project Production Residencies for Dance Grant - New England Foundation for the Arts

About: PRD grants augment up to eight selected projects supported with NDP Production Grants annually and are aimed at helping new works become fully realized and ready for touring.

Compensation: \$18-20,000 grant to support late-stage production residencies.

of Recipients/Participants Per Cycle: 8

Past Artists: n/a

Deadline (if applicable): n/a

Link: <https://www.nefa.org/grants/find-grant/national-dance-project-production-residencies-dance-grant>

National Performance Network - Creation & Development Fund

About: NDP Presentation grants are made directly to U.S. nonprofit organizations (a.k.a. presenters) presenting NDP projects on tour to support up to 50% of the artist's fee, including housing, per diem, and travel. These grants support the dance field by making it possible for presenters to bring artists and companies into their communities, enabling audiences across the nation to experience work by some of today's most creative and compelling dance artists.

Compensation: minimum of \$12,000 of project funding, up to \$10,000 of support, depending on individual or team-based projects

of Recipients/Participants Per Cycle: 20 (ranges)

Past Artists: n/a

Deadline (if applicable): n/a

Link: <https://nnpweb.org/programs/cdf/>

New York Choreographic Institute Choreographic Sessions & Residency

About: A selected choreographer spends a period of time exploring choreography, design, visual art, music, production, and collaboration. Candidates are chosen on the basis of their experience and potential. They are provided dancers, time and studio space.

Compensation: Two working sessions — one in the fall and one in the spring — that provide choreographers with uninterrupted time and studio space, and allow dancers to experiment with different ideas, approaches, choreographic techniques, and music. Travel and per diem, accommodation, two-week periods of rehearsal and informal showings, and a lighting design lab.

of Recipients/Participants Per Cycle: n/a

Past Artists: Dana Genshaft, Geoffrey Gonzalez, Rex Wheeler, Juanjo Arques, Silas Farley, George Williamson, Melissa Barak, Albert Evans, Ryan Kelly, Philip Neal, Dwight Rhoden,

Aaron Severini, Christian Spuck, Christopher Wheeldon, Damian Woetzel

Deadline (if applicable): 19-Dec-19

Link: <https://www.nycballet.com/About/New-York-Choreographic-Institute/Sessions-Application.aspx>

New York Choreographic Institute Commission Initiative

About: The initiative is meant to support emerging choreographers who have been commissioned by a ballet company to create a new ballet to be presented on stage during their upcoming season. This grant will provide the choreographer with studio time with a few selected dancers outside of the prescribed rehearsal period provided by the ballet company. This time can be used to experiment with ideas for the new ballet or to work out specific elements of the ballet. It is for the choreographer to have what we hope will be valuable time to further solidify their creative process. The amount of

the grant, which can be up to \$15,000, will be determined by a submitted application. Once granted, the studio time must be completed within one year.

Compensation: Up to \$15,000, workshop time with dancers in studio

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): 4-May-2020

Link: <https://www.nycballet.com/About/New-York-Choreographic-Institute/Commission-Initiative.aspx>

New York City Dance Rehearsal Space Subsidy Program

About: Administered by Dance/NYC and made possible by The Andrew W. Mellon Foundation, the program will award grants to a cohort of facilities providing dance rehearsal space to offer subsidized rates over a 36-month period, January 1, 2019, to December 31, 2021.

Compensation: Funding based on hourly cost calculations paid in three installments.

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): n/a

Link: <https://www.dance.nyc/for-artists/resource-pages/rehearsal-space>

NYFA Artists' Fellowship

About: NYFA is committed to supporting artists from diverse cultural backgrounds at all stages of their professional careers. NYSCA/NYFA Artist Fellowships, awarded in fifteen different disciplines over a three-year period, are \$7,000 cash awards made to individual originating artists living and working in the state of New York for unrestricted use. These fellowships are not project grants but are intended to fund an artist's vision or voice, regardless of the level of their artistic development. The 2019-2020 fellowship categories do not include choreography, but this discipline may be eligible again in the future.

Compensation: \$7,000 cash grant

of Recipients/Participants Per Cycle: ranges

Past Artists: Luciana Achugar, Evvie Allison, Michelle Boulé, Abigail Browde, Yanira Castro, Fritz Donnelly, Jeanine Durning, Daria Rachel, Faïn / Robert Kocik, Reggie Gray, Raja Feather Kelly, Juliana F. May, Marie Poncé, Kota Yamazaki, André M. Zachery, John J. Bernd, Yoshiko Chuma, Blondell Cummings, Kathy Duncan, Ishmael Houston, Jones Lisa Kraus, Ralph Lemon Victoria, Marks Susan Marshall, Wendy Perron, Stephen Petronio, Renee Rockoff, Ruby Shang, Robert Streicher, Mark Taylor, Lance Westergard

Deadline (if applicable): 22-Jan-20

Link: <https://www.nyfa.org/content/Show/Artists'-Fellowships>

The Pew Center for Arts & Heritage Grants & Fellowships

About: As a multidisciplinary grant maker dedicated to fostering a vibrant community, the Center awards Project grants in Performance and Exhibitions & Public Interpretation, and twelve annual Fellowships which provide unrestricted grants to individual artists working in all disciplines. Applicants must submit a letter of intent in order to be considered for an invitation to complete applications. **Deadline for letter of intent (25-Mar-2020) extended due to COVID-19.**

Compensation: Fellowship or financial compensation

of Recipients/Participants Per Cycle: Ranges

Past Artists: n/a

Deadline (if applicable): 15-Jan-2020

Link: <https://www.pewcenterarts.org/grants-grantees/performance>

Pina Bausch Fellowship

About: The Pina Bausch Fellowship is not a project fund, nor is it aimed at the development of new pieces. Each fellowship can take a minimum of three months and no longer than six months. It includes a monthly allowance of €2500 and one-time travel expenses. Up to four fellowships are granted each year. The Fellowship is promoted internationally. It has no age-restrictions and aims at single artists from the fields of dance and choreography (dancers and choreographers). They can apply if they meet the personal requirements.

Compensation: € 2500/month (3-6 months) and paid one-time travel expenses

of Recipients/Participants Per Cycle: 4 (or fewer)

Past Artists: Marc Philipp Gabriel, Martha Hincapié Charry, Lee Méir, Ariel Moreira, Scott Elstermann, Marie-Lena Kaiser, Kareth Schaffer, Antonio Ssebuuma Buhar, Mohamed Yousry Shika, Anton Valdbauer, Euripides Laskaridis, Jard Onyango, Ayelen Parolin

Deadline (if applicable): 15-Sep-2019

Link: <https://fellowship.pinabausch.org/en/home>

Princess Grace Choreography Fellowship

About: Fellowships are awarded to an emerging choreographer through the nominating organization to help fund the creation of a new work. The fellowship objectives are: to support the choreographer's next step toward creative and artistic advancement; and to encourage the professional dance company or organization to enhance the scope of their existing repertory; to offer new artistic challenges to company members. **Fellowships are suspended for 2020 due to COVID-19 and will resume in 2021.**

Compensation: \$10,000 in full

of Recipients/Participants Per Cycle: 3

Past Artists: Bryan Arias, Gemma Bond, Raja Feather Kelly, Danielle Agami, Penny Saunders, Joshua Manculich, James Gregg, Alex Ketley, Jimmy Orrante, Uri Sands, Gabrielle Lamb

Deadline (if applicable): 30-Apr-2020

Link: <https://www.pgfusa.org/grants-program/grant-applications/guidelines/choreography>

Residence Grant to New York/Movement Research - Swedish Arts Grants Committee's International Dance Programme

About: The Swedish Arts Grants Committee's International Dance Programme has a long-term collaboration with the American organisation Movement Research, offering a two-month residence grant in New York for a dance/choreographic artist.

Compensation: SEK 46,000 to cover travel costs, accommodation, studio rehearsal time and the possibility to take classes.

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): 20-Aug-20

Link: <https://www.konstnarsnamnden.se/Movementresearcheng>

Rolex Mentor and Protégé Arts Initiative

About: The program seeks out gifted young artists from all over the world and brings them together with artistic masters for a period of creative collaboration in a one-to-one mentoring relationship. Every two years, a new advisory board of distinguished artists and arts practitioners suggests and endorses potential mentors. Once the mentors have been approached and have agreed to take part, Rolex works with them to establish a profile of the protégé they would like to work with. Each mentorship is therefore tailor-made. Young artists cannot apply directly to the program. Rather, nominating panels – one panel for each artistic discipline – are assembled.

Compensation: 40,000 Swiss francs for the grant year, then 30,000 Swiss francs in the following year; coverage of travel and other expenses; mentorship for a minimum of 6 weeks

of Recipients/Participants Per Cycle: n/a

Past Artists: Myles Thatcher, Khoudia Touré

Deadline (if applicable): n/a

Link: <https://www.rolex.org/rolex-mentor-protege/about>

Sadie-Rose Residency Program

About: The Sadie-Rose Residency Program provides one week of rehearsal space (up to 6 hours a day based on studio availability) for selected choreographers.

Compensation: One week of rehearsal space, housing with a local family, movement class teaching opportunity, work showcase during residency week (informal).

of Recipients/Participants Per Cycle: n/a

Past Artists: Jill Moshman, Leah Moriarty, Gabriel Mata, Elisabeth Kinder-Abali

Deadline (if applicable): n/a

Link: <https://www.spectordance.org/sadie-rose-residency-program.html>

Springboard Danse Montréal: Les Chorégraphes Émergents

About: In an effort to promote and advance the efforts of emerging choreographers of today, the Emerging Choreographers program offers selected artists the opportunity to work with high-caliber dancers for 24 hours in the studio, as well as the occasion to present their work alongside professional companies in a presentation and a workshop. Springboard also offers choreographers the opportunity to come together with talented dancers who could become their future collaborators in an environment that stimulates and facilitates the creative process. A committee of 5 renowned artists meets and discusses each applicant, selecting the emerging choreographers based on quality, presentation of work, and the career path, without consideration of their age, image, or orientation to preserve the impartiality of the selection process. Artists of all genres are encouraged to apply with a CV, written materials, and videos of their work.

Compensation: 15+ dancers for a creation, 24 hours of in-studio workshopping, free access to studio, option to create a 6-min. work or a 20-min installation, present alongside 9 international companies in a performance, presentation of work in PLATEFORME performance, 15 hours of workshopping with the companies, 15 classes with various teachers, the option to observe the companies, free development of a video of your work in the final presentation, engagement of 450+ diffusers, managers, agents, choreographers, and artistic directors of international ballet companies to view the final presentation

of Recipients/Participants Per Cycle: n/a

Past Artists: Kyle Abraham, Sidra Bell

Deadline (if applicable): 18-Feb-2020

Link: <https://www.springboarddansemontreal.com/fr/choregraphes-emergents/>

S&R Foundation Washington Award

About: Since its inception in 2001, the Washington Award has recognized talented artists in the fields of music, dance and visual arts especially those who contribute to international cultural collaboration. The Washington Award will be on hiatus for 2020 and will return in 2021 with applications opening summer 2020.

Compensation: \$10,000 cash prize and additional \$5,000 for a Grand Prize winner.

of Recipients/Participants Per Cycle: n/a

Past Artists: Lauren Edson

Deadline (if applicable): n/a

Link: <https://sandrfoundation.org/programs/washington-award>

Tanja Liedtke Fellowship

About: The foundation seeks to assist young talented dance artists to experience valuable opportunities in order to further their career. It is unclear whether or not this fellowship is occurring in 2020.

Compensation: Residency

of Recipients/Participants Per Cycle: 1

Past Artists: Geoffrey Watson, Lauren Langlois, Gabrielle Nanivell, Anthony Hamilton

Deadline (if applicable): n/a

Link: http://www.tanja-liedtke-foundation.org/current-projects/fellowship_2019.html

The Virginia B. Toulmin Fellowship for Women Choreographers

About: The Virginia B. Toulmin Fellowship for Women Leaders in Dance is a unique fellowship designed for women creators (e.g. choreographers, composers) that promotes broader gender equity in the field of dance. The program provides fellows with a stipend, access to studio and office space, an apartment in some cases and time away from daily life to focus on their specified project – a ballet, a score or other work of their imagining related in some way to ballet.

Compensation: \$2,500 per week, use of NYU Center for Ballet and the Arts studio, offices, and conference room, housing, transportation, and visa.

of Recipients/Participants Per Cycle: 1

Past Artists: Danielle Agami, Claudia Schreier, Melissa Barak

Deadline (if applicable): n/a

Link: <https://balletcenter.nyu.edu/fellowships/virginia-b-toulmin-fellowship-for-women-leaders-in-dance/>

Uptown Rising Performance Series - Emerging Choreographers Edition

About: The series gives artists the affordable opportunity to present their work and receive written audience feedback. Additionally, one choreographer from each show will win free space and the opportunity to teach a 2-hour workshop at the Bridge for Dance.

Compensation: Video of performed work, photos taken of work, full tech & dress, discounted rehearsal space, exclusive choreographer showings to network with artists, post-performance Q&A session and networking reception, written audience feedback, opportunity to showcase previous work, works in progress, or premiere new work.

of Recipients/Participants Per Cycle: Ranges

Past Artists: Padierna Dance Project, Katiti King, Gianina Casale, Kwesi Opare, Diane Auriol, Martha Lavery, Alice Liddell & Dancers, Yuki Ishigu, Dana Wiener

Deadline (if applicable): 27-Mar-2020

Link: <https://www.bridgefurdance.com/uptown-rising>

Urbanity NEXT Residency

About: This residency gives artists the opportunity and resources to create and present new work in Boston. The residency seeks two textured and engaging artists to create a work under 10 minutes, a new movement piece with Urbanity dancers that would be performed at Urbanity NeXt in the spring.

Compensation: Provided dance space and dancers, working with dance and administrative professionals, photo/video to document your work, press/marketing opportunities, as well as possibilities to collaborate with the company in the future. Choreographic mentorship is available. A performance with a professional lighting designer, stage manager, and production team.

of Recipients/Participants Per Cycle: 2

Past Artists: n/a

Deadline (if applicable): n/a

Link: <https://www.urbanitydance.org/next-2020>

Company Initiatives, Fellowships, & Competitions

The following opportunities provide young dancers in a ballet company (or accepted artists) with a workshop setting or competition to show works either on-stage or in-studio to an audience.

Alvin Ailey American Dance Theater New Directions Choreography Lab

About: The New Directions Choreography Lab itself will continue for an eighth year, assisting choreographers in developing their craft by granting resident fellowships to four emerging and mid-career artists. It is unclear whether or not this Festival will take place in 2020.

Compensation: \$9,500 in full

of Recipients/Participants Per Cycle: 4

Past Artists: Kyle Marshall and Rennie Harris; Davalois Fearon and Gus Solomons, Jr.; Yusha-Marie Sorzano and Charmaine Warren; and Bryn Cohn and Joanna Koetze, Ephrat Asherie, Brice Mousset, Netta Yerushalmy, Juel D. Lane, Adam Barruch, Camille A. Brown, Joanna Kotze, Malcolm Low

Deadline (if applicable): n/a

Link: <https://www.alvinailey.org/choreography-unlocked-festival>

American Ballet Theatre Women's Movement

About: The ABT Women's Movement is an ongoing initiative to support the creation, exploration and staging of new works by female choreographers for American Ballet Theatre and the ABT Studio Company. The ABT Women's Movement will support at least three female choreographers each season to create new works for American Ballet Theatre. In most years, one work will be designated for ABT's main Company, one for the ABT Studio Company and one will be a work-in-process workshop for ABT or Studio Company dancers. Each choreographer will work with her respective group of dancers for a two-to-five week period, receiving guidance and feedback from ABT's artistic staff.

Compensation: n/a

of Recipients/Participants Per Cycle: ranges

Past Artists: Jessica Lang, Lauren Lovette, Dana Genshaft, Pam Tanowitz, Melanie Hamrick, Gemma Bond, Stefanie Batten Bland, Amy Hall Garner

Deadline (if applicable): n/a

Link: <https://www.abt.org/community/diversity-inclusion/abt-womens-movement/>

Amy Seiwert's Imagery SKETCH Series

About: The purpose of the SKETCH series is to provide a safe environment for risk-taking in contemporary ballet choreography. The performances take place in intimate theaters, and works-in-progress showings with moderated Q&As occur throughout the process. The dancers chosen for this series are incredibly open and generous collaborators, highly invested in the creative process. It is Imagery's hope that by fostering environments that allow choreographers to take chances, we can do our part to further innovation in our art form.

Compensation: Commission

of Recipients/Participants Per Cycle: 3

Past Artists: Amy Seiwert, Ben Needham-Wood, Stephanie Martinez, Julia Adam, Gina Patterson, Adam Hougland, Susan Roemer

Deadline (if applicable): n/a

Link: <https://www.asimagery.org/sketch-series>

Avant Chamber Ballet- Women's Choreographic Project

About: Avant Chamber Ballet presents its Women's Choreography Project with an open application to emerging female choreographers.

Compensation: \$1,500 in full; licensing of the work for ACB for 2 years; travel costs are negotiable for a two-week residency to create work.

of Recipients/Participants Per Cycle: 1-4

Past Artists: Michelle Thompson Ulerich, Hailey von Schlehnried, Kaitlyn McDermitt, Shauna Davis, Janie Richard, Amy Diane Morrow, Elizabeth Gillaspay, Emily Hunter, Katie Puder

Deadline (if applicable): 15-May-2020

Link: <http://avantchamberballet.org/wcp.html>

Ballet Memphis New American Dance Residency

About: This unique residency is aimed at dance-makers who are interested in exploring the intersection of art and community. This program hopes to identify choreographers who have been historically under-represented in the field. It is unclear when this Residency is scheduled for 2020.

Compensation: Residency/two-week cultural immersion at different Memphis sites, time to work with Ballet Memphis dancers, and informal showing with panel

of Recipients/Participants Per Cycle: n/a

Past Artists: Valerie D. Alpert, Tommie-Waheed Evans, Michael Medcalf, Crystal Michelle Perkins

Deadline (if applicable): n/a

Link: <https://balletmemphis.org/new-american-dance-residency>

BalletX 2020-2021 Choreographic Fellowship

About: BalletX launched the Choreographic Fellowship program, an opportunity for emerging artists to expand their experience and further develop their unique voices under the mentorship and guidance of established choreographers.

Compensation: Mentorship by renowned choreographer, \$5,000 choreographic fee to create a 20-25 minute ensemble ballet on the company's 10 dancers, round-trip transportation to Philadelphia, per diem, accommodations, budget of \$7,000 for costumes, scenic design, and music (original composition or rights), a minimum of 12 performances of the work at a Philadelphia theater during the 2019-2020 Season.

of Recipients/Participants Per Cycle: 1

Past Artists: Katarzyna Skarpetowska, Cayetano Soto, Yin Yue

Deadline (if applicable): 17-Apr-2020

Link: <https://www.balletx.org/programs/choreographic-fellowship/>

Bayerische Staatsoper (Munich) Young Choreographers

About: Young choreographers' performance by the company that occurs annually. It is unclear when this performance will take place in 2020.

Compensation: Work performed by company dancers in performance

of Recipients/Participants Per Cycle: n/a

Past Artists: Štěpán Pechar, Menghan Lou, Dustin Klein, Peter Walker

Deadline (if applicable): n/a

Link: <https://www.staatsoper.de/en/productioninfo/junge-choreographen-2018.html>

Charlotte Ballet Choreographic Lab

About: This up-close and informal performance is designed to give aspiring choreographers the opportunity to present work and the audience the chance to experience new choreographic voices. Dancers from Charlotte Ballet will work all season long on their composition with mentorship by Artistic Director Hope Muir. **Postponed indefinitely due to COVID-19.**

Compensation: Performance of work in front of studio audience

of Recipients/Participants Per Cycle: Ranges

Past Artists: n/a

Deadline (if applicable): n/a

Link: <http://charlotteballet.org/tickets/choreographiclab/>

ChoreographHER – Boston Ballet

About: An initiative that establishes a model for female students and professional dancers to develop choreographic skills and invests in new, innovative works by female artists. It has three main pillars: in the classroom; in the studio; and on stage. **Upcoming BB@Home spring series performances are cancelled due to COVID-19 (the performance of any works commissioned through ChoreographHER for this series are therefore postponed indefinitely).**

Compensation: Workshop and presentation of work

of Recipients/Participants Per Cycle: n/a

Past Artists: Lia Cirio, Hannah Bettles, Jessica Burrows, Lauren Flower, Sage Humphries, Haley Schwan

Deadline (if applicable): n/a

Link: <https://www.bostonballet.org/Home/Support/choreographHER-initiative.asp>

Danish Dance Theatre - The Generator

About: The Generator is a company within the company – a unique concept ranging over three years, where choreographers and spectators alike get to explore new sides of Danish Dance Theatre. It is unclear if this program is taking place in 2020.

Compensation: Commission

of Recipients/Participants Per Cycle: 3

Past Artists: Alessandro Sousa Pereira, Edhem Jesenkovic, Sebastian Kloborg

Deadline (if applicable): n/a

Link: <http://www.danskdanseteater.dk/performances/generator?language=en>

Emerge by Repertory Dance Theatre

About: Dancers and staff of Repertory Dance Theatre create new choreography in this initiative by the Utah company.

Compensation: Commission

of Recipients/Participants Per Cycle: Ranges

Past Artists: Linda C. Smith, Jaclyn Brown, Nicholas Cendese, Lauren Curley, Daniel Do, Dan Higgins, Tyler Orcutt, Ursula Perry, Megan O'Brien, Elle Johansen

Deadline (if applicable): n/a

Link: <https://www.rdtutah.org/shows/emerge.html>

Emergent Choreographers Contest

About: To assist emerging young choreographers, in 2015, Charles Jude and Thierry Malandain decided to create a competition to identify, highlight and assist two budding talents during three seasons by giving them the means to create for an ensemble of classical dancers and present their work to audiences. Today, the Bordeaux National Opera's Ballet, the Malandain Ballet Biarritz with the CCN Ballet de l'Opéra national du Rhin and the support of the Caisse des Dépôts group, launch the 2nd Edition of the Emergent Choreographers Contest. Yet to be determined whether or not this contest will reoccur during later seasons. The residency (award) is now occurring throughout 2019.

Compensation: 1st Prize – a 20-minute performance for 10 to 20 dancers during a 3-week residency with either the Ballet de l'Opéra national de Bordeaux or the CCN/ Ballet de l'Opéra national du Rhin. Provided 10 to 20 dancers, a rehearsal studio, personnel, costumes and accessories, and lighting design (2 recipients). Biarritz Award - € 15,000 to a choreographer or company. Professionals' Award and Audience's Award - € 3,000 grant each.

of Recipients/Participants Per Cycle: ranges

Past Artists: Ludmila Komkova, Robert Bondara, Julien Guérin, Xenia Wiest, Martin Harriague, Ricardo Amarante

Deadline (if applicable): 15-Dec-19

Link: <http://www.concours-de-jeunes-choregraphes.com/en/presentation/>

Emerging Female Classical Choreographer Initiative – The Australian Ballet and Dance Australia

About: Aimed at emerging female classical choreographers, the purpose of this important initiative is to encourage and foster professional skills development for emerging female choreographers creating work in the classical and modern ballet genres.

Compensation: A Research and development residency at the Sydney Opera House and a commission to create a work for The Australian Ballet's Bodytorque season.

of Recipients/Participants Per Cycle: 1

Past Artists: n/a

Deadline (if applicable): n/a

Link: <https://www.danceaustralia.com.au/efcc>

Genesis - Milwaukee Ballet

About: An opportunity for young artists to feature works on a company, the program selects finalists who will showcase new works created on the company and vie for the prize of a commission—which will be awarded by a panel of guest artistic directors. Audiences will enjoy their own adjudication process by voting for an Audience Choice Award. Choreographers from around the world submit footage of work they've created. The only credential they need is a current contract with a professional classical or contemporary dance company. The next Genesis will be in February 2021.

Compensation: Commission

of Recipients/Participants Per Cycle: 3

Past Artists: Cass Mortimer Eipper, Aleix Mane, Kenneth Tindall, Enrico Morelli, Mariana Oliveira, George Williamson, Riccardo De Negris, Garret Smith, Matthew Tusa

Deadline (if applicable): n/a

Link: <https://www.milwaukeeballet.org/performance/genesis-2021/>

Het National Ballet Young Creative Associates

About: This new initiative by the company will assist in developing young choreographic talent. The Young Creative Associates will be associated with Dutch National Ballet for several years and will receive both artistic and technical support from the company.

Compensation: Fellowship

of Recipients/Participants Per Cycle: n/a

Past Artists: Juanjo Arques, Peter Leung

Deadline (if applicable): n/a

Link: <https://www.operaballet.nl/en/node/5523>

Hubbard Street Dance Chicago danc(e)volve: New Works Festival

About: The three-part danc(e)volve features old and new works created by artists associated with the company. Each piece draws on the choreographer's personal experiences to create a unique, insightful work beautifully performed by Hubbard Street Dance Chicago. The series is reoccurring with different artists every year, though it is unclear if the Festival is occurring in 2020.

Compensation: New work commissioned on fellow-company members

of Recipients/Participants Per Cycle: Ranges

Past Artists: Rena Butler, Florian Lochner, Alice Klock

Deadline (if applicable): n/a

Link: <https://www.hubbardstreetdance.com/>

Instituto Coreográfico - Ballet Hispanico

About: A choreography institute for Latino artists, to create culturally specific work in a nurturing learning laboratory of dance. This innovative learning laboratory provides both emerging choreographers and dance filmmakers with a professional and supportive environment to explore their heritage and to develop their craft. Throughout their residency, choreographers receive ongoing feedback from a group of notable artistic mentors and advisers, archive recordings of the rehearsals, an edited film of the resulting work, an academic adviser, and a showing of their work.

Compensation: Residency

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): n/a

Link: <https://www.ballethispanico.org/performances/instituto-coreografico>

Joffrey Winning Works – Joffrey Ballet

About: The Winning Works Choreographic Competition was created to recognize talented and emerging ALAANA choreographers and to provide them with a platform to showcase their original and innovative work. The winning choreographers are awarded a \$5,000 stipend and are given the opportunity to seek guidance from The Mary B. Galvin Artistic Director of The Joffrey Ballet, Ashley Wheeler, and Head of Studio Company and Trainee Program Raymond Rodriguez. **The 2020 performances of Winning Works have been cancelled due to COVID-19.**

Compensation: \$5,000 stipend, 2 Roundtrip flights to Chicago and housing accommodations, per diem, 30+ hours of rehearsal, rehearsal assistant, costume designer, and lighting designer

of Recipients/Participants Per Cycle: n/a

Past Artists: Chanel DaSilva, Tsai Hsi Hung, Pablo Sánchez, Durante Verzola, Tommie-Waheed Evans, Marissa Osato, Xiang Xu, Edgar Zendejas, Telmo Moreira, Omar Román De Jesús, Claudia Schreier, Luis Vazquez, Shannon Alvis, Sean Aaron Carmon, Karen Gabay, Jeffrey Cirio, Christian Denice, Mariana Oliviera, Amy E. Hall, Francisco Avina, Ray Mercer, Carlos dos Santos Jr., Bennyroyce Royon, Jimmy Orrante, Stephanie Martinez

Deadline (if applicable): n/a

Link: <http://www.joffrey.org/winningworks>

Noverre: Young Choreographers 2020 - Stuttgart Ballet

About: Since 1961, the Noverre Society has presented its “Young Choreographers” evenings on a yearly basis and has brought forth some of Europe’s most renowned choreographers – all of whom created their very first ballets for the Society. This platform has been invaluable to the Stuttgart Ballet over the last decades. On average, 80% of the young choreographers per season are dancers from within the company who create works for their colleagues. Almost all of the above-mentioned choreographers

went on to become resident choreographers of the Stuttgart Ballet, providing the basis for the extremely diverse repertory of the company. In order not to lose this vital creative source Tamas Detrich has found the means to rescue the Young Choreographers Evening and integrated this project into the Stuttgart Ballet. 2019 will feature the first Noverre Young Choreographers Evening by the Stuttgart Ballet.

Compensation: Commission

of Recipients/Participants Per Cycle: Ranges

Past Artists: John Neumeier, Jiří Kylián, William Forsythe, Uwe Scholz, Christian Spuck, Marco Goecke

Deadline (if applicable): n/a

Link: <https://www.stuttgart-ballet.de/schedule/a-z/noverre-young-choreographers-2020/>

Pacific Northwest Ballet School New Voices: Choreography and Process for Young Women in Dance

About: Initiative for young female dancers at the Pacific Northwest Ballet School to learn the art of choreography and explore their interests beyond dancing themselves. The initiative encourages an increase in the number of women choreographers in ballet and supports young women's self-esteem, self-image and confidence through creativity and mentorship. **The 2020 showing for the course, Ballet 101: New Voices – Choreography and Process for Young Women in Dance has been cancelled due to COVID-19.**

Compensation: Students participate in a choreography class.

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): n/a

Link: <https://www.pnb.org/events/ballet-101-new-voices-choreography-process-young-women-dance/>

Repertory Dance Theatre Choreography Competition

About: First founded as "Charette," the company rebranded this competition into a gala, with the winner of the competition now awarded a commission the following year, and contestants having four hours instead of one to kick out a new product ready to roll for an eager audience.

Compensation: Commission

of Recipients/Participants Per Cycle: 1

Past Artists: Nichele van Porflett, Charles Lynn Frost, Ken Verdoia

Deadline (if applicable): n/a

Link: <https://rdtutah.org/blog/regalia-evolution-of-a-choreographer-competition/>

Royal Ballet Flanders Choreolab

About: The dancers of Royal Ballet Flanders have once again been invited to develop their own choreographies and present them to the public. For several months, they will be coached by Sidi Larbi Cherkaoui and the artistic staff of Royal Ballet Flanders in creating their work. The creations are danced by their fellow dancers and the costume and set workshops provide the technical support.

Compensation: Commission

of Recipients/Participants Per Cycle: Ranges

Past Artists: n/a

Deadline (if applicable): n/a

Link: <https://operaballet.be/en/programme/2014-2015/choreolab>

Royal Winnipeg Ballet First Steps Competition

About: An annual competition and performance of new choreography by senior RWB School Professional Division students. Serves as an opportunity to discover if they have a talent for choreography and to give them the tools to explore their potential. RWB Professional Division Students in the Ballet Academic, Aspirant and Teacher Training Program move through the entire creative process beginning in September and in February they present it to public and a panel of jurors.

Compensation: n/a

of Recipients/Participants Per Cycle: 1

Past Artists: Logan Savard, Ethan Ribeiro

Deadline (if applicable): n/a

Link: <https://www.rwb.org/whats-on/show/firststeps/>

Shortcuts XL Nederlands Dans Theater

About: Through Shortcuts XL, NDT and Korzo guide talented choreographers in making the transition from a smaller venue to the big stage. Its purpose is to give its young choreographers the opportunity to show their work on a big stage and on a larger scale. Through the project of Shortcuts XL they are being encouraged and supported both technically and artistically. **Shortcuts XL has been cancelled in 2020 due to COVID-19.**

Compensation: Commission

of Recipients/Participants Per Cycle: 4

Past Artists: Amos Ben-Tal, Dimo Milev, Peter Chu, Fernando Hernando Magadan

Deadline (if applicable): n/a

Link: <https://www.ndt.nl/en/agenda/shortcuts-xl/>

Competitions/Awards

While dancers have many opportunities to engage in performance competitions, in-person choreography competitions are much fewer and far between. These programs often follow a vetting process to which artists can apply in order to compete. After an invitation to participate, these competitions will conclude with awards or commissions for the selected artist(s).

Beijing International Ballet and Choreography Competition

About: With a goal to select excellent choreographers and to further promote international exchanges, the competition invites applicants for the Choreography Competition aged between 18 to 40 years old.

Compensation: Subsidized transportation to competition of 6000 Yuan (for Western candidates), 2000 Yuan for candidates from regions like Hong Kong, Macau, and Taiwan, or 1000 Yuan for candidates from Mainland China other than Beijing. Free housing in rooms with twin beds. Visa document provided (not visa fees).

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): n/a

Link: <http://en.chncpa.org/enzt/tyzt/5thBJInternationalBalletAndChoreographyCompetition/>

Capezio A.C.E. Awards

About: A choreography competition dedicated to introducing the next generation of emerging and influential choreographers to the dance world. The Capezio A.C.E. Awards receives hundreds of choreography submissions every year, representing all styles of dance from tap, jazz, ballet, modern to musical theatre. The top 27 emerging choreographers present a 4-minute piece to a panel of judges to compete for the top prizes.

Compensation: \$15,000 prize for winner, \$5,000 for first runner-up, \$3,000 for second runner-up; opportunity to choreograph a full-length show

of Recipients/Participants Per Cycle: 3

Past Artists: Grayson McGuire and Shiori Kamijo, Mary Grace McNally, Marissa Osato, Will Johnston, Martha Nichols, Travis Wall

Deadline (if applicable): n/a

Link: <http://danceteachersummit.com/aceawards>

Copenhagen International Choreography Competition

About: The Copenhagen International Choreography Competition (CICC) is a platform to discover and promote emerging contemporary choreographers. Since its founding

in 2008, the CICC has been an annual event attracting talent from around the world, as well as becoming one of the most recognized choreography competitions in Europe. It has launched the careers of many talented choreographers.

Compensation: Cash prize, 1st, 2nd, and 3rd Prizes

of Recipients/Participants Per Cycle: Ranges

Past Artists: n/a

Deadline (if applicable): 1-May-2020

Link: <https://www.cph-icc.dk/>

Creative Capital Award

About: Over the past 20 years, the CBCS has developed a four-part approach that includes support for artists, their projects, community, and audiences. Through funding, professional development, individual meetings with close colleagues, and consistent engagement with our staff, this provides artists with the resources they will need at strategic moments in their process. These include: consultations with legal, financial, marketing, public relations, and web consultants; an orientation meeting, Artist Retreats and Regional Gatherings; ten meetings with a strategic planning coach; and much more.

Compensation: \$100,000

of Recipients/Participants Per Cycle: varies (41 in 2020)

Past Artists: Kyle Abraham, Raja Feather Kelly, Heather Kravas, Alice Sheppard, Ni'ja Whitson

Deadline (if applicable): 29-Feb-2020

Link: <https://creative-capital.org/award/about/>

Dance Ireland Mentorship Award

About: The Mentorship Award is an opportunity for a dance artist to access a self-directed mentorship programme with a chosen international mentor at a key stage of their career. The award available is for a maximum of €3000 with up to two weeks of studio residency in DanceHouse. It is possible for key elements of the mentorship to take place elsewhere, including internationally, within the resources of this award. You will be guided and supported by members of the Dance Ireland team while undertaking the proposed activity.

Compensation: Mentorship by an artist of their choosing, €3,000 and two weeks of studio residency

of Recipients/Participants Per Cycle: 1

Past Artists: Rachel Ní Bhraonáin, Kate Houghton, Sibeal Davitt, Catherine Young

Deadline (if applicable): 18-Mar-2020

Link: <https://www.danceireland.ie/artist-development/artist-opportunities/mentorship>

DIVE Award Competition

About: An online choreography competition for students. Winners will receive a scholarship of \$1,000 toward any of A&A Ballet's programs for the summer of 2020. This choreography competition is an extension of A&A's DIVE program, a program that emphasizes dance as a laboratory for the future of dance, a laboratory for works that display an understanding of and empathy for diverse global and social issues. Participants must be between 10-24 years of age and pay a submission fee of \$30 (can be waived, depending on the circumstances).

Compensation: \$1,000 for participation in a student summer program

of Recipients/Participants Per Cycle: 3

Past Artists: n/a

Deadline (if applicable): 16-May-2020

Link: <https://www.aacenterfordance.org/d-i-v-e>

Hanover International Choreographic "Choreography 34" Competition

About: It is the goal of this International contest to provide a platform for young choreography talents to flourish. There are many dance competitions around, but only very few worldwide platforms, where new choreography talent is given an opportunity, to be noticed. The competition enables young choreographers to present themselves to a renowned expert jury and to experience the advantages of professional stage technology. It also provides them with the opportunity to exchange ideas with colleagues and the audience. Choreographers must not be older than 39 years.

Compensation: Variations of cash prizes and commissions

of Recipients/Participants Per Cycle: Ranges

Past Artists: Philippe Kratz, Zhiren Xiao, Hung-Chung Lai, Gil Kerer, Korina Fraiman, Nicole Caruana, Mohamad Sufri Juwahir, Rudi Cole, Julia Robert

Deadline (if applicable): 15-Mar-2020

Link: <http://ballettgesellschaft.squarespace.com/>

Helsinki International Ballet Competition Choreography Awards

About: The Helsinki International Ballet Competition was founded by a woman, Professor Doris Laine-Almi. It includes awards for choreographers, despite being a dancer-focused initiative.

Compensation: € 5,000

of Recipients/Participants Per Cycle: Ranges

Past Artists: Eddy Toussaint, Robert North, Mark Godden, Tero Saarinen, Ntsikelelo G. Cekwana, Krzysztof Pastor, Daryl Brandwood, Mei Wang

Deadline (if applicable): n/a

Link: <http://ibchelsinki.fi/en/>

Les Prix de la Danse de Montréal: Prix du CALQ

About: Each year the board of directors nominates jury members whose task it is to attend dance performances presented at Montreal theatres and to select the winners of the various prizes in the Prix. The CALQ award, accompanied by a \$10,000 cash prize, recognizes an outstanding choreographic work performed in Québec for the first time during the previous season. Choreographers from all regions of Québec are eligible. The winner is chosen by a CALQ-selected jury.

Compensation: \$10,000 grant

of Recipients/Participants Per Cycle: 1

Past Artists: Hélène Langevin, Manuel Roque, Daina Ashbee, Mélanie Demers, Benoît Lachambre, Daniel Léveillé, Marie Chouinard

Deadline (if applicable): n/a

Link: <http://prixdeladanse.com/en/prix/calq-award-best-choreographic-work/>

Matthew Bourne's New Adventures Choreographer Award

About: The biennial NACA award is run by the charitable arm of New Adventures, Re: Bourne, who provide support on budgeting, publicity, contracting, fundraising and tour booking. Projects are produced and managed by New Adventures and Re: Bourne Resident Artists Kerry Biggin and Lee Smikle.

Compensation: 12 months of mentoring and support to develop new work to be presented by New Adventures and a showcase performance

of Recipients/Participants Per Cycle: ranges

Past Artists: Jamaal Burkmar, James Cousins, John Ross, Sally Marie, Caroline Finn

Deadline (if applicable): n/a

Link: <https://new-adventures.net/news/naca-2016-winner-announced>

McCallum Theatre Education Annual Choreography Festival (Competition)

About: Choreography by both emerging and established dancemakers takes center stage in McCallum's Palm Desert Choreography Festival. Exciting original dances in a number of styles are performed by companies from across the nation and abroad with winners announced at the conclusion of each performance. Highlighting dance as an art form, this event always delivers an interesting mix of work by inventive artists. Choreographers can apply in two categories of Divisions (Division 1=choreographers working with professional dancers; Division II=choreographers working with pre-professional dancers)

Compensation: Pre-professional and professional cash awards and one Lifetime Achievement Award. Participants partake in dance projects, workshops, master classes, and special presentations. Fiscal reward provided with honors.

of Recipients/Participants Per Cycle: 4

Past Artists: Dolly Sfeir, Ye Li, Jacob Gutiérrez-Montoya, Dasha Tertova, Manuel

Vignouille (M/motions), Danielle Rowe (SFDanceworks), McKell Lemon, Erik Saradpon
Deadline (if applicable): 1-Apr-2020, 15-May-2020

Link: <https://www.mccallumtheatre.com/index.php/education/choreography-festival>

Moscow International Contest of Choreographers

About: An affiliate of the Moscow International Ballet Competition, the Contest of Choreographers is based on contemporary dance works specially choreographed for the Ballet Competition. Choreographers from 18 and under 40 years old are allowed to take part. Only 30 choreographers may take part. Choreographers wishing to participate in the Contest of Choreographers should send the documents from the link to the Competition Board via e-mail to ibc.moscow@gmail.com.

Compensation: First Prize - \$30000, Gold Medal and the title of Laureate, Second Prize - \$25000, Silver Medal and the title of Laureate, and Third Prize - \$20000, Bronze Medal and the title of Laureate. In addition to the above prizes, three diplomas also shall be granted to choreographers, together with the title of Diploma Holder and Monetary Awards of \$5000 each

of Recipients/Participants Per Cycle: 3

Past Artists: Xiaochao Wen, Eduardo Andres Zuniga Jimenez, Nina Madan, Andrey Merkuriev, Tingting Liu, Long Cheng, Alexander Riuntiu, Kirill Radev, Alexander Mogilev

Deadline (if applicable): n/a

Link: <http://moscowballetcompetition.com/en/>

New York Dance Project Quarantine Choreography Competition

About: A competition by NYDP that calls on choreographers to submit a new work choreographed in quarantine that uses special confinements to break the boundaries of traditional choreography. Choreographers must send a 2-minute video in mp4 format to nydp.choreography@gmail.com with their first name, last name, working title, and location included in the start of the video.

Compensation: NYDP Commission (weekly best of videos will be shared on social media)

of Recipients/Participants Per Cycle: 1 Commission, multiple weekly features until quarantine ends

Past Artists: n/a

Deadline (if applicable): until end of pandemic

Link: <https://www.newyorkdanceproject.org/>

Premio Roma Danza International Choreography Competition

About: For students of the National Academy of Dance and external competitors, this aims to give visibility to new talent from around the world, engaged in the interpretation and composition of supporting them in the pursuit of choreographic creation, offering

them the opportunities of useful relations between the world of production and the diffusion of dance in all its possible forms.

Compensation: Range of prizes for 1st, 2nd, and 3rd

of Recipients/Participants Per Cycle: ranges

Past Artists: Hamdi Dridi, Hu Shenyan, Sanga Ouattara

Deadline (if applicable): 30-Apr-20

Link: <http://www.accademianazionale danza.it/premio-roma/>

Pretty Creatives International Choreographic Competition

About: The competition's selected choreographers will participate in a six-day summer residency during the acclaimed summer LAUNCH project. During the residency, the two winning choreographers will be provided with two three-hour daily creative periods with each of the two groups of dancers during which they will have an open forum to create and develop new choreographic material.

Compensation: Creative honorarium, 6 days of rehearsal time with dancers (18 hours with each group total), travel to and from Portland, per diem, and hotel accommodations as needed July 8-13, 2019, Professionally filmed video of the performed work

of Recipients/Participants Per Cycle: 2

Past Artists: Maurice Causey, Loni Landon, Lauren Edson, Pedro Dias, James Gregg, Marina Mascarell, Gregory Dolbashian, Hanna Kiel, Robyn Mineko-Williams, Alex Soares, Simone Orlando, Rachel Erdos, Yin Yue, Eric Handman, Yoshito Sakuraba, Banning Bouldin, Luca Signoretti, Anton Rudakov, Alysa Pires, Alice Klock, Lesley Telford, Kristen Céré, Menghan Lou, Kaloyan Boyadjiev, and Joseph Hernandez.

Deadline (if applicable): 31-Mar-20

Link: <http://nwdanceproject.org/education/pretty-creatives/>

Prospettiva Danza Teatro Prize

About: This residency is the 11th edition of the Prospettiva Danza Teatro International Prize, created and directed by Laura Pulin for Prospettiva Danza Teatro. Choreographers aged 18 to 40 can apply with a video of their work and their CV, and the competition will take place in 5 phases.

Compensation: Finalists receive 200 Euros to cover their travel and expense for a performance of their work in competition. A choreographic residency will be offered to the winner, along with 5,000 Euros and the development of his/her work into a full evening show, performed for the first time in the Veneto region in the following year's Prospettiva Danza Teatro Festival. A refund of 800 Euros will be provided to the winner for this performance.

of Recipients/Participants Per Cycle: 8 finalists, 1 winner

Past Artists: Adriano Bolognino, Masako Matsushita, Carlo Massari, Daniele Ninarello,

Davide Calvaresi and Irene Russolillo, Mario Cocchetti, Giorgia Nardin

Deadline (if applicable): 3-Feb-19

Link: <https://www.prospettivadanzateatro.it/en/prize/announcement/>

Rotterdam International Duet Choreography Competition

About: The aim of this competition is to stimulate and offer opportunities to choreographers from all over the world. The competition enables choreographers to present themselves to an expert jury and to experience the advantages of professional staging. It also provides them with the opportunity to exchange ideas with colleagues and the audience. XL Production Award (100,000 Euros), the Audience Award and the Partner Awards are offered by several renowned dance companies and institutions to permit the new choreographers to develop themselves further by integrating in the professional dance world. Choreographers may participate in the competition with a duet piece (a max of two performers on stage) that is presented either as a premiere or hasn't been performed on stage for the first time before March 2018. The duration of the performance can't be longer than 12 minutes. The applicant is free in choice of subject and music. The piece may be interpreted by the choreographer him/herself.

The competition is cancelled in 2020 due to COVID-19.

Compensation: XL Production Award (100,000 Euros), Audience Award, or Partner Awards, all offered by renowned dance companies and institutions; professional staging of work

#of Participants/Recipients Per Cycle: 3

Past Artists: Kwame Asafo-Adjei, Justin de Jager & Anastasia Belyaeva, Conny Janssen Danst, Club Guy & Roni

Deadline (if applicable): 1-Mar-2020

Link: <https://www.ridcc.com/>

The Eric Bruhn Competition – The National Ballet of Canada

About: The Erik Bruhn Prize was created to honor two young dancers, one male and one female, who "reflect such technical ability, artistic achievement and dedication as I endeavored to bring to dance." In 2009, a Choreographic Prize was added to the event to honor the best piece of new choreography commissioned for the competition.

Compensation: Eric Bruhn Prize

of Recipients/Participants Per Cycle: 1

Past Artists: Jessica Lang, Alys Pires, Nathan Compiano, Kristian Lever, Marc Jubete, Yury Yanowsky, Matjash Mrozewski

Deadline (if applicable): n/a

Link: <https://national.ballet.ca/Productions/2018-19-Season/The-Erik-Bruhn-Prize>

USA International Ballet Competition Choreography Award

About: The competition takes place every four years and welcomes hundreds of competitors from around the world, including dancers and choreographers. The next competition will be held in three years, with the eleventh in its history having taken place in June of 2018.

Compensation: \$3,000

of Recipients/Participants Per Cycle: n/a

Past Artists: Zhang Disha, Fei Bo

Deadline (if applicable): n/a

Link: <https://www.usaibc.com/>

Valentina Kozlova International Ballet Competition

About: VKIBC premiered as the Boston International Ballet Competition (BIBC) in 2011 at The John Hancock Hall. In 2013 the competition moved to its current home, Symphony Space in New York City. The next year VKIBC added one day of competition exclusively for Contemporary dancers and Choreographers, fulfilling its mission of "Preserving the Past, Discovering the Future." **The 2020 competition has been cancelled due to COVID-19, with plans to return in 2021.**

Compensation: n/a

of Recipients/Participants Per Cycle: Ranges

Past Artists: Marie-Laurence Lionnard, Sunghoom Kim, Jungoh Ha, Flavia Sa, Ariel Rose

Deadline (if applicable): 15-Feb-20

Link: <http://vkibc.org>

Vilcek Prize for Creative Promise in the Arts*

About: The Vilcek Prizes for Creative Promise were established in 2009 as a complement to the Vilcek Prizes, to encourage and support emerging to mid-career immigrant artists and scientists who have demonstrated exceptional achievements early in their careers. As with the Vilcek Prizes, the Creative Promise Prizes are awarded annually in biomedical science and in a rotating category of the arts. 2012 was the most recent year for which dance was featured as an art. Three annual prizes exist, and one for each category is awarded. 2020 prizes are for Biomedical Science and Filmmaking.

Compensation: \$50,000 cash award and award ceremony

of Recipients/Participants Per Cycle: 1

Past Artists: Mikhail Baryshnikov, Michel Kouakou

Deadline (if applicable): 10-Jun-20

Link: <https://www.vilcek.org/prizes/creative-promise/index.html>

Western Michigan University National Choreography Competition

About: This is a competition to identify and promote emerging choreographers and bring their work to campus. A dance faculty committee narrows the field of submissions to three finalists based on the following criteria: movement innovation, choreographic structure, and subject matter. Works by the three finalists are then screened and voted upon by students, faculty, and members of the community. The winner of the competition is commissioned to create an original work for the WMU dance students that will be performed in the department's Gala Concert at Western Michigan University.

Compensation: Commission

of Recipients/Participants Per Cycle: 1

Past Artists: Brendan Duggan, James Gregg, Gabrielle Lamb, Lauren Edson

Deadline (if applicable): n/a

Link: <https://wmich.edu/dance/competition>

Youth America Grand Prix Choreography Award

About: YAGP is the world's largest global network of dance. It is mainly for students to compete through dance; however, a choreographer award now exists.

Compensation: Scholarship

of Recipients/Participants Per Cycle: 1

Past Artists: Meaghan McHale

Deadline (if applicable): n/a

Link: <https://yagp.org/>

An Additional Resource

International Consortium for Advancement in Choreography, Inc.

About: A resource for choreographers and artists, the consortium provides information on grants, competitions, residencies, insurance and visas, and other essential areas of interest to emerging artists.

Link: <http://www.danceicons.org/resources/?p=160525155240>

**indicates that choreography is not defined as the area of dance for which opportunity is rewarded (may be for dancers)*

All links lead directly to DDP's sources for the information displayed in this Guide.