



Dance Data Project

2019 Highlights – What We Know

TOP 2018-2019 REPERTOIRE FINDINGS

DDP has collected data on the full-length ballets choreographed by women that were included in Top 50 company repertoires during the 2018-2019 season.

Two of the productions were listed as premieres: Cathy Marston's *Jane Eyre* (US premiere) for American Ballet Theatre and Amy Seiwert's *The Nutcracker* (world premiere) for Sacramento Ballet

There were **ten** full-length ballets by women among the 41 available 2018-2019 season listings for Top 50 companies. **One** of these ballets was performed by two companies (Ballet West II and Cincinnati Ballet II) as a second-company main stage production. There were only **nine** main company, main stage full-length ballets by women for the 2018-2019 season.

Overall Repertoire Findings

70% of 2018-2019 **programs** were exclusively male-choreographed.

81% of **ALL** works in the 2018-2019 seasons were choreographed by men

79% of announced **triple-bill/mixed-rep** productions were by men.

88% of announced **full-length** productions were by men.

World Premieres

65% of all **world premieres** in the 2018-2019 seasons were choreographed by men.

64% of the **mixed-rep** world **premieres** were choreographed by **men**

90% of the **full-length** world **premieres** were choreographed by **men**.

Good news: **45%** of the **non-main stage world premieres** were choreographed by **women**, meaning women are given their shot on a secondary stage **nearly as much** as men (who choreographed **55%** of non-main stage world premieres).

TOP 2019-2020 REPERTOIRE FINDINGS

Overall Repertoire Findings

Updated information following DDP's July 2019 report.

62% of upcoming **programs** will be exclusively male-choreographed.

79% of **ALL** upcoming announced works will be choreographed by men.

78% of announced **triple-bill/mixed-rep** productions will be by men.

83% of announced **full-length** productions will be by men.

World Premieres

100% of the **main company full-length** world **premieres** announced for the 2019-2020 season are choreographed by **men**.

Good news: Women are obtaining more and more commissions to create for mixed-repertory programs: **38%** of **single-act world premieres** will be choreographed by **women**.

TOP LEADERSHIP SALARY FINDINGS (both seasons)

On average, women earned 75 cents for every dollar men earned in the combined Executive/Artistic Director positions recorded by DDP.

BEST OF THE TOP 50

(contains companies staging the most gender-diverse repertoire)

- For the 2018-2019 season, the ten companies staging the most work by women were: Ballet Hispanico of New York (63%), Eugene Ballet Company (60%), Dayton Ballet (57%), Hubbard Street Dance Chicago (50%), Sacramento Ballet (47%), Ballet Austin (40%), Cincinnati Ballet (36%), American Ballet Theatre (35%), Charlotte Ballet (33%), and Ballet Memphis (31%). Five of these companies have female artistic directors.
- For the 2019-2020 season, the ten companies staging the most work by women are: Sacramento Ballet (67%), American Ballet Theatre (67%), Eugene Ballet Company (60%), Cincinnati Ballet (56%), Kansas City Ballet (38%), Richmond Ballet (38%), Nashville Ballet (35%), Hubbard Street Dance Chicago (33%), Joffrey Ballet (25%), and Pacific Northwest Ballet (23%). Four of these companies have female artistic directors.
- Companies on the top 10 lists for staging work by women in both seasons are: American Ballet Theatre, Cincinnati Ballet, Eugene Ballet Company, Hubbard Street Dance Chicago and Sacramento Ballet

WORST OF THE TOP 50

(contains companies staging the least gender-diverse repertoire)

- According to company press releases and websites, the following companies' 2018-2019 seasons were exclusively-male: Texas Ballet Theater, Oklahoma City Ballet, California Ballet, BalletMet, and Ballet Arizona (Ballet Arizona's *Studio Spotlight* program repertoire was not publicly available and may have included female work)

- For the 2018-2019 season, the ten least gender diverse companies were: Texas Ballet Theater (100% male works), BalletMet (100%), Oklahoma City Ballet (100%), California Ballet (100%), Pacific Northwest Ballet (95%), New York City Ballet (95%), Atlanta Ballet (94%); Ballet Arizona (100%; possible female work in *Studio Spotlight* program), Pittsburgh Ballet Theatre (100%; a collaboration* program with Dance Theatre of Harlem included female work but did not meet DDP's criteria for *main season* works and company programs), Colorado Ballet (100%; a collaboration program with Wonderbound and Cleo Parker Robinson companies included two female works but did not meet DDP's criteria for *main season* works and company programs).
- For the 2019-2020 season, the ten least gender-diverse companies are: Ballet Arizona (100%), Texas Ballet Theater (100%), New York City Ballet (94%), Sarasota Ballet of Florida (93%) Miami City Ballet (92%), Pennsylvania Ballet (92%), Atlanta Ballet (92%), Alvin Ailey American Dance Theater (91%), San Francisco Ballet (91%), and Pittsburgh Ballet Theatre (90%).

*For 2019 reports, DDP did **not** categorize collaboration programs as *programs* in a company's main season. These collaborations may be co-productions in which companies perform their own works in separate acts of a performance with multiple other companies, or they may be co-productions in which multiple companies perform in the same works simultaneously during a performance. Works such as Cathy Marston's *Jane Eyre*, performed in 2019 by American Ballet Theatre and Joffrey Ballet, may share funding to bring the production to the U.S. but were performed entirely independently by each company and were therefore able to be categorized into each company's repertoire. DDP provides a list of companies with collaboration programs in the **Limitations** section of the July report.

Artistic Director Salary Distribution

In 2016, women earned **62 cents** for every dollar men earned as Artistic Director.
In 2017, women earned **68 cents** for every dollar men earned as Artistic Director.

There were **36 men** and only **12 women** in the position of **artistic director** in 2018. *One company had a vacancy and one company had a male/female team serving in the position. The vacancy has since been filled by a man (NYCB).*

Executive Director Salary Distribution

In 2016, women earned **90 cents** for every dollar men earned as Executive Director.
In 2017, women earned **98 cents** for every dollar men earned as Executive Director.

It seems **administratively**, women are better off in ballet: there were **27 men** and **23 women** in the position of **executive director** (or general manager) in 2018.

The Seasons by Numbers 2018-2019 2019-2020

Total works:	645	467
Total by Men:	520	369
Total by Women:	109	87
% Works Choreographed by Men:	81	79
% Works Choreographed by Women:	17	19
% Programs Choreographed by Men Only:	70	62
% Programs Choreographed by Women Only:	4	6
% Programs Choreographed by Both:	26	32
% World Premieres Choreographed by Men:	65	62
% World Premieres Choreographed by Women:	34	38

TOP SPRING/SUMMER DANCE FESTIVAL FINDINGS

Basic Programming

67% of **ALL** works performed in 2019 spring/summer dance festivals were choreographed by men.

26% of **ALL** works performed in 2019 spring/summer dance festivals were choreographed by women.

7% of **ALL** works performed in 2019 spring/summer dance festivals were choreographed by choreographers of uncategorized gender (unlisted or by male/female team of choreographers).

Programming: World Premieres

60% of the **world premieres** debuted during spring/summer 2019 dance festivals were choreographed by men.

35% of the **world premieres** debuted during spring/summer 2019 dance festivals were choreographed by women.

5% of the **world premieres** debuted during spring/summer 2019 dance festivals were choreographed by choreographers of uncategorized gender (unlisted or by male/female team).

Leadership: Artistic Directors

Data in this section is based on the genders of the 20 artistic directors listed for the spring/summer 2019 dance festivals reviewed by DDP.

40% of **artistic directors** listed for the spring/summer 2019 festivals were men.

60% of **artistic directors** listed for the spring/summer 2019 festivals were women.

Leadership: Boards of Directors/Trustees

DDP recorded the names and genders of 284 board members for spring/summer 2019 festivals or their parent organizations (i.e., DDP recorded members of the board of the Kennedy Center for Ballet Across America).

49% of **board members** listed for the spring/summer 2019 festivals were men.

51% of **board members** listed for the spring/summer 2019 festivals were women.

42% of **officers** or **members of executive committees** of Spring/Summer 2019 festivals were women.

Top 50 Companies Expenditures

The combined expenses of the **ten largest companies** in DDP's Top 50 is equal to **\$355,961,487.00**. The combined expenses of the **other 40 companies** on the list is equal to **\$230,466,324.00**.

In other words, the **combined expenditures** of the **ten largest** domestic ballet companies is **nearly double** that of **40 other** significant domestic ballet companies, highlighting the power and influence of these companies.

Data used for this estimation is based on expenditures recorded in January 2019, which were recorded from the most recent company annual reports or GuideStar-released Forms-990. DDP reports published in 2019 use this listing of companies, and the research team regularly updates the data in order to facilitate an updated list for 2020 reports.