



Dance Data Project™ Self Report Form

Start of Block: Please answer all of the applicable questions pertaining to your company size. Completion of the survey will take approximately 45 minutes to one hour.

Q1 For which fiscal year are you completing this survey? 2018

Q2 What is your company's annual expenditure (please estimate in USD)?

Q3 How many dancers were in your company during the duration of the fiscal year (main company, if applicable; not including guest artists or trainees)?

Q4 How many guest artists did your company host or present this year (if applicable)?

Q5 How many dancers are in your second company/trainee program (if applicable)?

Q6 How many males are in the main company?

Q7 How many females are in the main company?

Q8 What percentage of the Principal dancers are male?

Q9 What percentage of the Principal dancers are female?

Start of Block: Please answer all of the following questions pertaining to artistic direction.

Q11 What is the name of your company's Artistic Director?

Q12 Select the gender of your Artistic Director.

- Male
 - Female
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Q13 What is the salary of your Artistic Director (in USD)?

Start of Block: Please answer all of the following questions pertaining to your C-suite.

Q14 What is the name of your company's Executive Director/General Manager?

Q15 Select the gender of your Executive Director/General Manager.

- Male
 - Female
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Q16 What is the name of your Chief Financial Officer (or company equivalent)?

Q17 Select the gender of your Chief Financial Officer (or company equivalent).

- Male
- Female

Q18 What is the name of your Chief Development Officer (or company equivalent)?

Q19 Select the gender of your Chief Development Officer (or company equivalent).

- Male
 - Female
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Start of Block: Please answer all of the following questions pertaining to student training.

Q20 What is the name of your affiliated training school's Director, if applicable)?

Q21 Select the gender of the School Director.

- Male
 - Female
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Q22 How many students were enrolled in this affiliated school during the fiscal year?

Q23 What percentage of the enrolled students in this affiliated school were male?

Q24 How much money total in scholarships does this affiliated school provide?

Q25 What percentage of that scholarship total went to male dancers during the current fiscal year?

Q26 How many dancers are enrolled in the affiliated school with full or partial scholarship during the present fiscal year?

Q27 What percentage of these full/partial scholarship dancers are male?

Start of Block: Please answer the following questions pertaining to resident choreographers.

Q28 Please record the name of your Artist/Choreographer in Residence.

Q29 What is the annual salary (in USD) of the Artist/Choreographer in Residence?

Q30 How many repeat works (pieces the company has performed in past seasons/productions) by this choreographer were performed by your company this season?

Q31 How many new commissions by this choreographer were performed by your company this season?

Q32 How much was the choreographer paid (in USD) for this new commission (if this amount is included in the yearly salary for this position, please write "included")

Start of Block: Please answer the following questions pertaining to permanent staff.

Q33 Please record the name of your assistant artistic director, followed by his/her salary (in USD).

Q34 Please record the name of your senior ballet master/mistress, followed by his/her salary (in the case of multiple senior masters/mistresses, please use the following format to record the information: name1, salary (USD); name2, salary (USD); name 3, etc.).

Q35 Please record the name of your ballet masters/mistresses (in the case of multiple masters/mistresses, please use the following format to record the information: name1, salary (USD); name2, salary (USD); etc.).

Q36 Please record the name of your artistic administrator/repeteur, followed by his/her salary.

Start of Block: Please answer the following questions pertaining to musical accompaniment.

Q37 Does your company have a resident orchestra (or company equivalent)?

- Yes
- No

Q38 What is the name of the maestro/director of this orchestra?

Q39 Select the gender of the maestro/director.

- Male
- Female

Start of Block: Please answer the following questions pertaining to guest artists.

Q40 How many guest choreographers were commissioned to produce new work on your company this season?

Q41 Please record the name(s) of the choreographer(s) commissioned to produce new work on your company this season (if applicable).

Q42 Did you pay your male and female guest choreographers the same?

- Yes
- No

Q43 If yes, how much were these individuals paid?

Q44 If no, how much was each individual paid (please record in the following format: choreographer1 name, payment; choreographer2 name, payment; etc.)?

Q45 Have you previously commissioned any of these choreographers?

Yes

No

Q46 If yes, please record the name(s) of the choreographer(s) you commissioned previously.

Start of Block: Please answer the following questions pertaining to choreographic commissions.

Q47 How many dancers, on average, were cast in new commissions for the company this season?

Q48 Were original costumes commissioned for this work?

Yes

No

Q49 What are the name(s) of the lighting designer(s) for these works?

Q50 What was the salary for the lighting designer(s)? Please record the name with the salary, if multiple designers were employed.

Q51 What are the name(s) of the composer(s) for these works?

Q52 What was the salary for the composer(s) of these works? Please record the name with the salary, if multiple composers were employed.

Q53 In which venue(s) was this work performed? Please record the name of the venue with the choreographer.

Q54 Was this work included in the company tour?

- Yes
- No

Q55 How many choreographers were featured overall (old and new works) in your company repertoire this year?

Q56 How many individual works of choreography (one act to full length) were included in your company repertoire this year?

Start of Block: Please answer the following questions pertaining to choreographer diversity.

Q57 Does your company have a young choreographer program, a choreographic diversity initiative, or a choreographic competition (or company equivalent)?

- Young choreographer program (1)
- Choreographic diversity initiative (2)
- Choreographic competition (3)
- None (4)

Q58 What is the budget (if applicable) of this initiative?

Q59 How many individuals participate in this initiative?

Q60 How many female choreographers' work is presented as a result?

Q61 How many male choreographers' work is presented as a result?

Q62 How many works are performed overall as a result of this initiative?

Q63 Who dances in these works?

- Main company dancers (1)
 - Second company/trainee dancers (2)
 - Third party performers (3)
 - Student or academy performers (4)
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Q64 Have any of these choreographers received commissions from your organization for choreography beyond the year of their participation in this initiative?

- Yes
 - No
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Q65 If yes, please record their names.

Start of Block: Please answer the following questions pertaining to seasonal repertoire.

Q66 How many performances were in the company's repertoire during this fiscal year?

Q67 How many singular works of choreography (one-act to four-act) were performed by the company during this fiscal year?

Q68 How many performances were main stage productions (not on tour)?

Q69 How many performances are included in the general repertoire of the company?

Q70 During the fiscal year, were there any new initiatives, awards, outstanding achievements of which the community should be aware?

Start of Block: Please answer the following questions pertaining to your Board of Directors.

Q71 How many members are there in your company's Board of Directors?

Q72 What percentage of your Board of Directors is female?

Q73 What percentage of your Board of Directors is male?

Q74 What percentage of your Executive Committee is female?

Q75 What percentage of your Executive Committee is male?

Q76 Please attach a list of the names and positions of the members of your company's Board of Directors and Executive Committees to your returned survey.

Start of Block: Please answer the following questions pertaining to your code of conduct.

Q77 Does your company have a staff and/or dancer code of conduct?

Q78 Does the code of conduct include a sexual harassment policy?

Q79 Does the code of conduct include a physical and/or verbal harassment policy?

Q80 Does the code of conduct address equality in the workplace?

End of survey.