



Fellowships, Competitions, and Initiatives Guide

APRIL 2019

Note from Our Founder & President, Liza Yntema

We are very excited to release a comprehensive guide to ballet choreographic scholarships, fellowships and competitions. The listing you will find below is a direct result of feedback from choreographers, as well as Artistic & Executive leadership at companies throughout the US. Based on suggestions and comments gathered in interviews conducted during the continuing **DDP Listening Tour**, DDP is providing an easy-to-use guide, with extensive descriptions provided directly by the sponsoring organization.

Additionally, based on a frequently voiced need by women choreographers, you will also find [a complete spreadsheet](#), as well a **Calendar Reminder** of all upcoming deadlines. Several times I heard, "Oh, I wish I had known about that, I would have applied," or "I am not sure if I am the right fit, I don't know much about that opportunity." We are also currently building out an automatic feature for our Home Page on the DDP website, which will post monthly **Application Reminders**, as a simple to use reminder system for our readers.

Our job at Dance Data Project™ is to encourage more female artists to apply for leadership positions, as well as to support their work. To that end, it is important to recognize that many women aren't as proactive in pushing their work forward as their male counterparts. We have heard from several company directors that the men call, write, send videos, and continue to push for their own work, while women are much more reticent in appropriately tooting their horns, or even simply never put their name forward.

This is a discouraging phenomenon not unique to ballet. As documented by Tara Mohr in the [Harvard Business Review](#), men apply for positions where they meet 60% of the posted job requirements. Women won't submit their names unless they feel they check every box, meet 100% of posted requirements. That means women are constantly leaving opportunities on the table. <https://www.forbes.com/sites/womensmedia/2014/04/28/act-now-to-shrink-the-confidence-gap/>

Laurie Quinn, a recruiting manager at a Fortune 70 company, with decades of experience in the industry, spoke to DDP about these findings. She noted, "I find that even the most talented women can hold themselves to standards, well above what is expected and required, before putting themselves forward for a role. *"I would like us all to step up, step out of our comfort zone of following the rules, and step into the arena where we can fill the need for our leadership and express ourselves in the world of ballet and work."*

Alyssa Rapp, a Lecturer-in-Management at Stanford University's Graduate School of Business, and currently the CEO of private equity-owned Surgical Solutions LLC, [told Forbes](#), *"It is time for women to leap versus lean."* Could this be any more true in the world of dance and with respect to female choreographers? As it relates to DDP, she believes women choreographers should *"Surround themselves with advocates like DDP. Don't be afraid to ask for help. It might make all the difference in your life."* (Keep an eye out for Alyssa's forthcoming book from ForbesBooks releasing October 2019)

*We need to stop settling for less,
working for free and hanging back.*

Raheela Anwar, Chief Sales, Client Service and Market Strategy Officer at BPI Group adds *"When women are representing their professional accomplishments and capabilities, they often cloak it in a humility that doesn't serve them well in the selection process without advocates."*

Finally, however, I would note that there is one more critical factor: while the application process may be presented as open, a level playing field, we plan to hold sponsoring organizations accountable. *A future DDP study will examine what percentages of women actually win these competitions or are granted a specific fellowship or scholarship. If we find a continuing trend of awarding the lion's share of resources to male applicants, DDP will call out the judges/committees selecting the winners. We also plan to track how women's careers fare in comparison to their male cohort members.*

Report Summary

Company initiatives, venue programs, and foundation fellowships, are all included to provide not only a resource to emerging choreographers, but also as an overview of the organizations leading the way to supporting young and emerging artists. Ballet company initiatives, though competitive by nature, are restricted to their own company members. The evaluation process is private and reviewed behind-the-scenes in a similar way to a grant or college application.

The following programs are ongoing or upcoming opportunities for artists. DDP has recorded the last reporting deadline (past or upcoming, where available) in order to highlight the typical time frame of opportunities for potential applicants. DDP does not endorse or guarantee any of the below opportunities. All compensation, number of recipients/participants, requirements, and deadlines are subject to change.

Please note: To ensure accuracy, DDP derived all descriptions directly from each organization's own language/website.

We would appreciate your feedback. Any suggested additions can be shared on the [DDP website](#) and in future reports.

Deadline Overview

Below find all known deadlines for upcoming opportunities or last known deadlines for past opportunities in the DDP Fellowships, Competitions, and Initiatives Guide.

Upcoming Deadlines

Premio Roma Danza International Choreography Competition	30-Apr-19
Princess Grace Choreography Fellowship	30-Apr-19
Dance Under The Stars Choreography Festival	1-May-19
Capezio A.c.e. Awards	3-May-19
Copenhagen International Choreography Competition	5-May-19
National Performance Network - Creation & Development Fund	20-May-19
Vilcek Prize For Creative Promise In The Arts	10-Jun-19
Joffrey Winning Works	1-Sep-19
The Ann & Weston Hicks Choreography Fellows Program (Jacob's Pillow)	Rolling

February Deadlines

Arts For Life! Scholarship	4-Feb-19
Valentina Kozlova International Ballet Competition	14-Feb-19
Creative Capital Award	28-Feb-19
Emerging Female Classical Choreographer Initiative - Dance Australia	28-Feb-19

February Deadlines

Movement Research Artist-In-Residence Program	1-Mar-19
National Dance Project Production Grant - New England Foundation For The Arts	1-Mar-19
Dance Ireland Mentorship Award	Mar-19
The Pew Center For Arts & Heritage Grants & Fellowships	27-Mar-19
Balletx 2017-2018 Choreographic Fellowship	29-Mar-19
Pretty Creatives International Choreographic Competition	31-Mar-19
Congressional Black Caucus Spouses Heineken Usa Performing Arts Scholarship	31-Mar-19
Beijing International Ballet And Choreography Competition	31-Mar-19

April Deadlines

Moscow International Contest Of Choreographers	17-Apr-17
Avant Chamber Ballet- Women's Choreographic Project	30-Apr-18
Arkansas Arts Council Individual Artist Fellowship	12-Apr-19
Hanover International Choreographic Competition	17-Apr-19
Knight Foundation - Knights Arts Challenge	19-Apr-19
National Dance Project Presentation Grants -New England Foundation For The Arts	19-Apr-19
Premio Roma Danza International Choreography Competition	30-Apr-19
Princess Grace Choreography Fellowship	30-Apr-19

May Deadlines

Mccallum Theatre Education Annual Choreography Festival	1-May-18
New York Choreographic Institute Commission Initiative	7-May-18
Dance Under The Stars Choreography Festival	1-May-19
Capezio A.c.e. Awards	3-May-19
Copenhagen International Choreography Competition	5-May-19
National Performance Network - Creation & Development Fund	20-May-19

June Deadlines

Vilcek Prize For Creative Promise In The Arts	10-Jun-19
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July Deadlines

Youth America Grand Prix Choreography Award	Anytime After July 1, 2018
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August Deadlines

Matthew Bourne's New Adventures Choreographer Award	3-Aug-18
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September Deadlines

Mcknight Artist Fellowship For Choreographers	5-Sep-18
Pina Bausch Fellowship	15-Sep-18
Joffrey Winning Works	1-Sep-19

October Deadlines

Urbanity Next Residency	14-Oct-18
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November Deadlines

New York City Dance Rehearsal Space Subsidy Program	5-Nov-18
Footland New Zealand Dance Choreolab	7-Nov-18
Western Michigan University National Choreography Competition	7-Nov-18

December Deadlines

The Virginia B. Toulmin Fellowship For Women Choreographers	3-Dec-18
New York Choreographic Institute Choreographic Sessions & Residency	10-Dec-18
Ballet Memphis New American Dance Residency	10-Dec-18
Kennedy Center Millennium Stage Local Dance Commissioning Project	14-Dec-18

Annual Mid-Atlantic Choreographer's Showcase

About: For 16 years the Mid-Atlantic Choreographers Showcase has produced over 120 choreographers from 60 different cities and has continually been the only dance festival on the east coast that provides support for new works by professional dance companies. Through an adjudication process, the choreographers are selected for the Showcase with the ultimate goal of providing three performances of eclectic and engaging dance works within one weekend in Richmond, Virginia. It is our goal to recognize and promote other dance companies and expose them to the flourishing dance scene in Richmond.

Compensation: Work featured in Choreographer's Showcase

of Recipients/Participants Per Cycle: Ranges

Past Artists: Sadie Weinberg, Megan Payne, Zachary Frazee, Mariah Eastman, Lauren Lambert, Starrene Foster

Deadline (if applicable): n/a

Link: <https://www.starrfosterdance.org/performances/2018/6/22/17th-annual-mid-atlantic-choreographers-showcase>

Arkansas Arts Council Individual Artist Fellowship

About: Unconditional, non-matching awards made directly to individual artists, these fellowships are awarded annually to recognize the creative excellence of the recipient's work and enables him or her to create more. Funding categories change each year.

Compensation: \$4,000

of Recipients/Participants Per Cycle: 9 (or fewer)

Past Artists: Russell Leigh Sharman, Karen Castleman

Deadline (if applicable): 12-Apr-19

Link: <http://www.arkansasarts.org/aac-grants/grants-individual-artist-fellowship>

Association of Performing Arts Professionals Cultural Exchange Fund Grant

About: This fund is not choreography focused; it operates on three-year cycle. Grants of up to \$2,000 can be awarded to individuals and up to \$10,000 for groups.

Compensation: \$2,000 per artist

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): varies

Link: <https://www.apap365.org/Programs/Funding-Opportunities/Cultural-Exchange-Fund>

Arts for Life! Scholarship*

About: Arts for Life! annually awards \$1,000 scholarships to 25 graduating high school seniors in Florida who demonstrate excellence in creative writing, dance, drama, music or visual art. Launched by former First Lady Columba Bush in 1999, the program has

awarded scholarships to more than 450 gifted high school seniors.

Compensation: \$1,000 scholarship

of Recipients/Participants Per Cycle: 25

Past Artists: Ana Moss, Graziella Spina, Nika Sourakov, Cassidy Spaedt

Deadline (if applicable): 4-Feb-19

Link: <https://artsforlifeaward.org/apply/>

Arts Oasis International Residency - ArtUniverse

About: Arts Oasis is the annual international residential lab for performing arts practitioners from different countries working in various techniques, genres and styles. This creative residency is open to dancers, choreographers, actors and contemporary circus performers with professional stage experience, multidisciplinary artists passionate and inspired by movement, dance and physical theatre, interested in practical research of contemporary performance practice together with colleagues from all over the world.

Compensation: Up to €450 and participation in ArtUniverse program in Italy.

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): n/a

Link: <http://www.artuniverse.org/grants>

Bonnie Bird New Choreography Award

About: The Bonnie Bird New Choreography Award is a biennial award of £10,000. It is open to applications from choreographers and artists working choreographically, who are based in the UK, and have been working professionally (excluding study) for more than five years. The award has been created to support a bespoke range of activities, identified by an artist that will support their overall creative development, rather than producing a completed new work.

Compensation: £10,000 award, advising or support of artists sponsored by the BBCF Board of Trustees and Advisors.

of Recipients/Participants Per Cycle: 1

Past Artists: Alexander Whitley

Deadline (if applicable): n/a

Link: <http://www.bonniebird.org/bbnca.html>

CHIME: Choreographers in Mentorship Exchange

About: Choreographers in Mentorship Exchange (CHIME) is a mentorship program for professional choreographers. Participants receive significant support over one year to establish and explore a working relationship that includes, but is not limited to, work in the studio.

Compensation: Mentorship, a grant for participation, 80 hours of free rehearsal space, participation in three residency weekends and one open showing.

of Recipients/Participants Per Cycle: 3

Past Artists: Jesselito Bie, randy e. reyes, Nadhi Thekkekk

Deadline (if applicable): n/a

Link: <https://www.mjdc.org/chime>

Congressional Black Caucus Spouses Heineken USA Performing Arts Scholarship*

About: This award is for full-time students with majors in the performing arts including, but not limited to, drama, music, dance, opera, marching bands, and other musical ensembles.

Compensation: \$3,000 scholarship

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): 31-Mar-19

Link: <https://cbcfinc.academicworks.com/opportunities/533>

Dance Ireland Residencies

About: The Dance Ireland Residency Programme facilitates dance artists to maintain a studio practice and supports the creation of new dance work.

Compensation: Residency to share work and process at DanceHouse. Specific residencies provide accommodation, travel, and/or per diems

of Recipients/Participants Per Cycle: n/a

Past Artists: Emma Martin, Laura Sarah Dowdall, Emma O'Kane

Deadline (if applicable): n/a

Link: <https://www.danceireland.ie/artist-development/artist-opportunities/dance-ireland-residencies/>

Dance Under the Stars Choreography Festival

About: Dedicated to the advancement of dance as an art form, specifically through the support and promotion of quality choreography, this festival includes a choreography competition, outreach projects, workshops, residencies and a Lifetime Achievement Award presentation.

Compensation: \$10,000 Grand Prize, \$3,000 Second Place, varying solo to ensemble cash awards

of Recipients/Participants Per Cycle: 5

Past Artists: n/a

Deadline (if applicable): 1-May-19

Link: <https://www.mccallumtheatre.com/index.php/education/choreography-festival>

Footland New Zealand Dance Choreolab

About: Footnote New Zealand Dance Choreolab is firmly established as the most significant professional development event for dance practitioners in New Zealand, drawing artists from around the country and overseas to Wellington each summer.

Compensation: Workshopping, paid opportunity to work with Choreolab creators on a new project, four-week paid contract for select participants.

of Recipients/Participants Per Cycle: Ranges

Past Artists: n/a

Deadline (if applicable): 7-Nov-18

Link: <https://footnote.org.nz/choreolab-2019/>

International Choreography Grant - Swedish Arts Grants Committee's International Dance Programme

About: The background for the International Choreography grant is to provide favorable conditions for choreographers to develop their artistic practice abroad for an extended period of time and to deepen their international work. Every year the International Dance Programme at the Swedish Arts Grants Committee awards one or two grants.

Compensation: SEK 75,000-150,000 to cover travel costs, accommodation, subsistence, and fees for a period of two to five months.

of Recipients/Participants Per Cycle: 1 or 2

Past Artists: n/a

Deadline (if applicable):

Link: <https://www.konstnarsnamnden.se/Internationalchoreographygrant>

Jacob's Pillow Dance Award

About: The Award, presented each year at the Season Opening Gala to an artist of exceptional vision, carries a cash prize of \$25,000 which the artist can use in any way they wish. The honoree also receives a custom-designed glass sculpture by Berkshire-based artist Tom Patti, whose work is in the collections of the Metropolitan Museum of Art and the Museum of Modern Art in New York, among other prominent institutions worldwide. The remaining \$25,000 of the annual gift supports Jacob's Pillow commissions, presentations, and the creation of new work through a Pillow Lab residency.

Compensation: \$25,000 in full, three-week residency at the Pillow with unlimited use of studio space, access to Archives at Jacob's Pillow.

of Recipients/Participants Per Cycle: 1

Past Artists: Annabelle Lopez Ochoa, Faye Driscoll, Liz Lerman, Camille A. Brown, Liz Gerring, Annie-B Parson, Paul Lazar

Deadline (if applicable):

Link: <https://www.jacobspillow.org/programs/opportunities-for-artists/jacobs-pillow-dance-award/>

Kennedy Center Millennium Stage Local Dance Commissioning Project

About: Kennedy Center LDCP awards are given to local (DC Metro Area) dance choreographers/companies to create a new work or a combination of works to premiere on the Kennedy Center's Millennium Stage in September/October. Commissions are awarded by a panel consisting of Kennedy Center staff based on the strength of application and artistic merit. Awards will be announced in January/February, and recipients will then have time for creative development through August. Exact performance dates are determined after artist selection.

Compensation: \$7,500 in full, private showings for choreographers, rehearsal space at the Kennedy Center, Technical support

of Recipients/Participants Per Cycle: ranges

Past Artists: Kalanidhi Dance, Erica Rae Smith, Diana Movius, Meghan Kamiche

Abadoo, Kyoko Ruch, Sarah Beth Oppenheim, Maverick Lemons, Ed Tyler, Deborah Riley, Nilimma Devi

Deadline (if applicable): 14-Dec-18

Link: <http://www.kennedy-center.org/pages/specialevents/dancecommission>

Knight Foundation - Knights Arts Challenge

About: The Knight Arts Challenge funds the best ideas that connect people to place and to each other through the arts. In 2019, we'll open challenges in Akron, Detroit and Miami, and invite applications from artists and arts organizations in each of these cities.

Compensation: \$1 million in Akron and \$2 million in Detroit and Miami

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): 19-Apr-19

Link: <https://www.knightfoundation.org/challenges/knight-arts-challenge>

MacArthur Fellows Program

About: The Fellows are individuals in various fields, not limited to the arts, who are encouraged to pursue their own professional and creative inclinations. Announcement of the annual list is usually made in September. While there are no quotas or limits, typically 20 to 30 Fellows are selected each year. Since 1981, 1014 people have been named MacArthur Fellows. Nominators, evaluators, and selectors all serve anonymously and their correspondence is kept confidential. This policy enables participants to provide their honest impressions independent of outside influence.

Compensation: \$625,000 over 5 years

of Recipients/Participants Per Cycle: 20-30

Past Artists: Michelle Dorrance, Merce Cunningham, Paul Taylor

Deadline (if applicable): n/a

Link: <https://www.macfound.org/programs/fellows/>

McKnight Artist Fellowship for Choreographers

About: The McKnight Fellowships for Choreographers annually awards three fellowships of \$25,000 each to Minnesota choreographers. The awards are unrestricted and can help an artist set aside periods of time for study, reflection, experimentation, and exploration; take advantage of an opportunity; or work on a new project. The fellowship program is designed to award Minnesota choreographers whose work is of exceptional artistic merit, who have created a substantial body of work over a period of time, and who are at a career stage that is beyond emerging.

Compensation: \$25,000 in full

of Recipients/Participants Per Cycle: 3

Past Artists: Deja Stowers, Laurie Van Wieren, Taja Will, Meagan Mayer, Rosy Simas, Pramila Vasudevan, Patrick Scully, Chris Schlichting, Vanessa Voskuil, Penelope Freeh, The Bodycartography, Megan Mayer

Deadline (if applicable): 5-Sep-18

Link: <http://www.mcknightdancechoreo.org/fellows>

Mid Atlantic Arts Foundation Creative Fellowships

About: Mid Atlantic Arts Foundation's grant programs for artists allow artists to explore and create, provide touring engagements regionally and internationally, help to build audiences, and provide support and services to assist in career development.

Compensation: Creative Fellows receive \$3,000 or \$1,500 (depending on the length of stay) in support of their residency. The grant is paid to the respective colony directly on behalf of the artist.

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): n/a

Link: <https://www.midatlanticarts.org/grants-programs/grants-for-artists/#creative-fellowships>

Movement Research Artist-in-Residence Program

About: Movement Research's Artist-in-Residence program is a two-year residency that provides commissions, rehearsal space, performances, professional development opportunities and peer dialogue, all of which are designed to support the individualized creative process of movement-based artists.

Compensation: Residency

of Recipients/Participants Per Cycle: Ranges

Past Artists: Malcolm x Betts, Melanie Greene, Jasmine Hearn, Kyli Kleven, Alex Romania, Sarah A.O. Rosner, Larissa Velez-Jackson, Marissa Perel

Deadline (if applicable): 1-Mar-19

Link: <https://movementresearch.org/programs/artists-in-residence>

National Dance Project Presentation Grants - New England Foundation for the Arts

About: The Creation & Development Fund supports the creation, development and mobility of new artistic work that advances racial and cultural justice and results in live experiential exchange between artists and community. The fund provides a framework for relationships to develop over time among diverse artists, arts organizations, and communities.

Compensation: Minimum of \$12,000 to support early stages of creation process, more financial support throughout the process. Public engagement of the new work.

of Recipients/Participants Per Cycle: Ranges

Past Artists: Abby Zbikowski, Edisa Weeks/DELIRIOUS Dances, Jumatatu Poe

Deadline (if applicable): 20-May-19

Link: <https://nnpweb.org/whatwedo/programs/creation-fund/guidelines/>

National Dance Project Production Grant - New England Foundation for the Arts

About: NDP Production Grants provide funding to artists/companies to create new dance works and touring subsidies to the U.S. organizations who bring those works to their communities.

Compensation: Up to \$45,000 for creation of a new work, approximately \$10,000 in general operating support, and up to \$35,000 to support a U.S. tour of the work.

of Recipients/Participants Per Cycle: 20

Past Artists: n/a

Deadline (if applicable): 1-Mar-19

Link: <https://www.nefa.org/grants/find-grant/national-dance-project-production-grant>

National Dance Project Production Residencies for Dance Grant - New England Foundation for the Arts

About: PRD grants augment up to eight selected projects supported with NDP Production Grants annually and are aimed at helping new works become fully realized and ready for touring.

Compensation: \$18-20,000 grant to support late-stage production residencies.

of Recipients/Participants Per Cycle: 8

Past Artists: n/a

Deadline (if applicable): n/a

Link: <https://www.nefa.org/grants/find-grant/national-dance-project-production-residencies-dance-grant>

National Performance Network - Creation & Development Fund

About: NDP Presentation grants are made directly to U.S. nonprofit organizations (a.k.a. presenters) presenting NDP projects on tour to support up to 50% of the artist's fee, including housing, per diem, and travel. These grants support the dance field by making it possible for presenters to bring artists and companies into their communities, enabling audiences across the nation to experience work by some of today's most creative and compelling dance artists.

Compensation: Up to \$35,000 to support a U.S. tour.

of Recipients/Participants Per Cycle: 25 to 30

Past Artists: n/a

Deadline (if applicable): 19-Apr-19

Link: <https://www.nefa.org/grants/find-grant/national-dance-project-presentation-grant>

New York Choreographic Institute Choreographic Sessions & Residency

About: A selected choreographer spends a period of time exploring choreography, design, visual art, music, production, and collaboration. Candidates are chosen on the basis of their experience and potential. They are provided dancers, time and studio space.

Compensation: Two working sessions — one in the fall and one in the spring — that provide choreographers with uninterrupted time and studio space, and allow dancers to experiment with different ideas, approaches, choreographic techniques, and music. Travel and per diem, accomodation, two-week periods of rehearsal and informal showings. A lighting design lab at NYC.

of Recipients/Participants Per Cycle: n/a

Past Artists: Dana Genshaft, Geoffrey Gonzalez, Rex Wheeler, Juanjo Arques, Silas Farley, George Williamson, Melissa Barak, Albert Evans, Ryan Kelly, Philip Neal, Dwight Rhoden,

Aaron Severini, Christian Spuck, Christopher Wheeldon, Damian Woetzel**Deadline (if applicable):** 10-Dec-18**Link:** <https://www.nycballet.com/About/New-York-Choreographic-Institute/Sessions-Application.aspx>**New York Choreographic Institute Commission Initiative**

About: The initiative is meant to support emerging choreographers who have been commissioned by a ballet company to create a new ballet to be presented on stage during their 2019-2020 season. This grant will provide the choreographer with studio time with a few selected dancers outside of the prescribed rehearsal period provided by the ballet company. This time can be used to experiment with ideas for the new ballet or to work out specific elements of the ballet. It is for the choreographer to have what we hope will be valuable time to further solidify their creative process. The amount of the grant, which can be up to \$15,000, will be determined by a submitted application. Once granted, the studio time must be completed within one year.

Compensation: Up to \$15,000, workshop time with dancers in studio**# of Recipients/Participants Per Cycle:** n/a**Past Artists:** n/a**Deadline (if applicable):** 7-May-18**Link:** <https://www.nycballet.com/About/New-York-Choreographic-Institute/Commission-Initiative.aspx>**New York City Dance Rehearsal Space Subsidy Program**

About: Administered by Dance/NYC and made possible by The Andrew W. Mellon Foundation, the program will award grants to a cohort of facilities providing dance rehearsal space to offer subsidized rates over a 36-month period, January 1, 2019, to December 31, 2021.

Compensation: Funding based on hourly cost calculations paid in three installments.**# of Recipients/Participants Per Cycle:** n/a**Past Artists:** n/a**Deadline (if applicable):** 5-Nov-18**Link:** <https://www.dance.nyc/rehearsal-space-subsidy>**NYFA Artists' Fellowship**

About: NYFA is committed to supporting artists from diverse cultural backgrounds at all stages of their professional careers. In 2018, NYFA awarded a total of \$623,000 to 89 artists throughout New York State. NYSCA/NYFA Artist Fellowships, awarded in fifteen different disciplines over a three-year period, are \$7,000 cash awards made to individual originating artists living and working in the state of New York for unrestricted use. These fellowships are not project grants but are intended to fund an artist's vision or voice, regardless of the level of their artistic development. The next fellowship will be awarded in 2019 and 2022.

Compensation: \$7,000 in full**# of Recipients/Participants Per Cycle:** ranges

Past Artists: Luciana Achugar, Evvie Allison, Michelle Boulé, Abigail Browde, Yanira Castro, Fritz Donnelly, Jeanine Durning, Daria Rachel, Faïn / Robert Kocik, Reggie Gray, Raja Feather Kelly, Juliana F. May, Marie Poncé, Kota Yamazaki, André M. Zachery, John J. Bernd, Yoshiko Chuma, Blondell Cummings, Kathy Duncan, Ishmael Houston, Jones Lisa Kraus, Ralph Lemon Victoria, Marks Susan Marshall, Wendy Perron, Stephen Petronio, Renee Rockoff, Ruby Shang, Robert Streicher, Mark Taylor, Lance Westergard

Deadline (if applicable): 23-Jan-19

Link: <https://www.nyfa.org/content/Show/Artists'-Fellowships>

The Pew Center for Arts & Heritage Grants & Fellowships

About: As a multidisciplinary grant maker dedicated to fostering a vibrant community, the Center awards Project grants in Performance and Exhibitions & Public Interpretation, and twelve annual Fellowships which provide unrestricted grants to individual artists working in all disciplines.

Compensation: Fellowship or financial compensation

of Recipients/Participants Per Cycle: Ranges

Past Artists: n/a

Deadline (if applicable): 27-Mar-19

Link: <https://www.pewcenterarts.org/grants-grantees/performance>

Pina Bausch Fellowship

About: The Pina Bausch Fellowship is not a project fund, nor is it aimed at the development of new pieces. Each fellowship can take a minimum of three months and no longer than six months. It includes a monthly allowance of €2500 and one-time travel expenses. Up to four fellowships are granted each year. The Fellowship is promoted internationally. It has no age-restrictions and aims at single artists from the fields of dance and choreography (dancers and choreographers). They can apply if they meet the personal requirements.

Compensation: € 2500/month (3-6 months) and paid one-time travel expenses

of Recipients/Participants Per Cycle: 4 (or fewer)

Past Artists: Marc Philipp Gabriel, Martha Hincapié Charry, Lee Méir, Ariel Moreira, Scott Elstermann, Marie-Lena Kaiser, Kareth Schaffer, Antonio Ssebuuma Buhar, Mohamed Yousry Shika, Anton Valdbauer, Euripides Laskaridis, Jard Onyango, Ayelen Parolin

Deadline (if applicable): 15-Sep-18

Link: <https://fellowship.pinabausch.org/en/home>

Princess Grace Choreography Fellowship

About: Fellowships are awarded to an emerging choreographer through the nominating organization to help fund the creation of a new work. The fellowship objectives are: to support the choreographer's next step toward creative and artistic advancement; and to encourage the professional dance company or organization to enhance the scope of their existing repertory; to offer new artistic challenges to company members.

Compensation: \$10,000 in full

of Recipients/Participants Per Cycle: 3

Past Artists: Bryan Arias, Gemma Bond, Raja Feather Kelly, Danielle Agami, Penny Saunders, Joshua Manculich, James Gregg, Alex Ketley, Jimmy Orrante, Uri Sands, Gabrielle Lamb

Deadline (if applicable): 30-Apr-19

Link: <https://www.pgfusa.org/grants-program/grant-applications/guidelines/choreography>

Residence Grant to New York/Movement Research - Swedish Arts Grants Committee's International Dance Programme

About: The Swedish Arts Grants Committee's International Dance Programme has a long-term collaboration with the American organisation Movement Research, offering a two-month residence grant in New York for a dance/choreographic artist.

Compensation: SEK 46,000 to cover travel costs, accommodation, studio rehearsal time and the possibility to take classes.

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): n/a

Link: <https://www.konstnarsnamnden.se/Movementresearcheng>

Sadie-Rose Residency Program

About: The Sadie-Rose Residency Program provides one week of rehearsal space (up to 6 hours a day based on studio availability) for selected choreographers.

Compensation: One week of rehearsal space, housing with a local family, movement class teaching opportunity, work showcase during residency week (informal).

of Recipients/Participants Per Cycle: n/a

Past Artists: Jill Moshman, Leah Moriarty, Gabriel Mata, Elisabeth Kinder-Abali

Deadline (if applicable): n/a

Link: <https://www.spectordance.org/sadie-rose-residency-program.html>

S&R Foundation Washington Award

About: Since its inception in 2001, the Washington Award has recognized talented artists in the fields of, music, dance and visual arts especially those who contribute to international cultural collaboration.

Compensation: \$10,000 cash prize and additional \$5,000 for a Grand Prize winner.

of Recipients/Participants Per Cycle: n/a

Past Artists: Lauren Edson

Deadline (if applicable): n/a

Link: <https://sandrfoundation.org/programs/washington-award>

Tanja Liedtke Fellowship

About: The foundation seeks to assist young talented dance artists to experience valuable opportunities in order to further their career.

Compensation: Residency

of Recipients/Participants Per Cycle: 1

Past Artists: Geoffrey Watson, Lauren Langlois, Gabrielle Nanivell, Anthony Hamilton

Deadline (if applicable): n/a

Link: http://www.tanja-liedtke-foundation.org/current-projects/fellowship_2019.html

The BENCH Commission 2018-2019

About: The BENCH commission is open to self-identifying women of color to create a new outdoor work in Spring 2019 on up to 3 dancers from 2Faced Dance Company; we recognize that there is a lack of opportunity and platforms for women of color to make outdoor work and with this commission we (and our partners) wish to make a positive difference. With this commission we want to present a distinctive piece of work that will preview in 2019 and tour nationally and internationally in 2020 as part of 2Faced Dance Company's 20th anniversary celebrations.

Compensation: Commission for up to 3 dancers from the company to tour. 4500 pounds, access to budget of up to 2000, production budget and travel/accommodation fund, fund for a mentor and child care, and more.

of Recipients/Participants Per Cycle: 1

Past Artists: n/a

Deadline (if applicable): n/a

Link: <http://www.the-bench.org/the-bench-commission>

The Virginia B. Toulmin Fellowship for Women Choreographers

About: The Virginia B. Toulmin Fellowship for Women Leaders in Dance is a unique fellowship designed for women creators (e.g. choreographers, composers) that promotes broader gender equity in the field of dance. The program provides fellows with a stipend, access to studio and office space, an apartment in some cases and time away from daily life to focus on their specified project – a ballet, a score or other work of their imagining related in some way to ballet.

Compensation: \$2,500 per week, use of NYU Center for Ballet and the Arts studio, offices, and conference room, housing, transportation, and visa.

of Recipients/Participants Per Cycle: 1

Past Artists: Danielle Agami, Claudia Schreier, Melissa Barak

Deadline (if applicable): 3-Dec-18

Link: <https://balletcenter.nyu.edu/fellowships/virginia-b-toulmin-fellowship-for-women-leaders-in-dance/>

Uptown Rising Performance Series - Emerging Choreographers Edition

About: The series gives artists the affordable opportunity to present their work and receive written audience feedback. Additionally, one choreographer from each show will win free space and the opportunity to teach a 2-hour workshop at the Bridge for Dance.

Compensation: Video of performed work, photos taken of work, full tech & dress, discounted rehearsal space, exclusive choreographer showings to network with artists, post-performance Q&A session and networking reception, written audience feedback,

opportunity to showcase previous work, works in progress, or premiere new work.

of Recipients/Participants Per Cycle: Ranges

Past Artists: Padierna Dance Project, Katiti King, Gianina Casale, Kwesi Opere, Diane Auriol, Martha Lavery, Alice Liddell & Dancers, Yuki Ishigu, Dana Wiener

Deadline (if applicable): n/a

Link: <https://www.bridgefordance.com/uptown-rising>

Urbanity NEXT Residency

About: This residency runs from November to March, 2019 and gives artists the opportunity and resources to create and present new work in Boston. The residency seeks two textured and engaging artists to create a work under 10 minutes, a new movement piece with Urbanity dancers that would be performed at Urbanity NeXt in March.

Compensation: Provided dance space and dancers, working with dance and administrative professionals, photo/video to document your work, press/marketing opportunities, as well as possibilities to collaborate with the company in the future. Choreographic mentorship is available. A performance with a professional lighting designer, stage manager, and production team.

of Recipients/Participants Per Cycle: 2

Past Artists: n/a

Deadline (if applicable): 14-Oct-18

Link: <http://www.urbanitydance.org/next-residency>

Company Initiatives, Fellowships, & Competitions

The following opportunities provide young dancers in a company or accepted artists with a workshop setting or competition to show works either on-stage or in-studio to an audience.

Alvin Ailey American Dance Theater New Directions Choreography Lab

About: The New Directions Choreography Lab itself will continue for an eighth year, assisting choreographers in developing their craft by granting resident fellowships to four emerging and mid-career artists.

Compensation: \$9,500 in full

of Recipients/Participants Per Cycle: 4

Past Artists: Kyle Marshall and Rennie Harris; Davalois Fearon and Gus Solomons, Jr.; Yusha-Marie Sorzano and Charmaine Warren; and Bryn Cohn and Joanna Koetze, Ephrat Asherie, Brice Mousset, Netta Yerushalmy, Juel D. Lane, Adam Barruch, Camille A. Brown, Joanna Kotze, Malcolm Low

Deadline (if applicable): n/a

Link: <https://www.alvinailey.org/choreography-unlocked-festival>

American Ballet Theatre Women's Movement

About: The ABT Women's Movement is a multi-year initiative to support the creation, exploration and staging of new works by female choreographers for American Ballet Theatre and the ABT Studio Company. The ABT Women's Movement will support at least three female choreographers each season to create new works for American Ballet Theatre. In most years, one work will be designated for ABT's main Company, one for the ABT Studio Company and one will be a work-in-process workshop for ABT or Studio Company dancers. Each choreographer will work with her respective group of dancers for a two-to-five-week period, receiving guidance and feedback from ABT's artistic staff.

Compensation: Varying commissions, workshopping, studio use, etc.

of Recipients/Participants Per Cycle: n/a

Past Artists: Michelle Dorrance, Lauren Lovette, Twyla Tarp, Jessica Lang, Gemma Bond, Claudia Schreier, Stefanie Batte Bland, Cathy Marston

Deadline (if applicable): n/a

Link: <https://www.abt.org/community/diversity-inclusion/abt-womens-movement/>

Amy Seiwert's Imagery SKETCH Series

About: The purpose of the SKETCH series is to provide a safe environment for risk-taking in contemporary ballet choreography. The performances take place in intimate theaters, and works-in-progress showings with moderated Q&As occur throughout the process. The dancers chosen for this series are incredibly open and generous collaborators, highly invested in the creative process. It is Imagery's hope that by fostering environments that allow choreographers to take chances, we can do our part to further innovation in our art form.

Compensation: Commission

of Recipients/Participants Per Cycle: 3

Past Artists: Amy Seiwert, Ben Needham-Wood, Stephanie Martinez, Julia Adam, Gina Patterson, Adam Hougland, Susan Roemer

Deadline (if applicable): n/a

Link: <https://www.asimagery.org/sketch-series>

Avant Chamber Ballet- Women's Choreographic Project

About: Avant Chamber Ballet presents its Women's Choreography Project with an open application to emerging female choreographers.

Compensation: \$1,500 in full; licensing of the work for ACB for 2 years; travel costs are negotiable for a two week residency to create work.

of Recipients/Participants Per Cycle: 1-4

Past Artists: Michelle Thompson Ulerich, Hailey von Schlehnried, Kaitlyn McDermitt, Shauna Davis, Janie Richard, Amy Diane Morrow, Elizabeth Gillaspay, Emily Hunter, Katie Puder

Deadline (if applicable): 30-Apr-18

Link: <http://avantchamberballet.org/wcp.html>

Ballet Memphis New American Dance Residency

About: This unique residency is aimed at dance-makers who are interested in exploring the intersection of art and community. This program hopes to identify choreographers who have been historically under-represented in the field.

Compensation: Residency/two-week cultural immersion at different Memphis sites, time to work with Ballet Memphis dancers, and informal showing with panel

of Recipients/Participants Per Cycle: n/a

Past Artists: Valerie D. Alpert, Tommie-Waheed Evans, Michael Medcalf, Crystal Michelle Perkins

Deadline (if applicable): 10-Dec-18

Link: <https://balletmemphis.org/new-american-dance-residency>

BalletX 2017-2018 Choreographic Fellowship

About: BalletX launched the Choreographic Fellowship program, an opportunity for emerging artists to expand their experience and further develop their unique voices under the mentorship and guidance of established choreographers.

Compensation: Mentorship by renowned choreographer, \$5,000 choreographic fee to create a 20-25 minute ensemble ballet on the company's 10 dancers, round-trip transportation to Philadelphia, per diem, accommodations, budget of \$7,000 for costumes, scenic design, and music (original composition or rights), a minimum of 12 performances of the work at a Philadelphia theater during the 2019-2020 Season.

of Recipients/Participants Per Cycle: 1

Past Artists: Katarzyna Skarpetowska, Cayetano Soto, Yin Yue

Deadline (if applicable): 29-Mar-19

Link: <https://www.balletx.org/programs/choreographic-fellowship/>

Bayerische Staatsoper (Munich) Young Choreographers

About: Young choreographers' performance by the company that occurs annually.

Compensation: Work performed by company dancers in performance

of Recipients/Participants Per Cycle: n/a

Past Artists: Štěpán Pechar, Menghan Lou, Dustin Klein, Peter Walker

Deadline (if applicable): n/a

Link: <https://www.staatsoper.de/en/productioninfo/junge-choreographen-2018.html>

Charlotte Ballet Choreographic Lab

About: This up-close and informal performance is designed to give aspiring choreographers the opportunity to present work and the audience the chance to experience new choreographic voices. Dancers from Charlotte Ballet will work all season long on their composition with mentorship by Artistic Director Hope Muir.

Compensation: Performance of work in front of studio audience

of Recipients/Participants Per Cycle: Ranges

Past Artists: n/a

Deadline (if applicable): n/a

Link: <http://charlotteballet.org/tickets/choreographiclab/>

ChoreograpHER – Boston Ballet

About: An initiative that establishes a model for female students and professional dancers to develop choreographic skills and invests in new, innovative works by female artists. It has three main pillars: in the classroom; in the studio; and on stage.

Compensation: Workshop and presentation of work

of Recipients/Participants Per Cycle: n/a

Past Artists: Lia Cirio, Hannah Bettes, Jessica Burrows, Lauren Flower, Sage Humphries, Haley Schwan

Deadline (if applicable): n/a

Link: <https://www.bostonballet.org/Home/Support/choreograpHER-initiative.asp>

Danish Dance Theatre - The Generator

About: The Generator is a company within the company – a unique concept ranging over three years, where choreographers and spectators alike get to explore new sides of Danish Dance Theatre.

Compensation: Commission

of Recipients/Participants Per Cycle: 3

Past Artists: Alessandro Sousa Pereira, Edhem Jesenkovic, Sebastian Kloborg

Deadline (if applicable): n/a

Link: <http://www.danskdanseteater.dk/performances/generator?language=en>

Emerge by Repertory Dance Theatre

About: Dancers and staff of Repertory Dance Theatre create new choreography in this initiative by the Utah company.

Compensation: Commission

of Recipients/Participants Per Cycle: Ranges

Past Artists: Linda C. Smith, Jaclyn Brown, Nicholas Cendese, Lauren Curley, Daniel Do, Dan Higgins, Tyler Orcutt, Ursula Perry, Megan O'Brien, Elle Johansen

Deadline (if applicable): n/a

Link: <https://www.rdtutah.org/shows/emerge.html>

Emergent Choreographers Contest

About: To assist emerging young choreographers, in 2015, Charles Jude and Thierry Malandain decided to create a competition to identify, highlight and assist two budding talents during three seasons by giving them the means to create for an ensemble of classical dancers and present their work to audiences. Today, the Bordeaux National Opera's Ballet, the Malandain Ballet Biarritz with the CCN Ballet de l'Opéra national du Rhin and the support of the Caisse des Dépôts group, launch the 2nd Edition of the Emergent Choreographers Contest. Yet to be determined whether or not this contest will reoccur during later seasons. The residency (award) is now occurring throughout 2019.

Compensation: 1st Prize – a 20-minute performance for 10 to 20 dancers during a 3-week residency with either the Ballet de l'Opéra national de Bordeaux or the CCN/ Ballet de l'Opéra national du Rhin. Provided 10 to 20 dancers, a rehearsal studio,

personnel, costumes and accessories, and lighting design (2 recipients). Biarritz Award - € 15,000 to a choreographer or company. Professionals' Award and Audience's Award - € 3,000 grant each.

of Recipients/Participants Per Cycle: Ranges

Past Artists: Ludmila Komkova, Robert Bondara, Julien Guérin, Xenia Wiest, Martin Harriague, Ricardo Amarante

Deadline (if applicable): 17-Dec-17

Link: <http://www.concours-de-jeunes-choregraphes.com/en/presentation/>

Emerging Female Classical Choreographer Initiative – The Australian Ballet and Dance Australia

About: Aimed at emerging female classical choreographers, the purpose of this important initiative is to encourage and foster professional skills development for emerging female choreographers creating work in the classical and modern ballet genres.

Compensation: A Research and development residency at the Sydney Opera House and a commission to create a work for The Australian Ballet's Bodytorque season.

of Recipients/Participants Per Cycle: 1

Past Artists: n/a

Deadline (if applicable): 28-Feb-19

Link: <http://www.danceaustralia.com.au/news/calling-all-emerging-female-classical-choreographers>

Genesis - Milwaukee Ballet

About: An opportunity for young artists to feature works on a company, the program selects finalists who will showcase new works created on the company and vie for the prize of a commission—which will be awarded by a panel of guest artistic directors. Audiences will enjoy their own adjudication process by voting for an Audience Choice Award. Choreographers from around the world submit footage of work they've created. The only credential they need is a current contract with a professional classical or contemporary dance company.

Compensation: Commission

of Recipients/Participants Per Cycle: 3

Past Artists: Cass Mortimer Eipper, Aleix Mane, Kenneth Tindall, Enrico Morelli, Mariana Oliveira, George Williamson, Riccardo De Negrìs, Garret Smith, Matthew Tusa

Deadline (if applicable): n/a

Link: <https://www.milwaukeeballet.org/performance/genesis-2019/>

Het National Ballet Young Creative Associates

About: This new initiative by the company will assist in developing young choreographic talent. The Young Creative Associates will be associated with Dutch National Ballet for several years and will receive both artistic and technical support from the company.

Compensation: Fellowship

of Recipients/Participants Per Cycle: n/a

Past Artists: Juanjo Arques, Peter Leung

Deadline (if applicable): n/a

Link: <https://www.operaballet.nl/en/node/5523>

Hubbard Street Dance Chicago danc(e)volve: New Works Festival

About: The three-part danc(e)volve features old and new works created by artists associated with the company. Each piece draws on the choreographer's personal experiences to create a unique, insightful work beautifully performed by Hubbard Street Dance Chicago. The series is reoccurring with different artists every year.

Compensation: New work commissioned on fellow-company members

of Recipients/Participants Per Cycle: Ranges

Past Artists: Rena Butler, Florian Lochner, Alice Klock

Deadline (if applicable): n/a

Link: <https://www.hubbardstreetdance.com/>

Instituto Coreográfico - Ballet Hispanico

About: A choreography institute for Latino artists, to create culturally specific work in a nurturing learning laboratory of dance. This innovative learning laboratory provides both emerging choreographers and dance filmmakers with a professional and supportive environment to explore their heritage and to develop their craft. Throughout their residency, choreographers receive ongoing feedback from a group of notable artistic mentors and advisers, archive recordings of the rehearsals, an edited film of the resulting work, an academic adviser, and a showing of their work.

Compensation: Residency

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): n/a

Link: <https://www.ballethispanico.org/performances/instituto-coreografico>

Joffrey Winning Works – Joffrey Ballet

About: The Winning Works Choreographic Competition was created to recognize talented and emerging ALAANA choreographers and to provide them with a platform to showcase their original and innovative work. The winning choreographers are awarded a \$5,000 stipend and are given the opportunity to seek guidance from The Mary B. Galvin Artistic Director of The Joffrey Ballet, Ashley Wheater, and Head of Studio Company and Trainee Program Raymond Rodriguez.

Compensation: \$5,000 stipend, 2 Roundtrip flights to Chicago and housing accommodations, per diem, 30+ hours of rehearsal, rehearsal assistant, costume designer, and lighting designer

of Recipients/Participants Per Cycle: n/a

Past Artists: Tommie-Waheed Evans, Marissa Osato, Xiang Xu, Edgar Zendejas, Telmo Moreira, Omar Román De Jesús, Claudia Schreier, Luis Vazquez, Shannon Alvis, Sean Aaron Carmon, Karen Gabay, Jeffrey Cirio, Christian Denice, Mariana Oliviera, Amy

E. Hall, Francisco Avina, Ray Mercer, Carlos dos Santos Jr., Bennyroyce Royon, Jimmy Orrante, Stephanie Martinez

Deadline (if applicable): 1-Sep-19

Link: <http://www.joffrey.org/winningworks>

Noverre: Young Choreographers 2019 - Stuttgart Ballet

About: Since 1961, the Noverre Society has presented its “Young Choreographers” evenings on a yearly basis and has brought forth some of Europe’s most renowned choreographers – all of whom created their very first ballets for the Society. This platform has been invaluable to the Stuttgart Ballet over the last decades. On average, 80% of the young choreographers per season are dancers from within the company who create works for their colleagues. Almost all of the above-mentioned choreographers went on to become resident choreographers of the Stuttgart Ballet, providing the basis for the extremely diverse repertory of the company. In order not to lose this vital creative source Tamas Detrich has found the means to rescue the Young Choreographers Evening and integrated this project into the Stuttgart Ballet. 2019 will feature the first Noverre Young Choreographers Evening by the Stuttgart Ballet.

Compensation: Commission

of Recipients/Participants Per Cycle: Ranges

Past Artists: John Neumeier, Jiří Kylián, William Forsythe, Uwe Scholz, Christian Spuck, Marco Goecke

Deadline (if applicable): n/a

Link: <https://www.stuttgart-ballet.de/schedule/a-z/noverre-young-choreographers-2019/>

Pacific Northwest Ballet School New Voices: Choreography and Process for Young Women in Dance

About: Initiative for young female dancers at the Pacific Northwest Ballet School to learn the art of choreography and explore their interests beyond dancing themselves. The initiative encourages an increase in the number of women choreographers in ballet and supports young women’s self-esteem, self-image and confidence through creativity and mentorship.

Compensation: Students participate in a choreography class.

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): n/a

Link: <https://www.pnb.org/pnb-school/>

Repertory Dance Theatre Choreography Competition

About: First founded as “Charette,” the company rebranded this competition into a gala, with the winner of the competition now awarded a commission the following year, and contestants having four hours instead of one to kick out a new product ready to roll for an eager audience.

Compensation: Commission

of Recipients/Participants Per Cycle: 1

Past Artists: Nichele van Porflett, Charles Lynn Frost, Ken Verdoia

Deadline (if applicable): n/a

Link: <https://rdtutah.org/blog/regalia-evolution-of-a-choreographer-competition/>

Royal Ballet Flanders Choreolab

About: The dancers of Royal Ballet Flanders have once again been invited to develop their own choreographies and present them to the public. For several months, they will be coached by Sidi Larbi Cherkaoui and the artistic staff of Royal Ballet Flanders in creating their work. The creations are danced by their fellow dancers and the costume and set workshops provide the technical support.

Compensation: Commission

of Recipients/Participants Per Cycle: Ranges

Past Artists: n/a

Deadline (if applicable): n/a

Link: <https://operaballet.be/en/programme/2018-2019/choreolab>

Royal Winnipeg Ballet First Steps Competition

About: An annual competition and performance of new choreography by senior RWB School Professional Division students. Serves as an opportunity to discover if they have a talent for choreography and to give them the tools to explore their potential. RWB Professional Division Students in the Ballet Academic, Aspirant and Teacher Training Program move through the entire creative process beginning in September and in February they present it to public and a panel of jurors.

Compensation: n/a

of Recipients/Participants Per Cycle: 1

Past Artists: Logan Savard, Ethan Ribeiro

Deadline (if applicable): n/a

Link: <https://www.rwb.org/whats-on/show/firststeps/>

Shortcuts XL Nederlands Dans Theater

About: Through Shortcuts XL, NDT and Korzo guide talented choreographers in making the transition from a smaller venue to the big stage. Its purpose is to give its young choreographers the opportunity to show their work on a big stage and on a larger scale. Through the project of Shortcuts XL they are being encouraged and supported both technically and artistically.

Compensation: Commission

of Recipients/Participants Per Cycle: 4

Past Artists: Amos Ben-Tal, Dimo Milev, Peter Chu, Fernando Hernando Magadan

Deadline (if applicable): n/a

Link: <https://www.ndt.nl/en/tickets/shortcuts-xl.html>

Competitions/Awards

Less-common for choreographers are in-person competitions to receive a commission. These programs often follow an application process but conclude in an award or commission for the most qualified or best-performing participant.

Beijing International Ballet and Choreography Competition

About: With a goal to select excellent choreographers and to further promote international exchanges, the competition invites applicants for the Choreography Competition aged between 18 to 40 years old.

Compensation: Subsidized transportation to competition of 6000 Yuan (for Western candidates), 2000 Yuan for candidates from regions like Hong Kong, Macau, and Taiwan, or 1000 Yuan for candidates from Mainland China other than Beijing. Free housing in rooms with twin beds. Visa document provided (not visa fees).

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): 31-Mar-19

Link: <http://china-ibcc.org/EN/index.html>

Capezio A.C.E. Awards

About: A choreography competition dedicated to introducing the next generation of emerging and influential choreographers to the dance world. Now in its eleventh season, the Capezio A.C.E. Awards receives hundreds of choreography submissions every year, representing all styles of dance from tap, jazz, ballet, modern to musical theatre.

Compensation: Finalists present their work to a panel at the Dance Teacher Summit. 3 winners receive funds to produce a full-length show.

of Recipients/Participants Per Cycle: 3

Past Artists: Mary Grace McNally, Marissa Osato, Will Johnston, Martha Nichols, Travis Wall

Deadline (if applicable): 3-May-19

Link: <http://danceteachersummit.com/aceawards>

Copenhagen International Choreography Competition

About: The Copenhagen International Choreography Competition (CICC) is a platform to discover and promote emerging contemporary choreographers. Since its founding in 2008, the CICC has been an annual event attracting talent from around the world, as well as becoming one of the most recognized choreography competitions in Europe. It has launched the careers of many talented choreographers.

Compensation: First Place - 30,000 DKK, Second Place - 20,000 DKK, Third Place - 10,000 DKK

of Recipients/Participants Per Cycle: Ranges

Past Artists: n/a

Deadline (if applicable): 5-May-19

Link: <https://www.cph-icc.dk/>

Creative Capital Award

About: Over the past 20 years, the CBCS has developed a four-part approach that includes support for artists, their projects, community, and audiences. Through funding, professional development, individual meetings with close colleagues, and consistent engagement with our staff, this provides artists with the resources they will need at strategic moments in their process. These include: consultations with legal, financial, marketing, public relations, and web consultants; an orientation meeting, Artist Retreats and Regional Gatherings; ten meetings with a strategic planning coach; and much more.

Compensation: Up to \$50,000 in direct funding and career development services.

of Recipients/Participants Per Cycle: n/a

Past Artists: Kyle Abraham, Raja Feather Kelly, Heather Kravas, Alice Sheppard, Ni'ja Whitson

Deadline (if applicable): 28-Feb-19

Link: <https://creative-capital.org/award/about/>

Dance Ireland Mentorship Award

About: The Mentorship Award is an opportunity for a dance artist to access a self-directed mentorship programme with a chosen international mentor at a key stage of their career. The award available is for a maximum of €4000 with up to two weeks of studio residency in DanceHouse.

Compensation: Mentorship by an artist of their choosing, € 4,000 and two weeks of studio residency

of Recipients/Participants Per Cycle: 1

Past Artists: Kate Haughton, Catherine Young

Deadline (if applicable): 8-Mar-19

Link: <https://www.danceireland.ie/artist-development/artist-opportunities/mentorship/>

Hanover International Choreographic Competition

About: It is the goal of this International contest to provide a platform for young choreography talents to flourish. There are many dance competitions around, but only very few worldwide platforms, where new choreography talent is given an opportunity, to be noticed. The competition enables young choreographers to present themselves to a renowned expert jury and to experience the advantages of professional stage technology. It also provides them with the opportunity to exchange ideas with colleagues and the audience.

Compensation: Variations of cash prizes and commissions

of Recipients/Participants Per Cycle: Ranges

Past Artists: Philippe Kratz, Zhiren Xiao, Hung-Chung Lai, Gil Kerer, Korina Fraiman, Nicole Caruana, Mohamad Sufri Juwahir, Rudi Cole, Julia Robert

Deadline (if applicable): 17-Apr-19

Link: <http://ballettgesellschaft.squarespace.com/>

Helsinki International Ballet Competition Choreography Awards

About: The Helsinki International Ballet Competition was founded by a woman, Professor Doris Laine-Almi. It includes awards for choreographers, despite being a dancer-focused initiative. The next competition will be held in June 2020.

Compensation: up to € 6,000

of Recipients/Participants Per Cycle: Ranges

Past Artists: Eddy Toussaint, Robert North, Mark Godden, Tero Saarinen, Ntsikelelo G. Cekwana, Krzysztof Pastor, Daryl Brandwood, Mei Wang

Deadline (if applicable): n/a

Link: <http://ibchelsinki.fi/en/>

Les Prix de la Danse de Montréal

About: Each year the board of directors nominates jury members whose task it is to attend dance performances presented at Montreal theatres and to select the winners of the Grand Prix de la Danse, the Prix Interprète, and the Prix Découverte.

Compensation: Various cash prizes

of Recipients/Participants Per Cycle: Ranges

Past Artists: Crystal Pite, Louise Bédard, Katia-Marie Germain, Tentacle Tribe, France Geoffroy, Francine Bernier, Dena Davida, Daniel Léveillé, Constance V. Pathy, Lorraine Hébert, Victor Quijada, Manuel Roque

Deadline (if applicable): n/a

Link: <http://prixdeladanse.com/en/home/>

Matthew Bourne's New Adventures Choreographer Award

About: The biennial NACA award is run by the charitable arm of New Adventures, Re: Bourne, who provide support on budgeting, publicity, contracting, fundraising and tour booking. Projects are produced and managed by New Adventures and Re: Bourne Resident Artists Kerry Biggin and Lee Smikle.

Compensation: 12 months of mentoring and support to develop new work to be presented by New Adventures and a showcase performance

of Recipients/Participants Per Cycle: ranges

Past Artists: Jamaal Burkmar, James Cousins, John Ross, Sally Marie, Caroline Finn

Deadline (if applicable): 3-Aug-18

Link: <https://new-adventures.net/news/naca-2016-winner-announced>

McCallum Theatre Education Annual Choreography Festival (Competition)

About: Choreography by both emerging and established dancemakers takes center stage in McCallum's popular festival, now in its 21st year. Exciting original dances in a number of styles are performed by companies from across the nation and abroad with winners announced at the conclusion of each performance. Highlighting dance as an art form, this event always delivers an interesting mix of work by inventive artists.

Compensation: Pre-professional and professional awards and one Lifetime Achievement Award. Participants partake in dance projects, workshops, master classes, and special presentations. Fiscal reward provided with honors.

of Recipients/Participants Per Cycle: 4**Past Artists:** Manuel Vignouille (M/motions), Danielle Rowe (SFDanceworks), McKell Lemon, Erik Saradpon**Deadline (if applicable):** 1-May-2018**Link:** <https://www.mccallumtheatre.com/index.php/education/choreography-festival>**Moscow International Contest of Choreographers****About:** An affiliate of the Moscow International Ballet Competition, the Contest of Choreographers is based on contemporary dance works specially choreographed for the Ballet Competition. Choreographers from 18 and under 40 years old are allowed to take part. Only 30 choreographers may take part. Choreographers wishing to participate in the Contest of Choreographers should send the documents from the link to the Competition Board via e-mail to ibc.moscow@gmail.com.**Compensation:** First Prize - \$30000, Gold Medal and the title of Laureate, Second Prize - \$25000, Silver Medal and the title of Laureate, and Third Prize - \$20000, Bronze Medal and the title of Laureate. In addition to the above prizes, three diplomas also shall be granted to choreographers, together with the title of Diploma Holder and Monetary Awards of \$5000 each**# of Recipients/Participants Per Cycle:** 3**Past Artists:** Wen Xiaochao, Zuniga Jimenez Eduardo Andres, Madan Nina, Merkuriev Andrey, Liu Tingting, Cheng Long, Riuntuu Alexander, Radev Kirill, Mogilev Alexander**Deadline (if applicable):** 17-Apr-17**Link:** <http://moscowballetcompetition.com/en/application-form>**Premio Roma Danza International Choreography Competition****About:** For students of the National Academy of Dance and external competitors, this aims to give visibility to new talent from around the world, engaged in the interpretation and composition of supporting them in the pursuit of choreographic creation, offering them the opportunities of useful relations between the world of production and the diffusion of dance in all its possible forms.**Compensation:** Range of prizes for 1st, 2nd, and 3rd**# of Recipients/Participants Per Cycle:** ranges**Past Artists:** Hamdi Dridi (1st), Hu Shenyuan (2nd), Sanga Ouattara (3rd)**Deadline (if applicable):** 30-Apr-19**Link:** <http://www.accademianazionale danza.it/premio-roma/>**Pretty Creatives International Choreographic Competition****About:** The competition's selected choreographers will participate in a six-day summer residency during the acclaimed LAUNCH project in July. During the residency, the two winning choreographers will be provided with two three-hour daily creative periods with each of the two groups of dancers during which they will have an open forum to create and develop new choreographic material.**Compensation:** Creative honorarium, 6 days of rehearsal time with dancers (18 hours with each group total), travel to and from Portland, per diem, and hotel accommodations as needed July 8-13, 2019, Professionally filmed video of the

performed work

of Recipients/Participants Per Cycle: n/a

Past Artists: n/a

Deadline (if applicable): 31-Mar-19

Link: <http://nwdanceproject.org/education/pretty-creatives/>

The Eric Bruhn Competition – The National Ballet of Canada

About: The Erik Bruhn Prize was created to honor two young dancers, one male and one female, who “reflect such technical ability, artistic achievement and dedication as I endeavored to bring to dance.” In 2009, a Choreographic Prize was added to the event to honor the best piece of new choreography commissioned for the competition.

Compensation: Eric Bruhn Prize

of Recipients/Participants Per Cycle: 1

Past Artists: Kristian Lever, Marc Jubete, Yury Yanowsky, Matjash Mrozewski

Deadline (if applicable): n/a

Link: <https://national.ballet.ca/Productions/2018-19-Season/The-Erik-Bruhn-Prize>

USA International Ballet Competition Choreography Award

About: The competition takes place every four years and welcomes hundreds of competitors from around the world, including dancers and choreographers. The next competition will be held in three years, with the eleventh in its history having taken place in June of 2018.

Compensation: n/a

of Recipients/Participants Per Cycle: n/a

Past Artists: Zhang Disha, Fei Bo

Deadline (if applicable): n/a

Link: <https://www.usaibc.com/>

Valentina Kozlova International Ballet Competition

About: VKIBC premiered as the Boston International Ballet Competition (BIBC) in 2011 at The John Hancock Hall. In 2013 the competition moved to its current home, Symphony Space in New York City. The next year VKIBC added one day of competition exclusively for Contemporary dancers and Choreographers, fulfilling its mission of “Preserving the Past, Discovering the Future.”

Compensation: n/a

of Recipients/Participants Per Cycle: Ranges

Past Artists: Marie-Laurence Lionnard, Sunghoom Kim, Jungoh Ha, Flavia Sa, Ariel Rose

Deadline (if applicable): 14-Feb-19

Link: <http://vkibc.org>

Vilcek Prize for Creative Promise in the Arts*

About: The Vilcek Prizes for Creative Promise were established in 2009 as a complement to the Vilcek Prizes, to encourage and support emerging to mid-career immigrant artists and scientists who have demonstrated exceptional achievements early in their careers. As with the Vilcek Prizes, the Creative Promise Prizes are awarded

annually in biomedical science and in a rotating category of the arts. 2012 was the most recent year for which dance was featured as an art. Three annual prizes exist, and one for each category is awarded.

Compensation: \$50,000 cash award and award ceremony

of Recipients/Participants Per Cycle: 1

Past Artists: Mikhail Baryshnikov, Michel Kouakou

Deadline (if applicable): 10-Jun-19

Link: <https://www.vilcek.org/prizes/creative-promise/index.html>

Western Michigan University National Choreography Competition

About: This is a competition to identify and promote emerging choreographers and bring their work to campus. A dance faculty committee narrows the field of submissions to three finalists based on the following criteria: movement innovation, choreographic structure, and subject matter. Works by the three finalists are then screened and voted upon by students, faculty, and members of the community. The winner of the competition is commissioned to create an original work for the WMU dance students that will be performed in the department's Gala Concert at Western Michigan University.

Compensation: Commission

of Recipients/Participants Per Cycle: 1

Past Artists: Brendan Duggan, James Gregg, Gabrielle Lamb, Lauren Edson

Deadline (if applicable): 7-Nov-18

Link: <https://wmich.edu/dance/competition>

Youth America Grand Prix Choreography Award

About: YAGP is the world's largest global network of dance. It is mainly for students to compete through dance; however, a choreographer award now exists.

Compensation: Scholarship

of Recipients/Participants Per Cycle: 1

Past Artists: Meaghan McHale

Deadline (if applicable): ASAP following 1-Jul-18

Link: <https://yagp.org/>

An Additional Resource

International Consortium for Advancement in Choreography, Inc.

About: A resource for choreographers and artists, the consortium provides information on grants, competitions, residencies, insurance and visas, and other essential areas of interest to emerging artists.

Link: <http://www.danceicons.org/resources/?p=160525155240>

**indicates that choreography is not defined as the area of dance for which opportunity is rewarded (may be for dancers)*

All links contain the source from which information on each opportunity was derived, including the "about" summaries, which are derived from the language featured on each opportunity's site description.